

VOLUME 17

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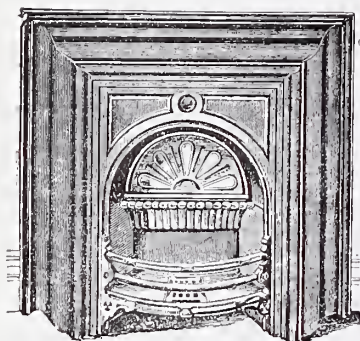
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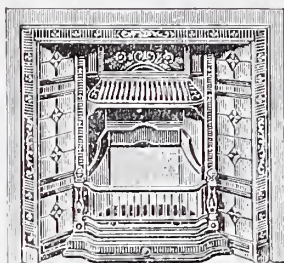
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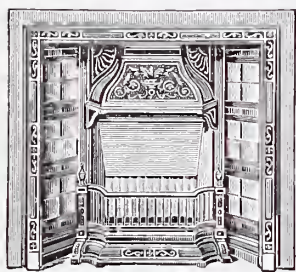
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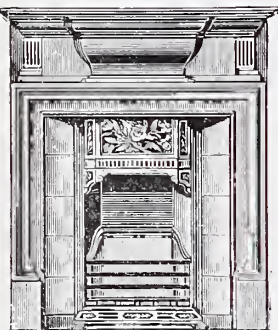
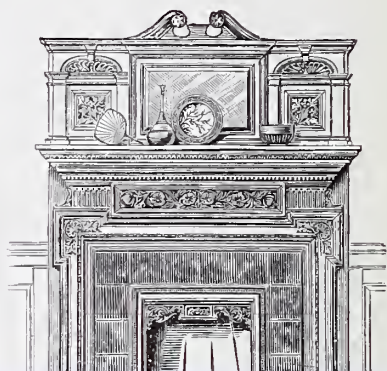
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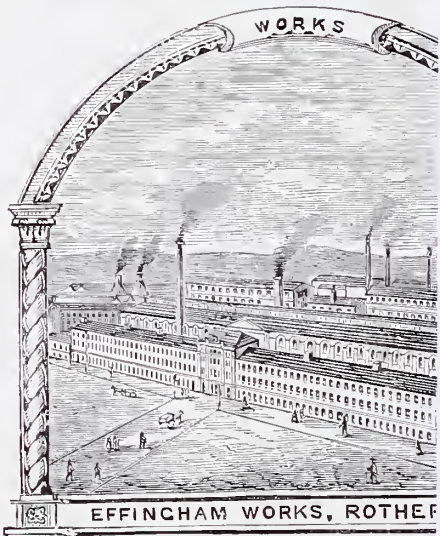
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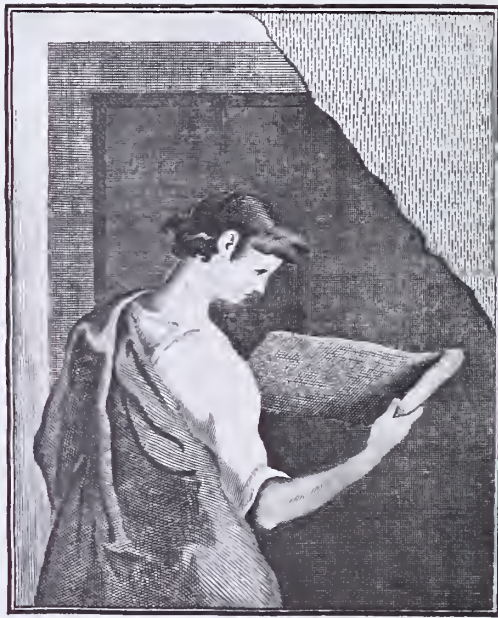
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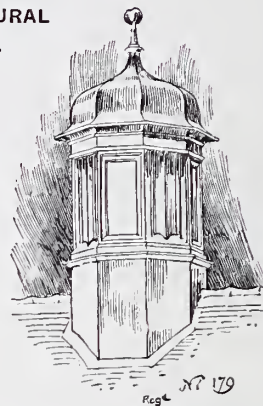
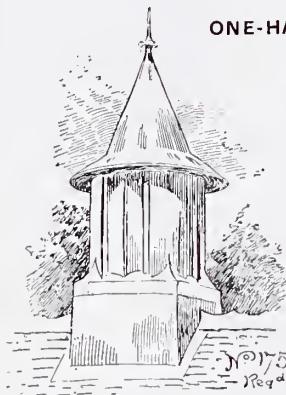
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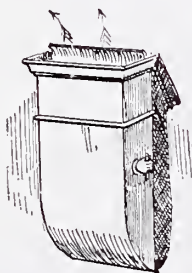
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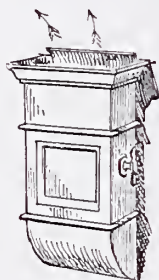


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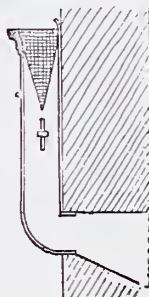
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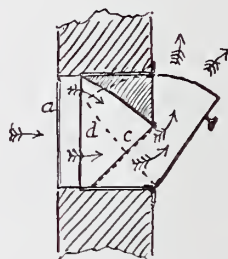
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AND

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1900¹.

EDITED BY

ALEX. KOCH, Architect,

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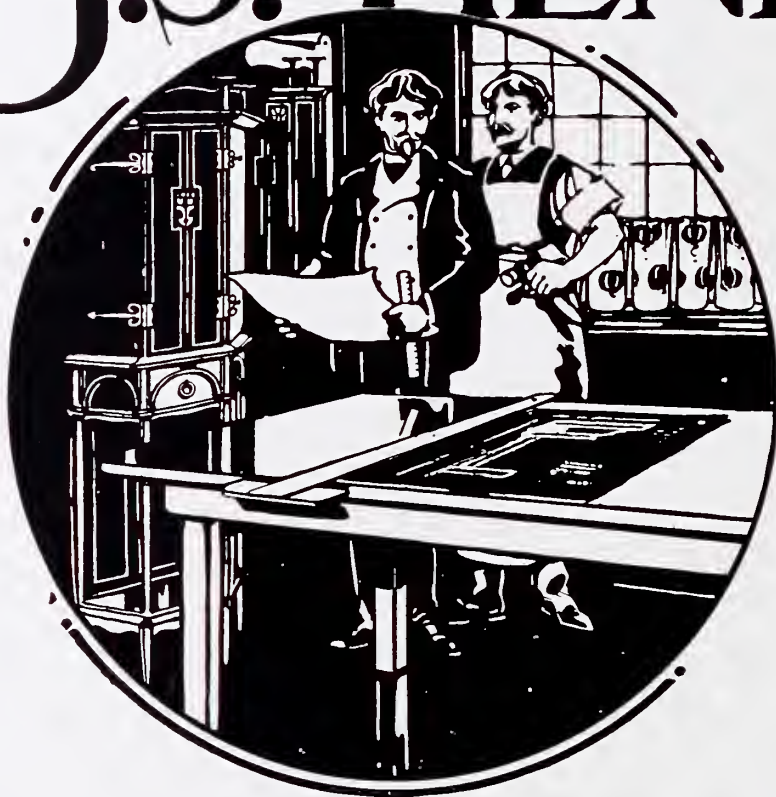
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*Wooliscroft, G. & Son, Ltd., Hanley, Staffordshire; and 22 Finsbury Pavement, E.C.

TRAVELLING CRADLES:—

*Palmer, Edwin, 250 Westminster Bridge Road, S.E.

UPHOLSTERERS:—

*Waring & Gillow, Ltd., 181 Oxford Street, W.; and 175 Sloane Street, S.W.

VENTILATING:—

*Boyle, R. & Son, Ltd., 64 Holborn Viaduct, E.C.
*Comyn Ching & Co., Castle Street, Long Acre, W.C.
Cormack, James & Sons, 36 Abercorn Street, Glasgow.
Gibbs, Kenton & Co., Ltd., St. James' Works, Mill Street, Liverpool; and Ethel Street, Birmingham.
Haden, G. N. & Sons, Trowbridge, Wilts; and 123 Cromer Street, W.C.
*Hope, Henry & Sons, Ltd., 55 Lionel Street, Birmingham.
Howorth, James & Co., Victoria Works, Farnworth, near Manchester.
*Keith, James, C.E., 27 Farringdon Avenue, and 59 Farringdon Street, E.C.
Key, William, 11 Queen Victoria Street, E.C.
Shorland, E. H. & Brother, Drake Street Works, Stretford Road, Manchester.
Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.

WALL AND CEILING COVERINGS:—

*Land, J. & H., 4 Princes Street, Cavendish Square, W.
Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.
Rottmann & Co., 26 Garlick Hill, Queen Victoria Street, E.C.
*The Wall Paper Manufacturers, Ltd., Anaglypta Branch, Darwen; and 92 and 93 Great Russell Street, W.C.
*The Wall Paper Manufacturers, Ltd., "Salamander" Branch, 158 and 160 Charing Cross Road, W.C.
*Tynecastle Co., 14 Rathbone Place, W. Works:—Tynecastle, Edinburgh.
Walton, F. & Co., Ltd., Lincrista Manufacturers, 1, 2 & 3 Newman Street, W.
*Wooliams, W. & Co., 110 High Street, near Manchester Square, W.

WEATHER BARS:—

*Comyn Ching & Co., Castle Street, Long Acre, W.C.
*The Edwin Verity Manufacturing Co., 168, 169 Briggate, Leeds.

WINDOW FRAMES (IRON):—

*Hope, Henry & Sons, Ltd., 55 Lionel Street, Birmingham.
*Pearse, R. E. & Co., Ltd., 181 Upper Kennington Lane, S.E.
*St. Pancras Iron Work Company, Ltd., St. Pancras Road, N.W.
*The Edwin Verity Manufacturing Co., 168, 169 Briggate, Leeds.

WINDOWS (REVERSIBLE):—

*The Edwin Verity Manufacturing Co., 168, 169 Briggate, Leeds.

WOOD CHIMNEY-PIECES:—

*Arrowsmith, A. J. & Co., 80 New Bond Street, W.
Barnard, Bishop & Barnards, Ltd., Norfolk Iron Works, Norwich.
Ebner, Jos. F., 150 Old Street, St. Luke's, E.C.
Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.
*Palace Stove Company, 12 New Oxford Street, W.C.
Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.
*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

WOOD FLOORING AND PAVING:—

De Grelle, Houdret & Co., 7 Emerald Street, Theobald's Road, W.C.
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Paris, 1889, Goldmedaille. Überdiess neunzehn andere Gold, Silber, und Bronzemedailen.

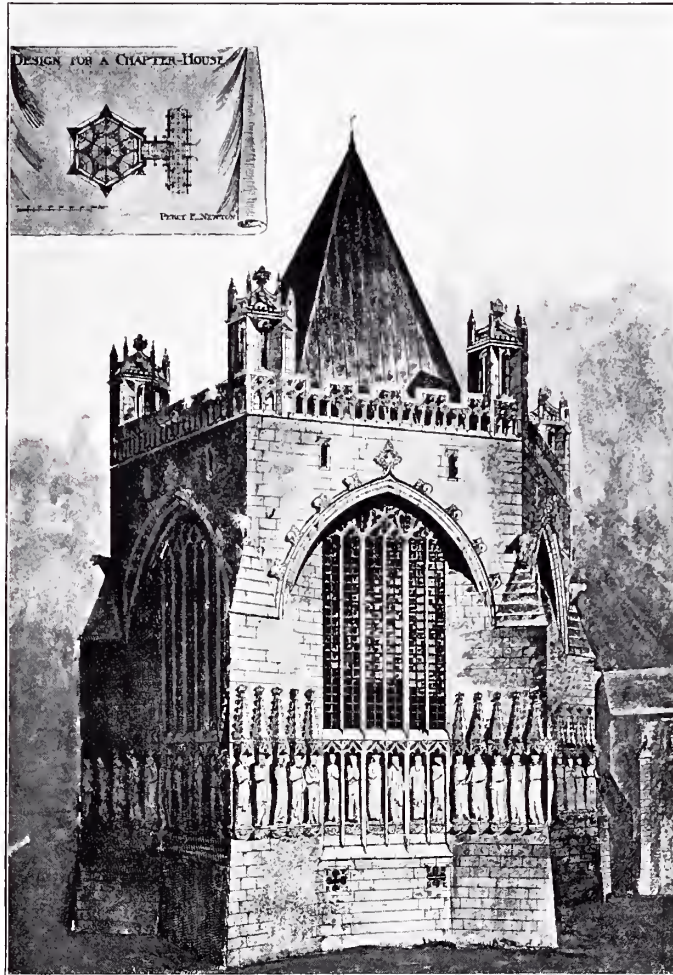
Agents in Amsterdam:—M. M. NIEBERDING & MEIJER, Keizersgracht 180.

Agents in Brussels:—M. M. NIEBERDING & MEIJER, Boulevard de la Senne 42.

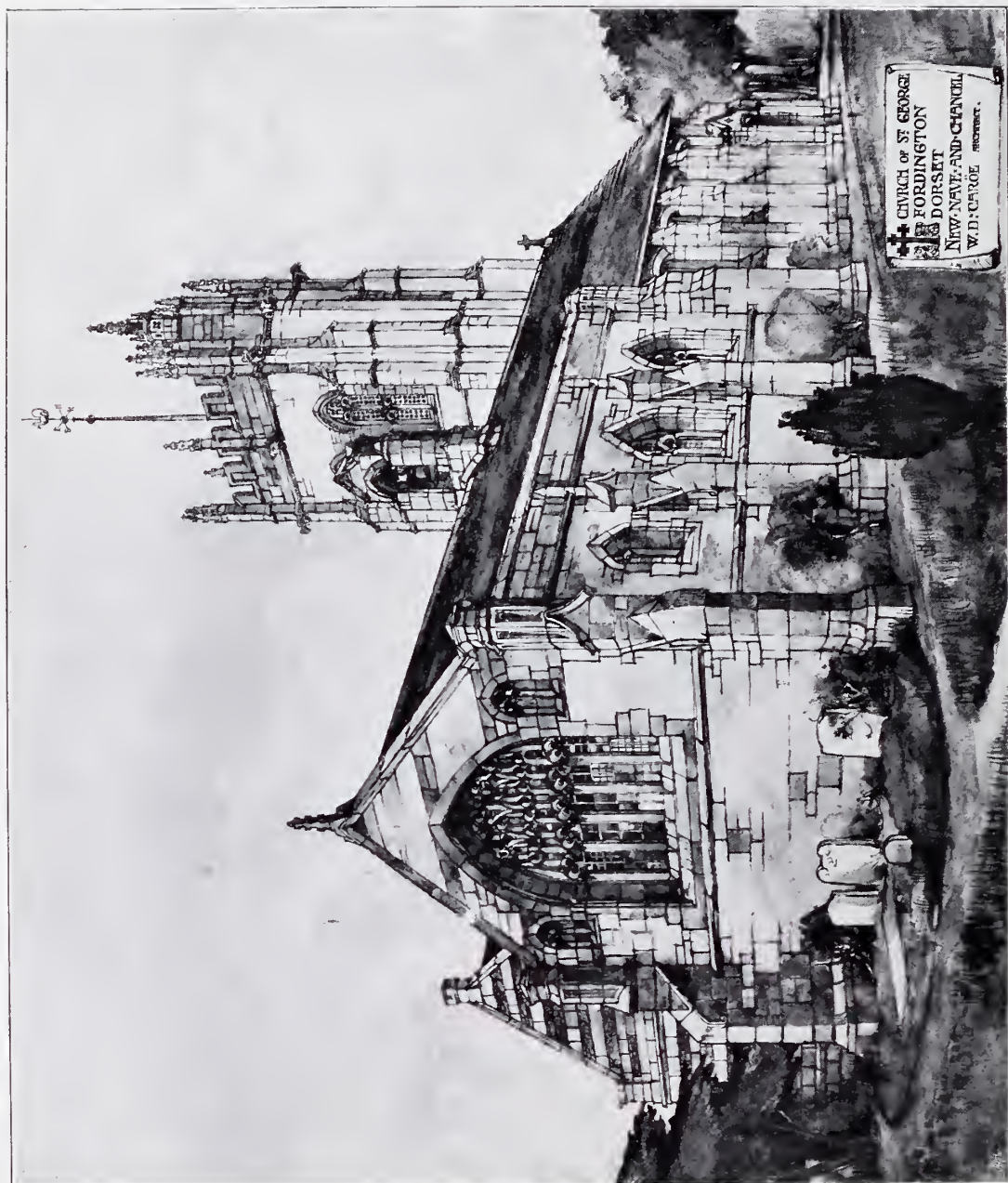
Agents in Paris:—M. M. LIBERTY & C^{IE}., Avenue de l'Opéra 38.

ACADEMY ARCHITECTURE

1900¹



1754. *Design for a Chapter House*, PERCY E. NEWTON, Architect.



1820. *Church of St. George, Fordington, Dorset, WILLIAM D. CAROE, M.A., Architect.*



1749. *Chancel Fittings, Chester, NICHOLSON AND CORLETTE, Architects.*



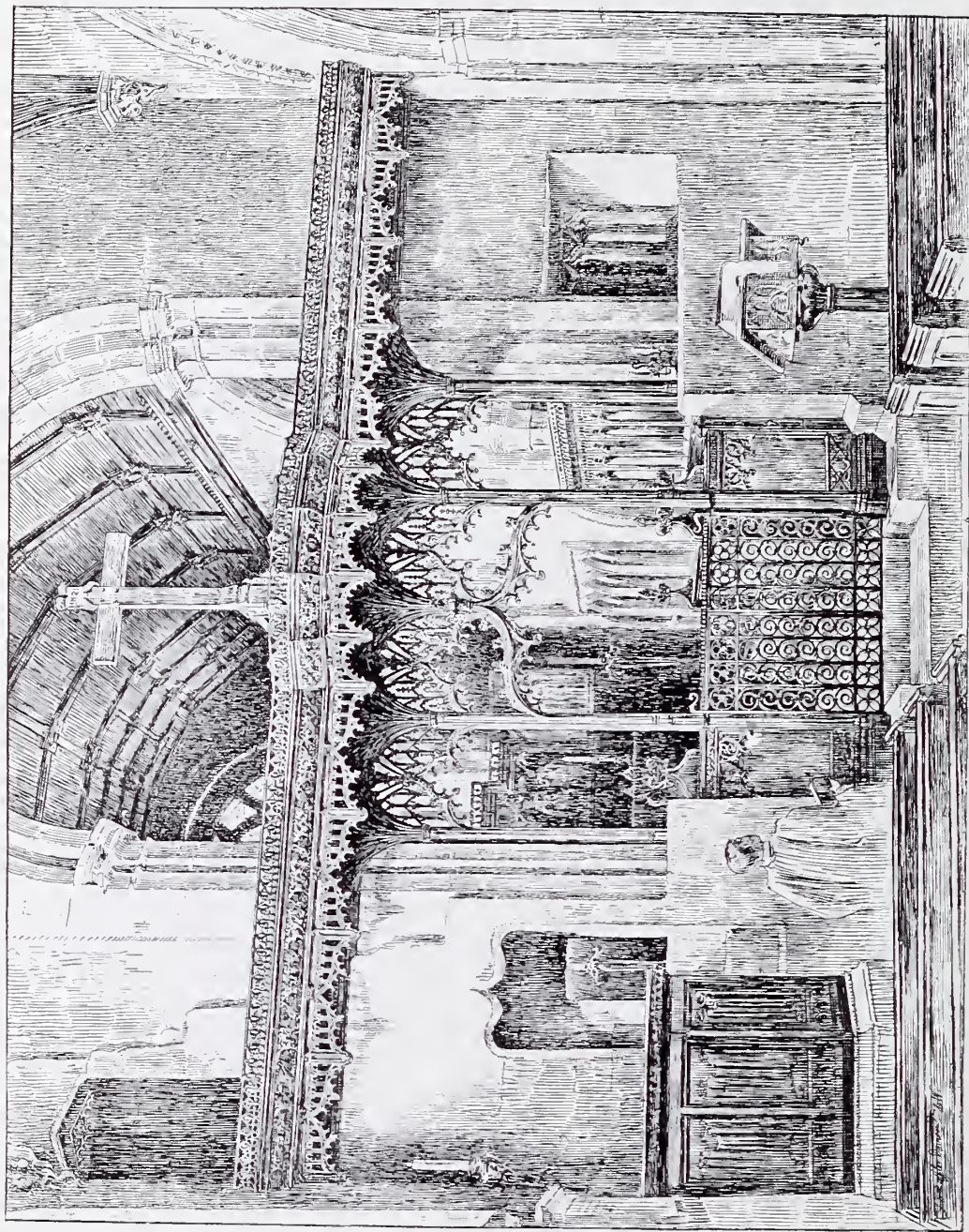
1743. Design for refitting Mission Church at Walworth, NICHOLSON AND CORLETTE, Architects.



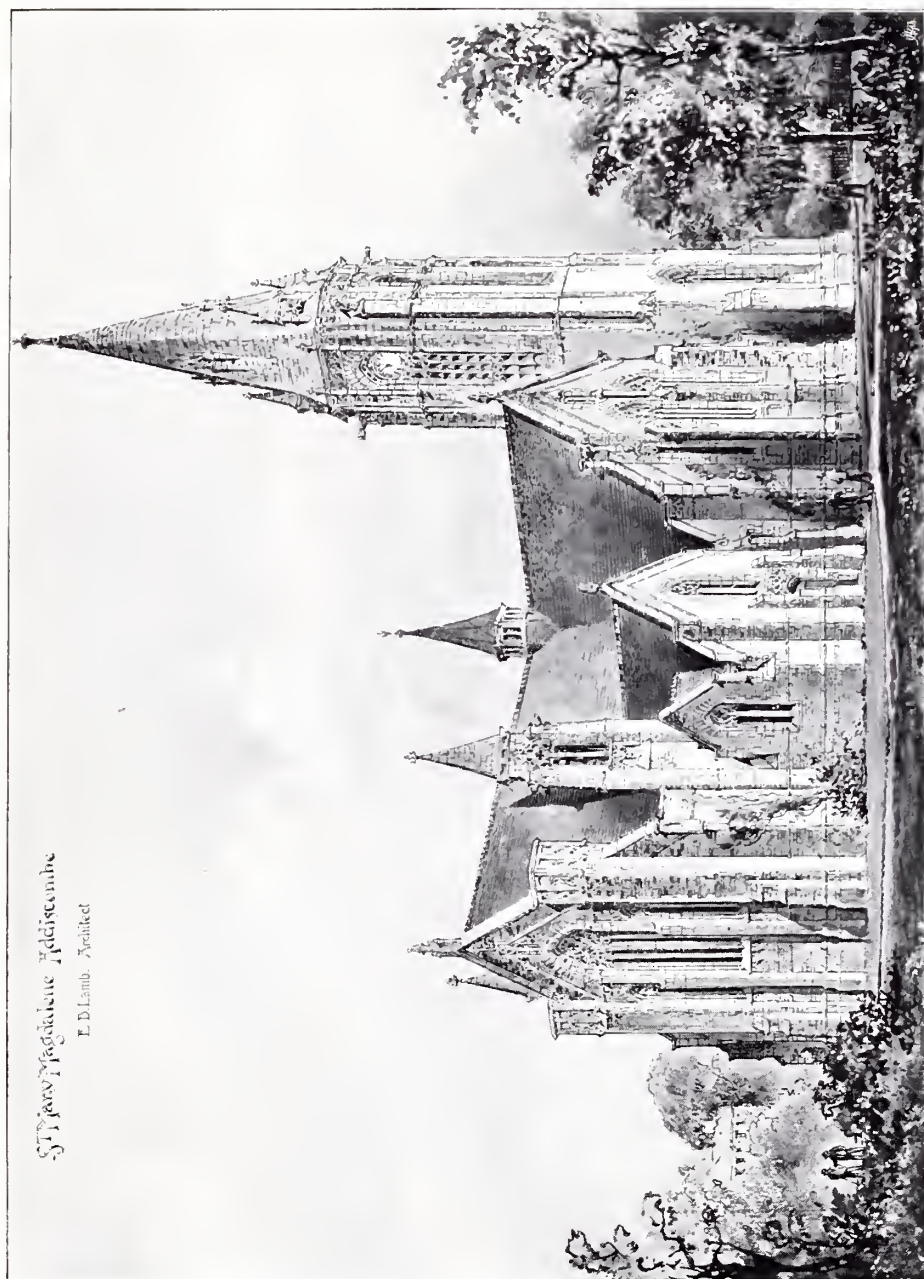
1769. *Design for Church and Vicarage, Barnsley*, HUBERT C. CORLETTE, A.R.I.B.A., Architect.



1730. *Competitive Design for Church at Barnsley*, CHARLES A. NICHOLSON, M.A., Architect.



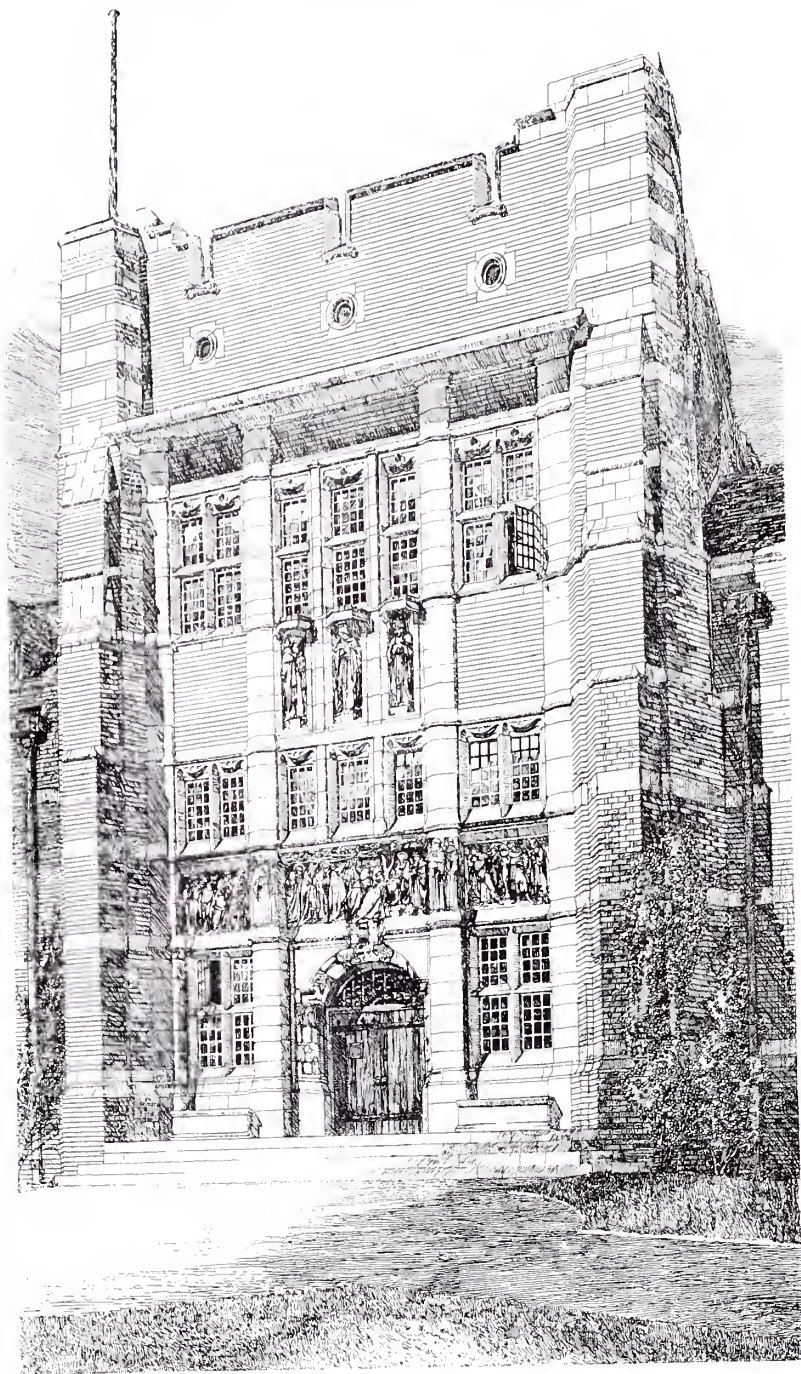
1808. *Road-lift and Screen, Barkston Church, Lincolnshire, HAROLD BAILEY, A.R.I.B.A., Architect,*



Church, St. Mary Magdalene, Addiscombe. EDWARD B. LAMB, M.S.A., Architect.



1834. *New Tower, St. Michael's, Bournemouth*, J. OLDRID SCOTT, F.S.A., Architect.

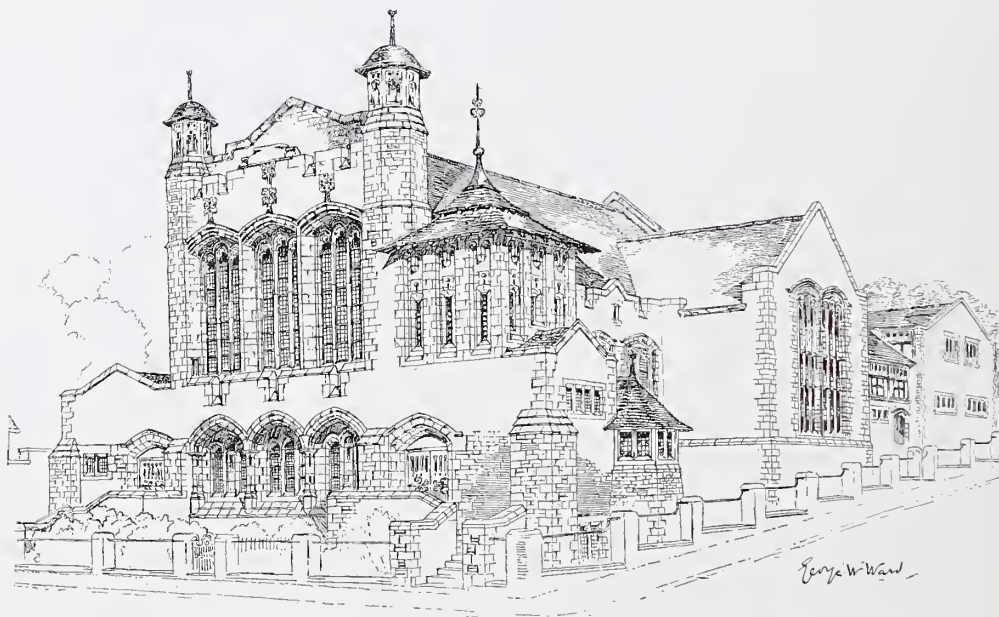


1789. *All Saints' Convent, Colney Chapel, St. Albans, Entrance to Tower,*
LEONARD STOKES AND GEORGE T. HINE, Joint Architects.

(For Perspective View and View in Cloister, see Vol. 16, pp. 10, 11.)



1800. *House at Cley, Norfolk*, E. GUY DAWBER AND WHITWELL, Architects.
(For Plans, see p. 33.)



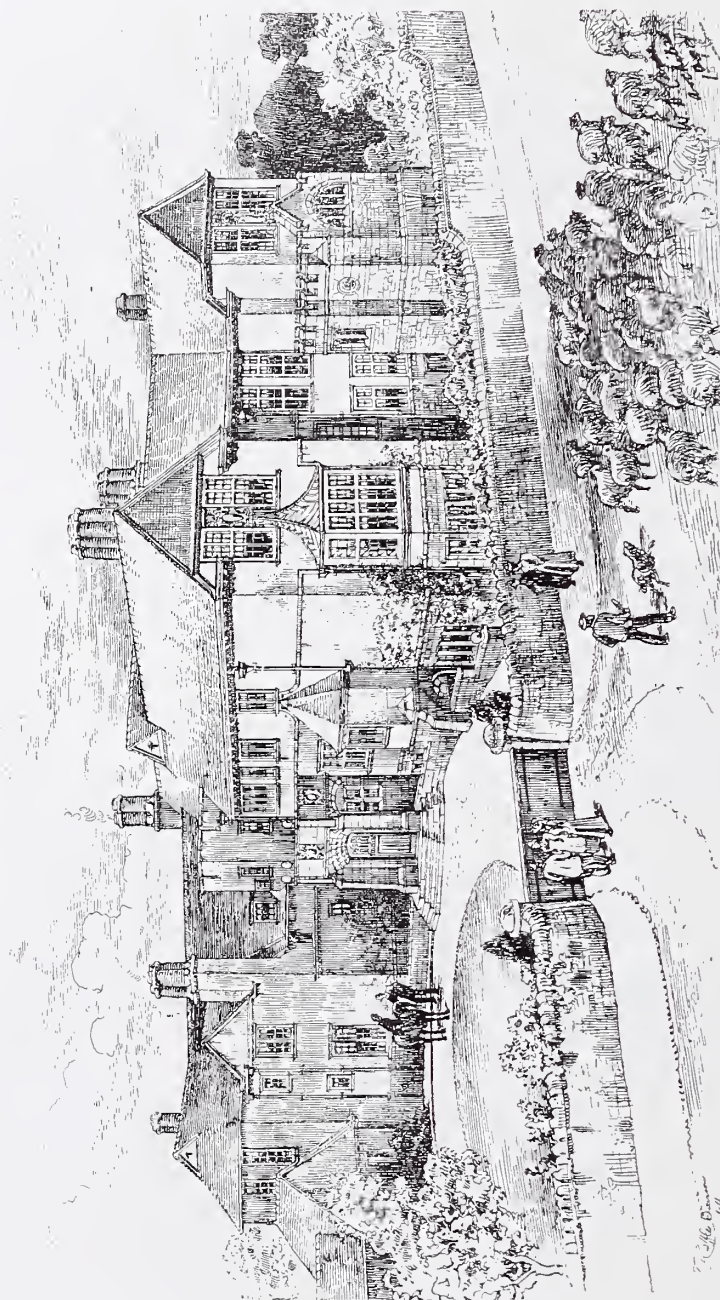
1686. *Proposed New Church, Newcastle-upon-Tyne*, GEORGE W. WARD, Architect.



1687. *Cottage, Hampshire*, THOMAS DAVISON, A.R.I.B.A., Architect.



1729. *Design for proposed Church of St. Edward, Barnsley*, HAROLD C. TRIMNELL, A.R.I.B.A., Architect.



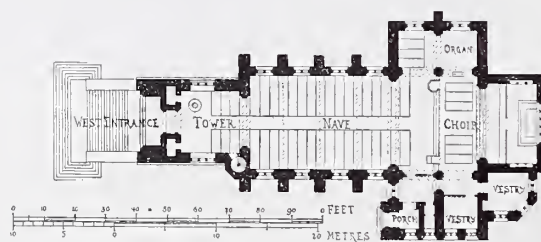
1889. *Episcopal Palace, Bristol*, WILLIAM D. CAROE, M.A., Architect.



1889. *Bishop's Palace, Bristol*, WILLIAM D. CAROE, M.A., Architect.

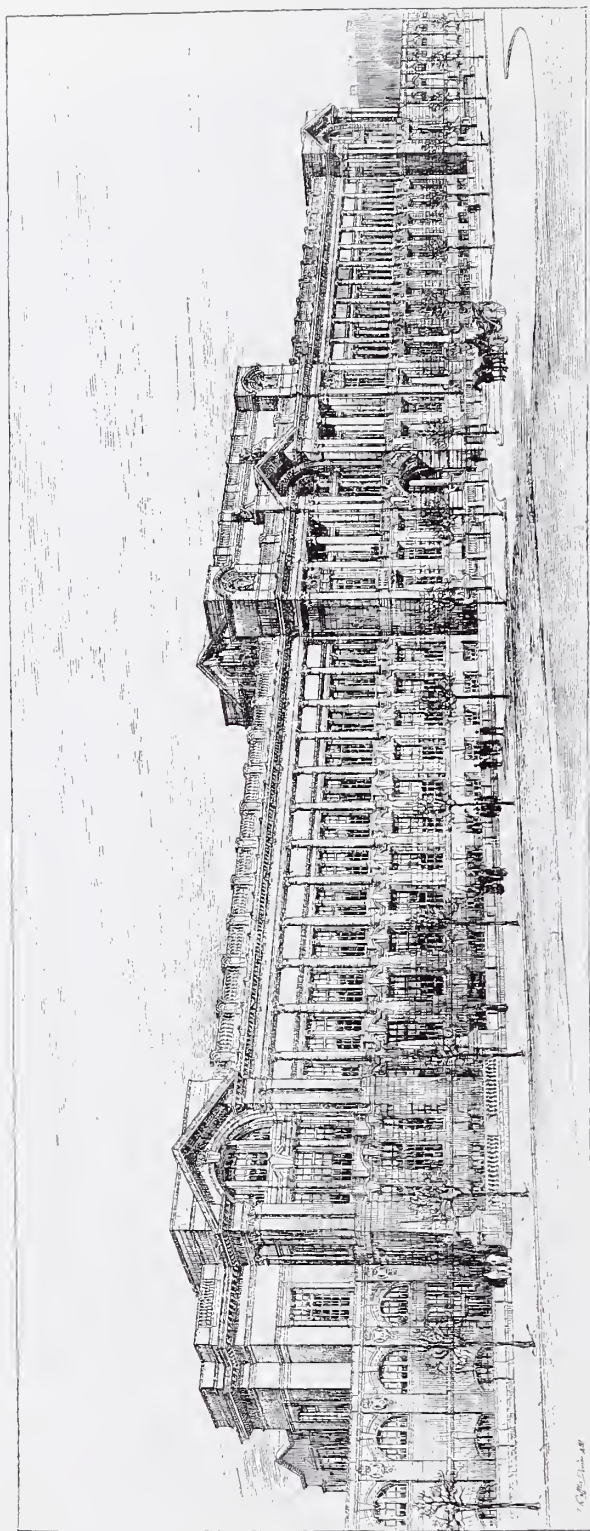


1709. *Design for Village Church on a Hill Slope*, R. SAMUEL OLDACRE, Architect.

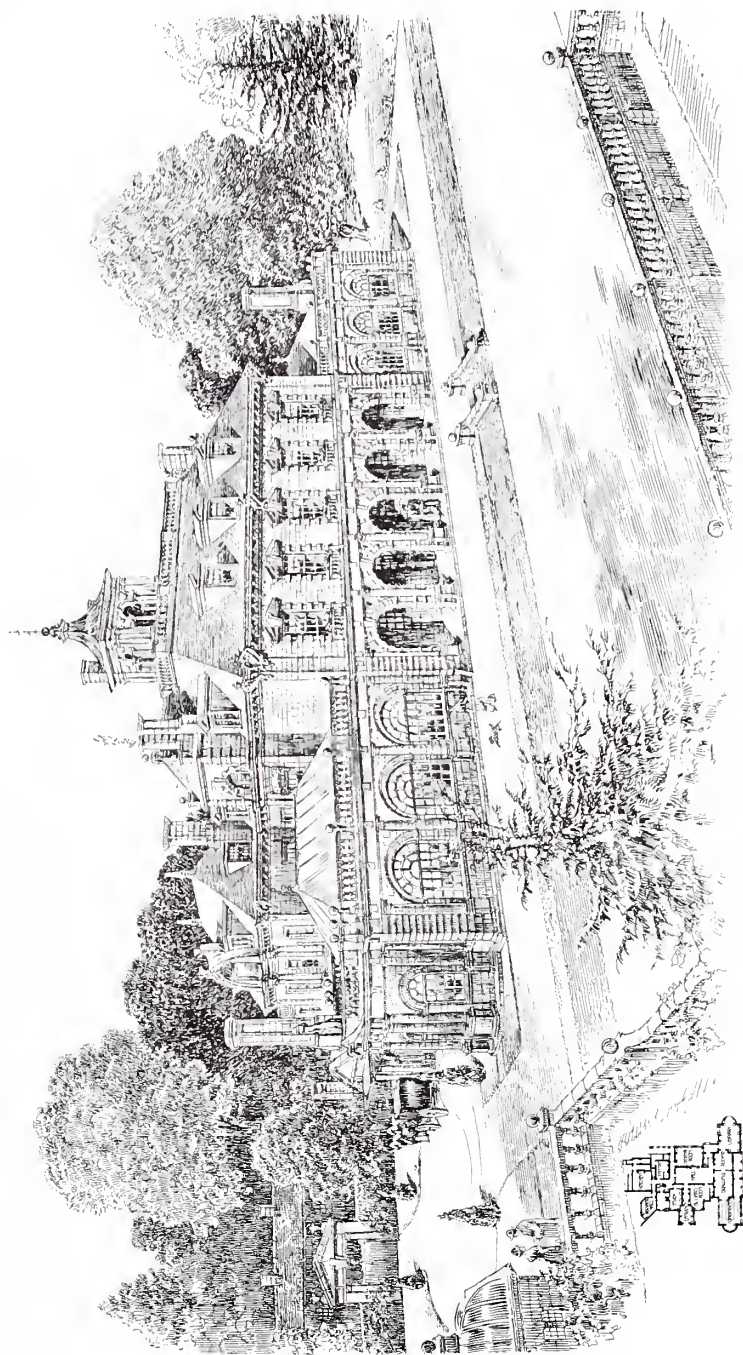




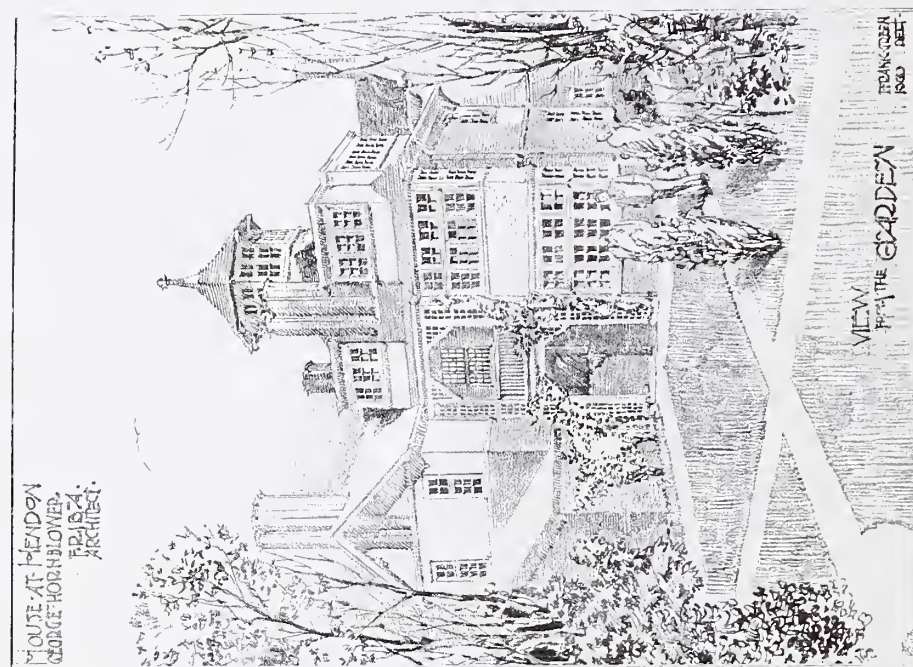
1817. *Interior of Moot Hall, Colchester Town Hall*, JOHN BELCHIER, A.R.A., Architect.
(For Perspective View and Plans, *see* Vol. 14, pp. 34, 37.)



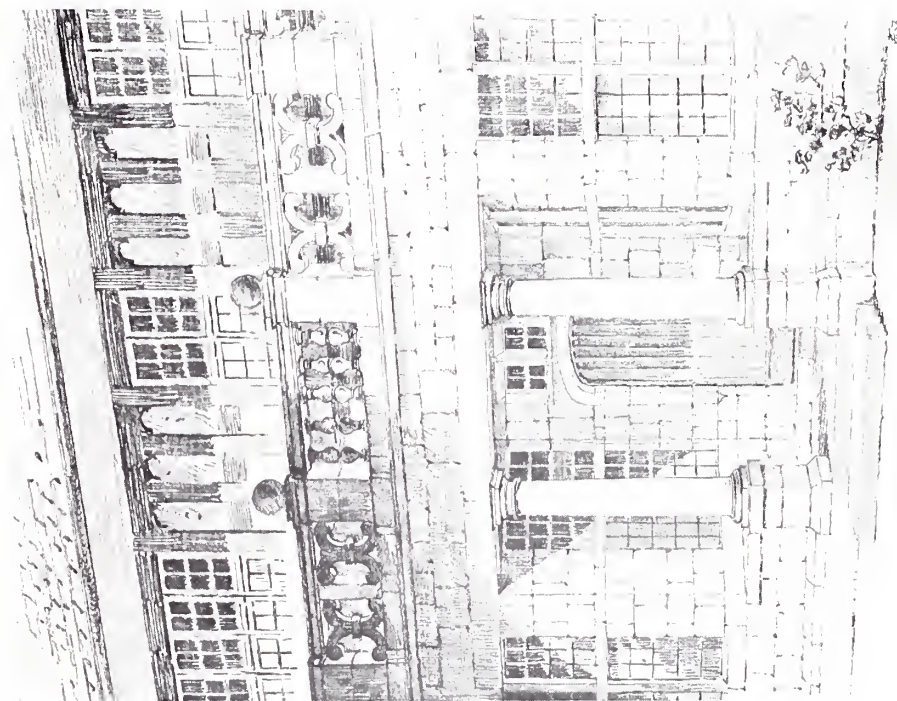
1865. *Royal College of Science, Imperial Institute Road, South Kensington, ASTON WEBB, A.R.A., Architect,*



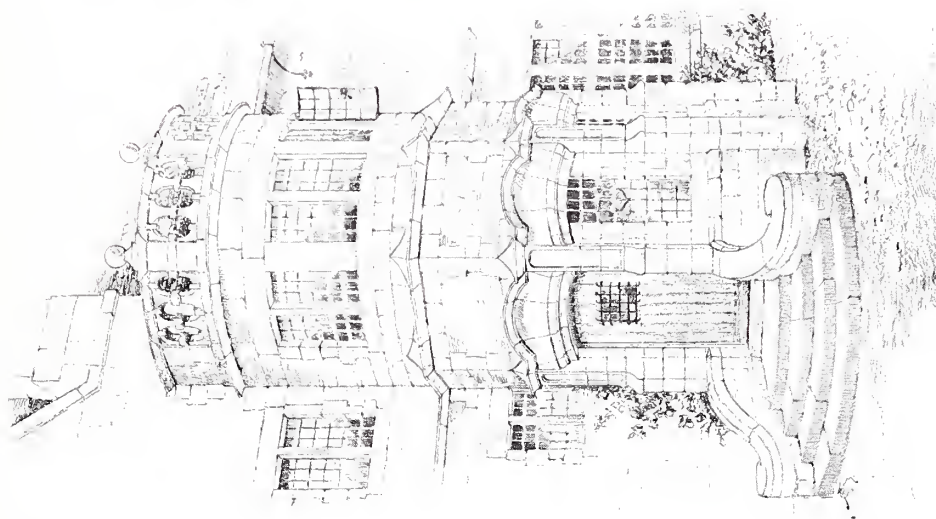
1865. *South Lytchett Manor, Dorset, WILLIAM D. CAROE, M.A., Architect.*



1728. *House at Hendon*, GEORGE HORNBLLOWER, F.R.I.B.A., Architect.



1876. *Porch at Hatfield.*
BUTLER WILSON AND OGLESBY, Architects.



1806. *Tower, Hatfield.*



1752. *Proposed Clock Tower, Yorkshire*, EDGAR WOOD, A.R.I.B.A., Architect.



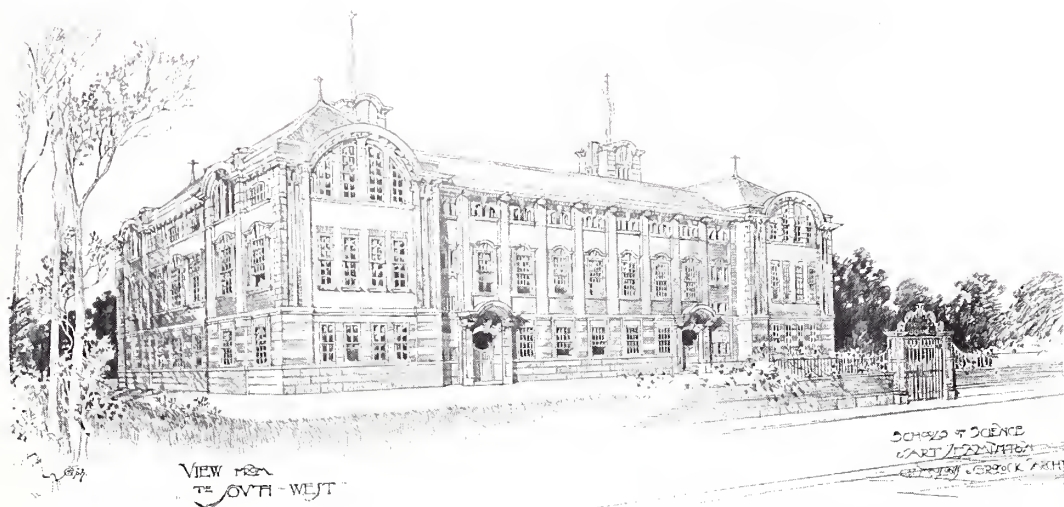
1898. No. 59 Bath Street, Glasgow, THOMAS L. WATSON, F.R.I.B.A., Architect.



1705. *Boys' School and Master's Residence at Exeter*, BRYAN AND ROBERTS, Architects.



View from North-East.



*VIEW FROM
THE SOUTH - WEST*

1764. *Science and Art Schools, Leamington, C. E. MALLOWS AND GROCOCK, Architects.*



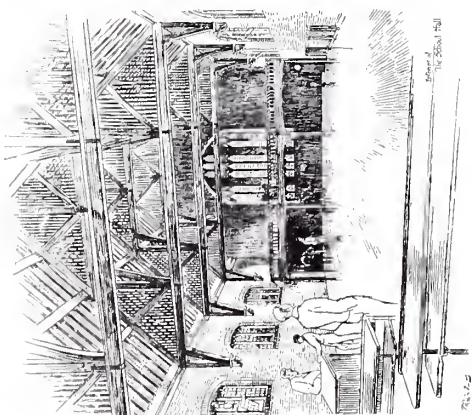
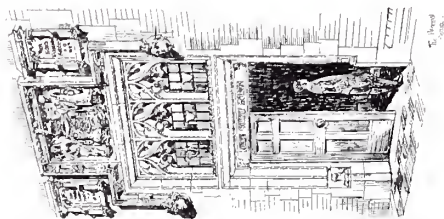
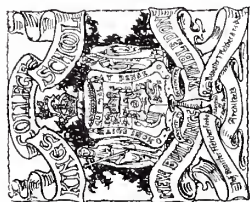
1810. *Free Library, Wolverhampton*, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, see p. 33.)



1742. *Town Hall, Clitheroe*, BRIGGS AND WOLSTENHOLME, Architects.



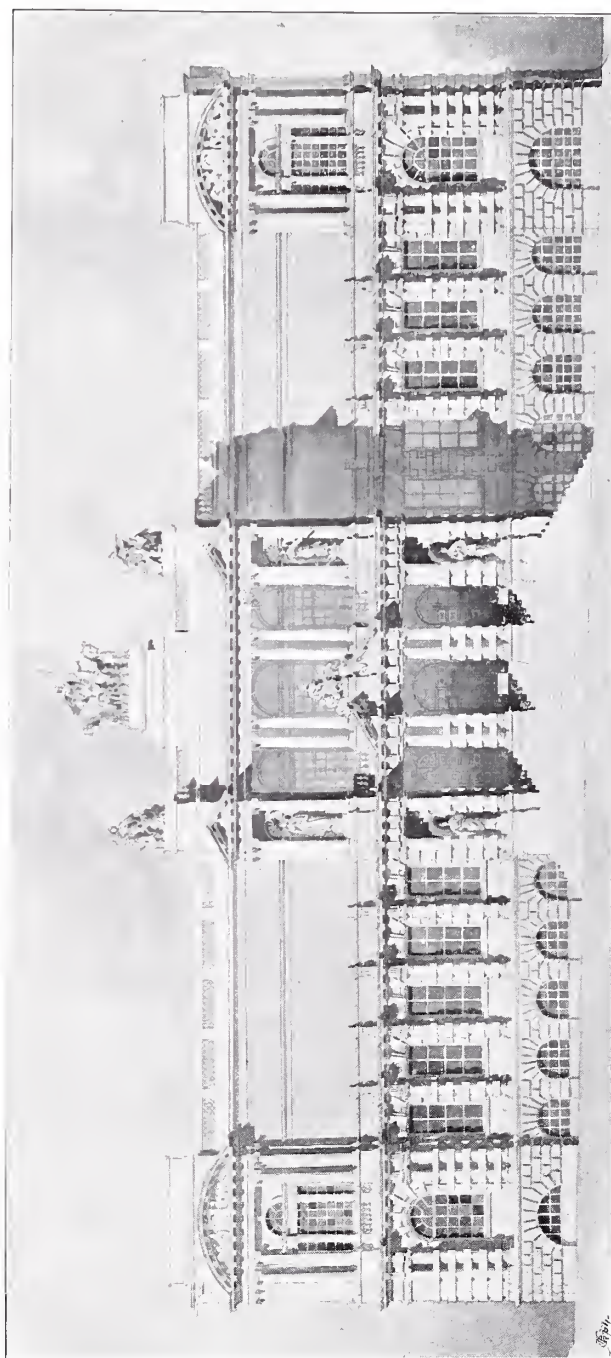
1722. *King's College School, Wimbledon, View of Front, BANISTER FLETCHER AND SONS, Architects.*



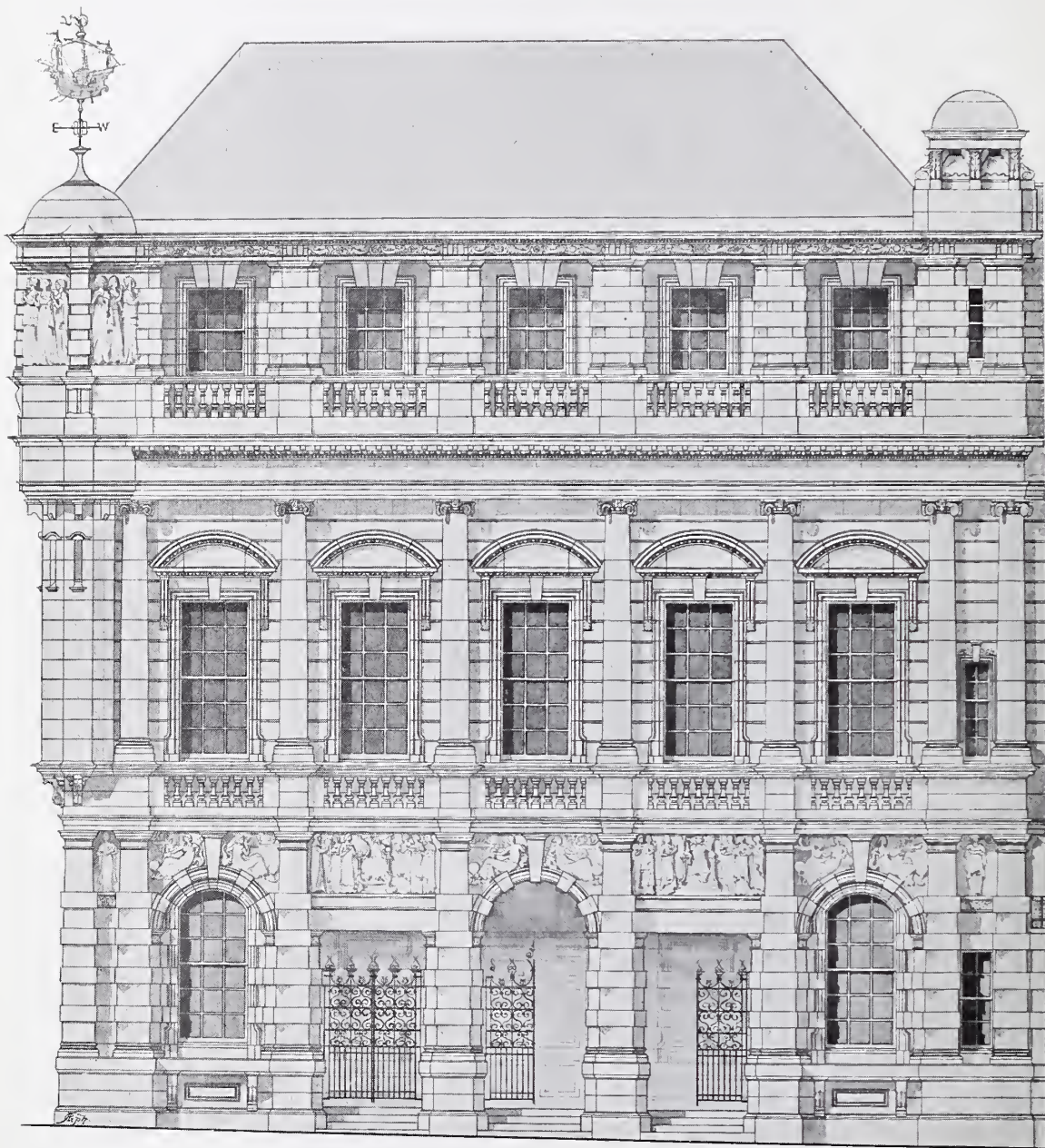
1772. King's College School, Wimbledon Common, BANISTER FLETCHER AND SONS, Architects.



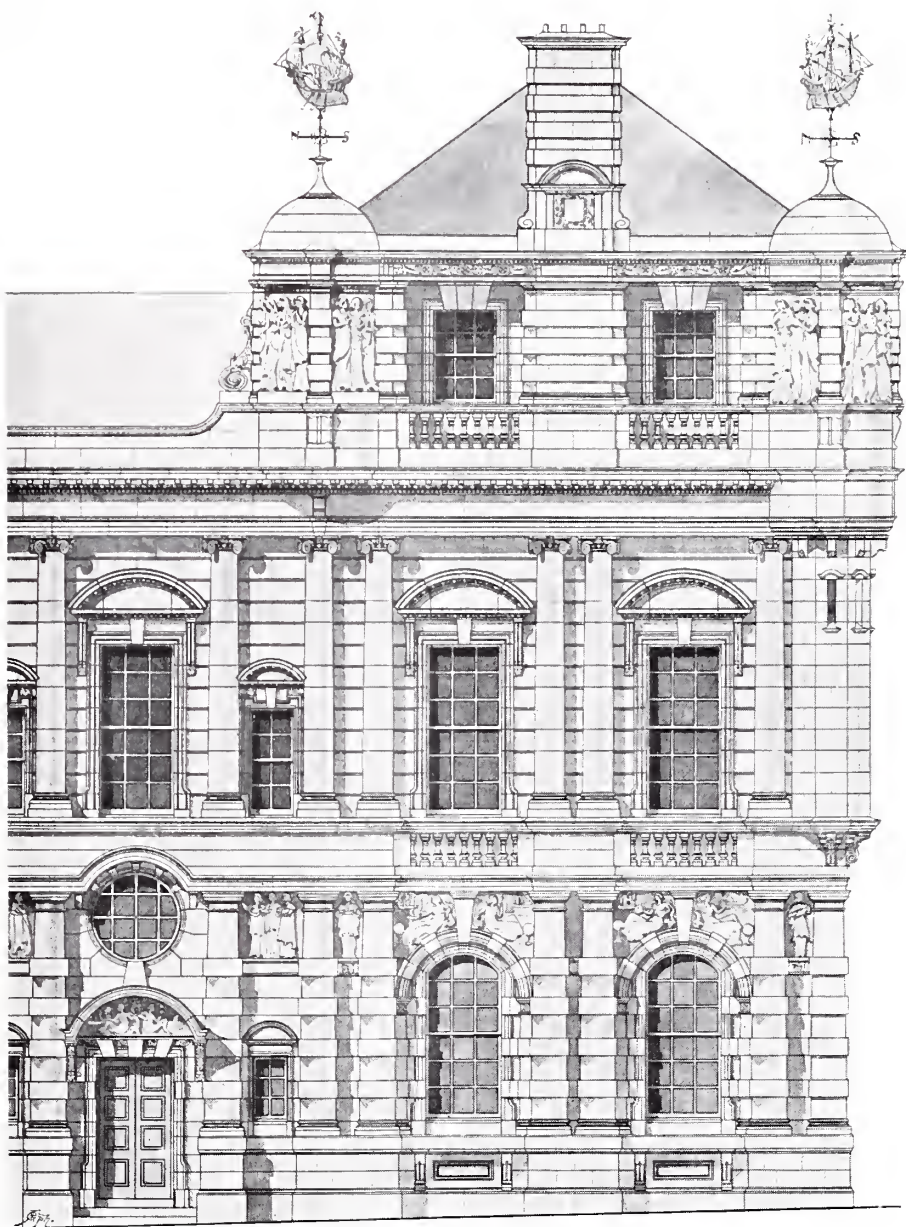
1774. *House, Edgerton, Huddersfield, EDGAR WOOD, A.R.I.B.A., Architect.*
(For Plans, see p. 33.)



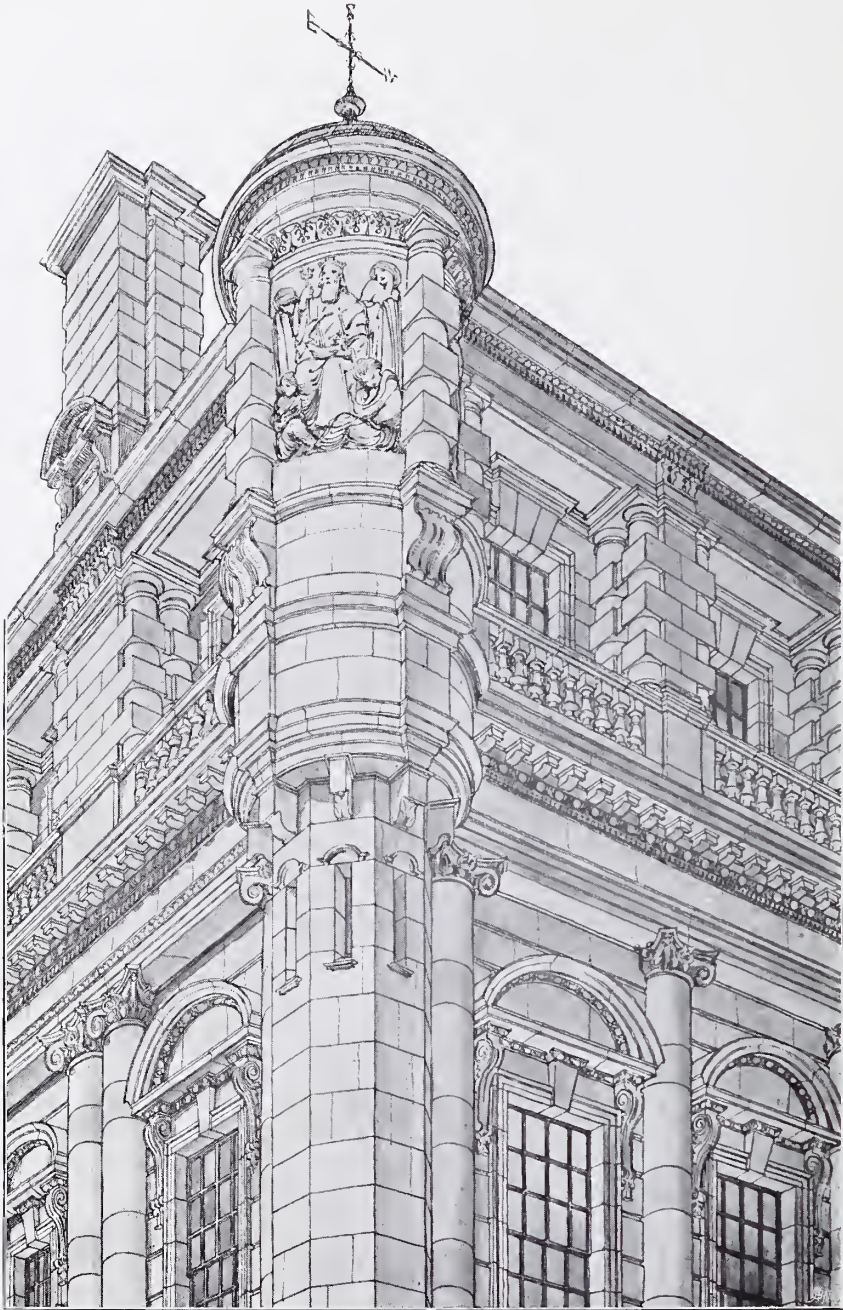
1816. *Design for Cartwright Memorial Hall, Lister Park, Bradford, CHESTON AND PERKIN, Architects.*



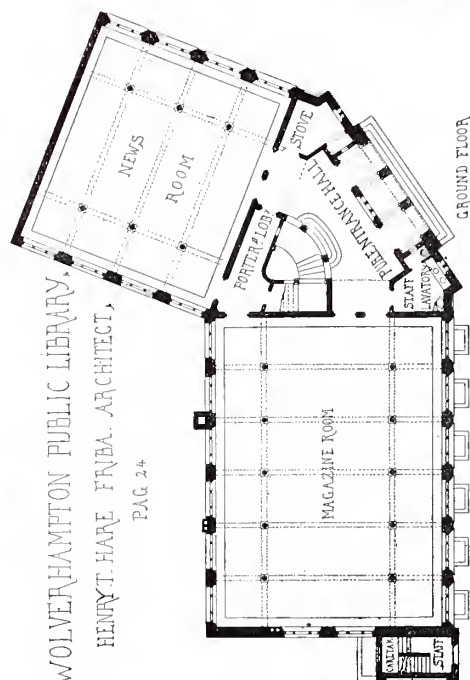
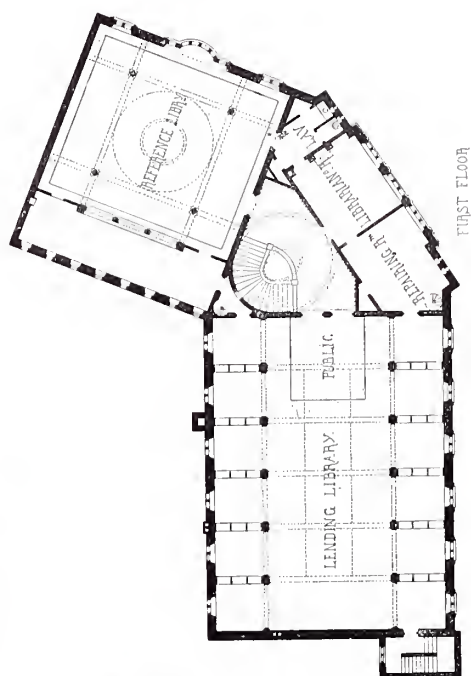
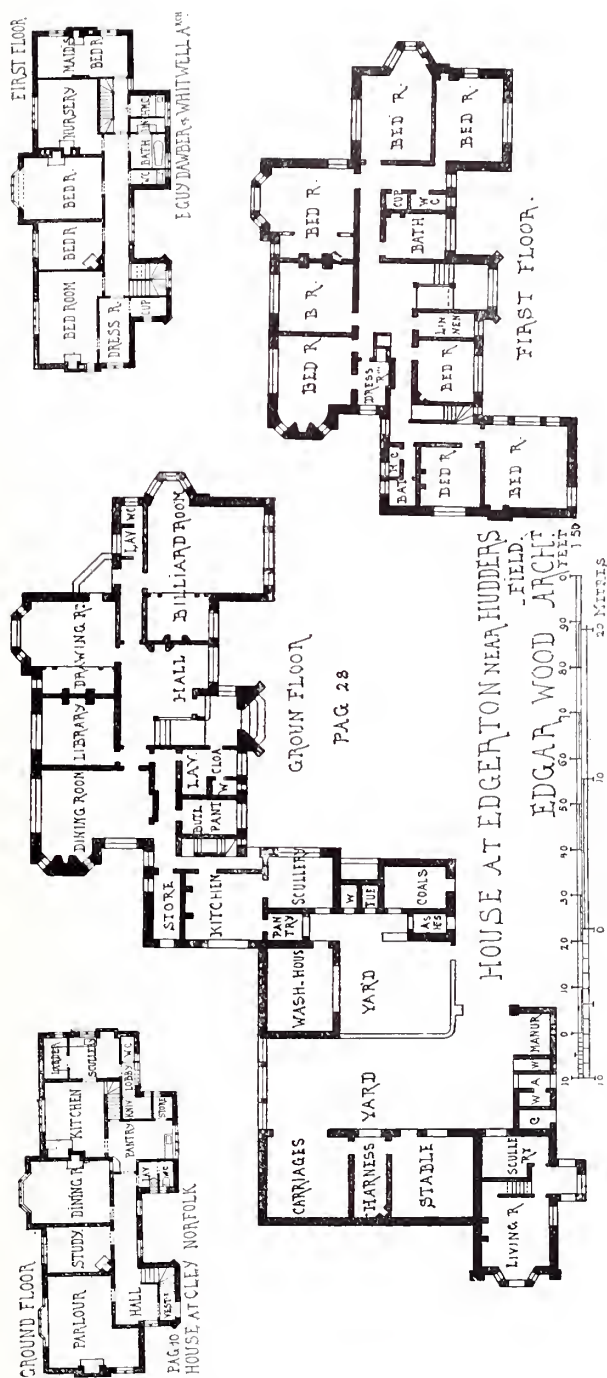
1780. *Building for Lloyd's Register of Shipping, Fenchurch Street, E.C.,*
 THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



1781. *Building for Lloyd's Register of Shipping, Lloyd's Avenue, E.C.,*
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



1766. *Building for Lloyd's Register of Shipping, Corner of Building,*
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.

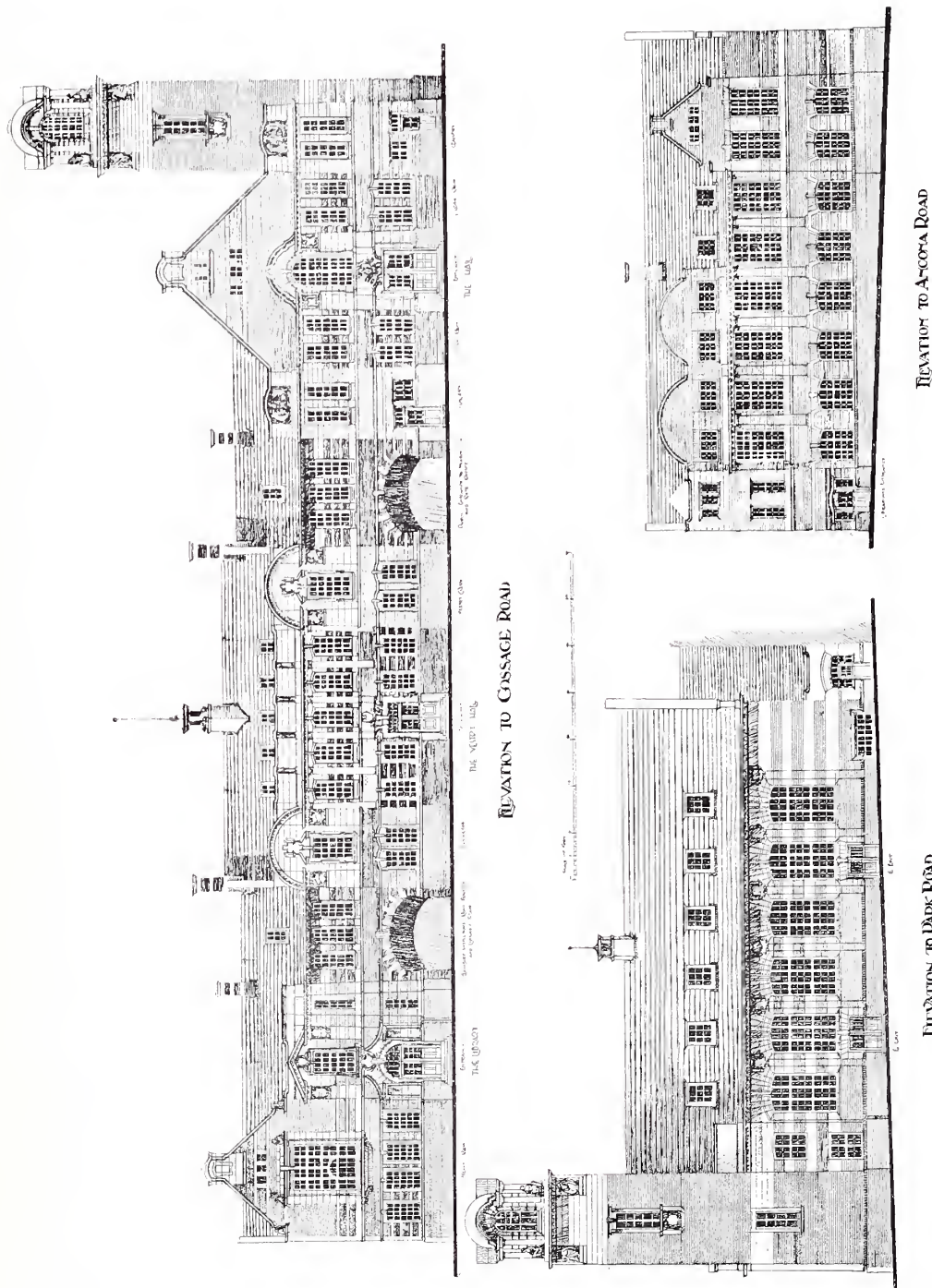


FIRST FLOOR PLAN.

The plan shows a large central hall (VESTIBULE HALL) with a curved entrance and a large staircase. To the left is a MUSEUM and a SMALL LECTURE HALL. To the right is a GALLERY and a REFRESHMENT ROOM. The plan also includes a BOOK STORE, a COMMISSION ROOM, a VESTIBULE, a WORKS ROOM, a FINANCE COMMITTEE ROOM, a SPARE ROOM, a PUBLIC MEETING ROOM, an ELECTRIC ENGINEERS ROOM, a DEPARTMENTS CLERK ROOM, a BURIAL ROOM, and a SPARE ROOM. The plan is detailed with architectural features such as columns, doors, and stairs.

[illegible]

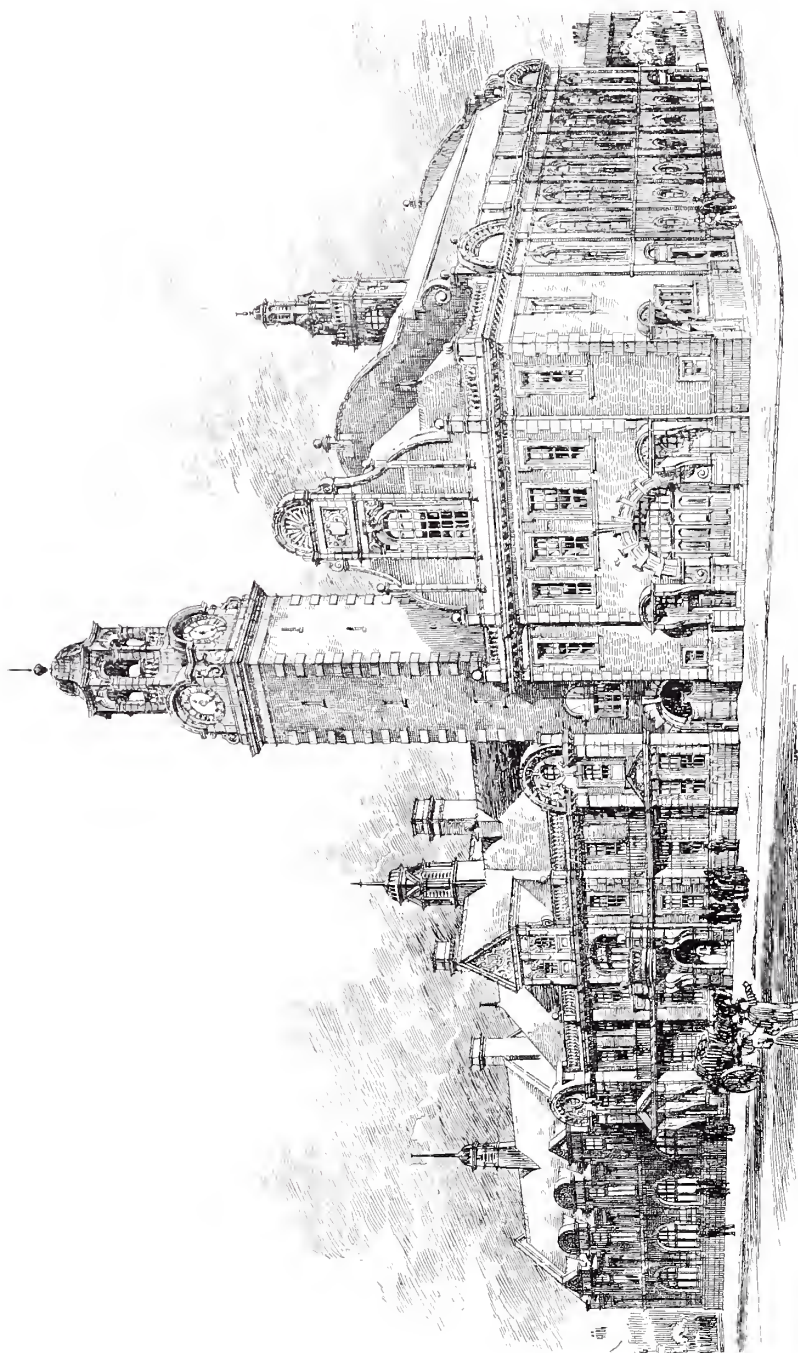
Plumstead Municipal Buildings and Public Library, Second Premiated Design, Plans,
HALL, COOPER AND DAVIS, Architects.



1732 Plumstead Municipal Buildings and Public Library, Second Provisional Design, Hall, Cooper and Davis, Architects.
(For Plans, see p. 34.)



1846. *Municipal Buildings and Free Library, Plumstead, Competitive Design,*
S. B. RUSSELL, A.R.I.B.A., AND MALLOWS AND GROCOCK, Joint Architects,



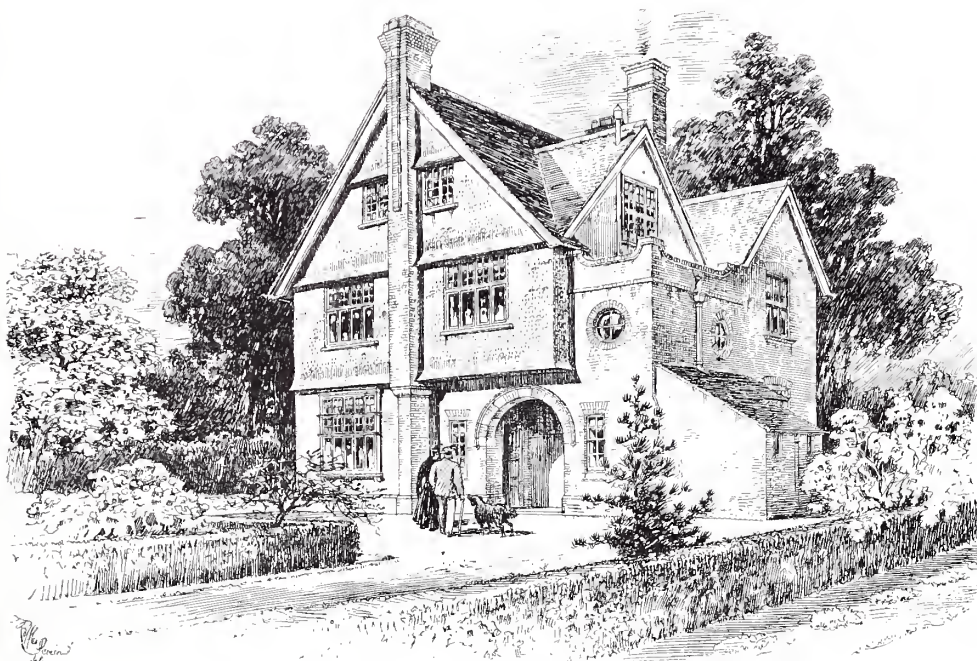
1897. *Competitive Design for Municipal Buildings, Plumstead, ARDKON, DAWSON AND HOWELL, Architects.*



1748. *Parr's Bank, Ltd., New Building, Castle Street, Liverpool.*
R. NORMAN SHAW, R.A., WILLINK AND THICKNESSE, Architects.



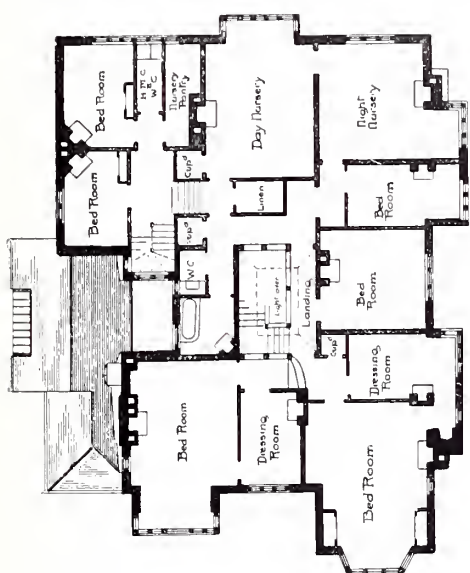
1791. *A House by the Sea*, ARTHUR J. STRATTON, A.R.I.B.A., Architect.



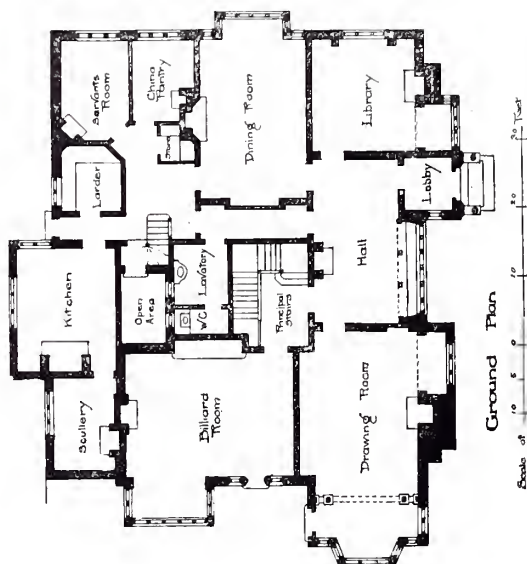
1823. *House at Northwood Park*, HERON AND BELLAÏRS, Architects.



1809. *Homeside, Wimbledon Common, EDWARD J. MAY, Architect.*
(For Plans, see p. 41.)

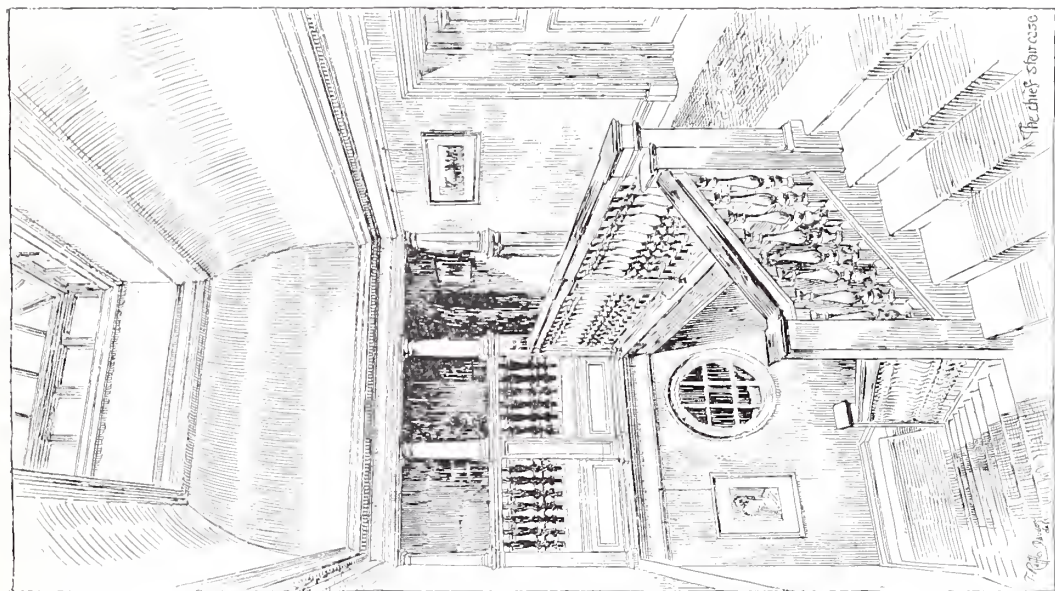


First Floor Plan

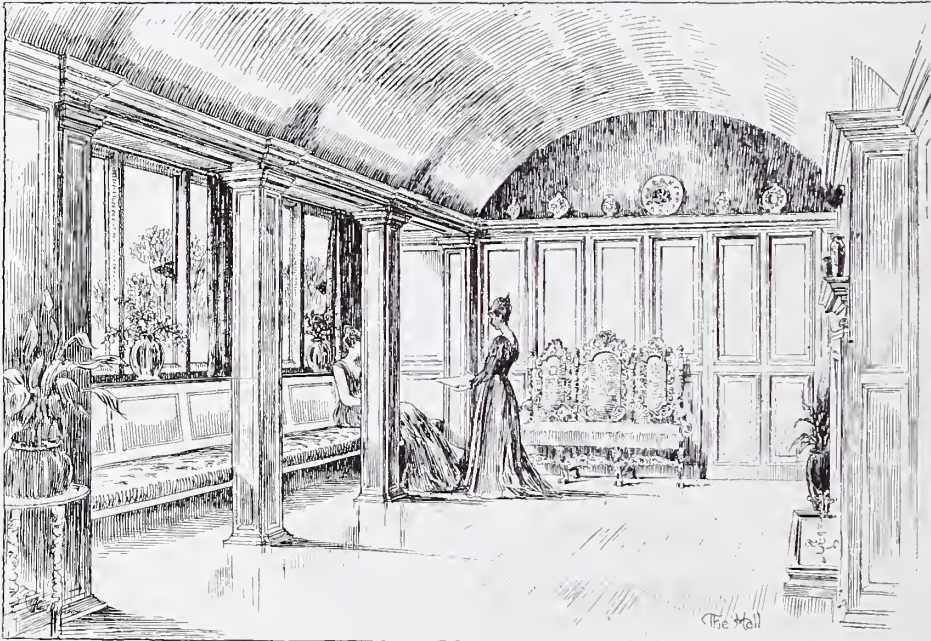


Ground Plan

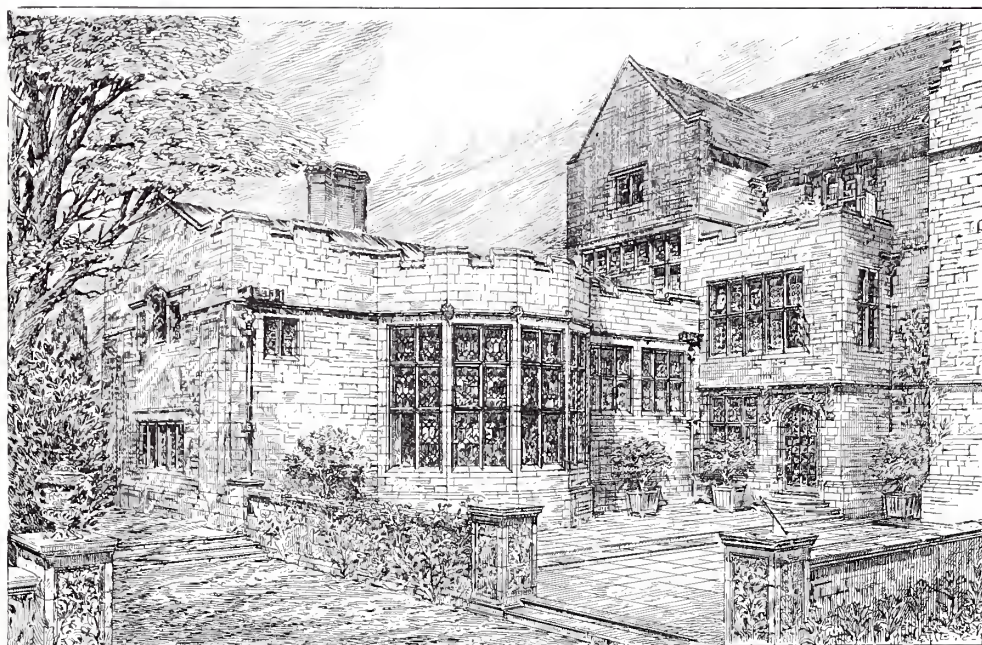
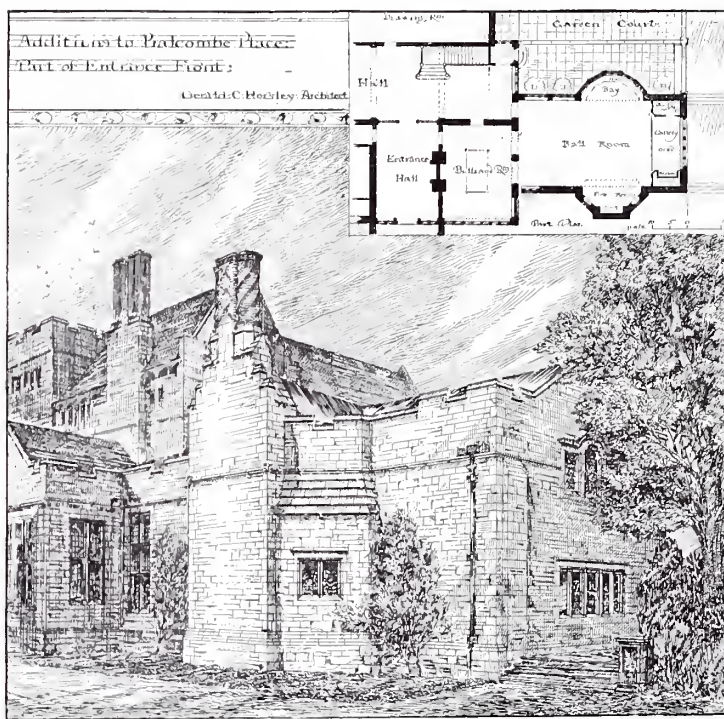
Scale of 1" = 10' 0" 10' 0" 10' 0"



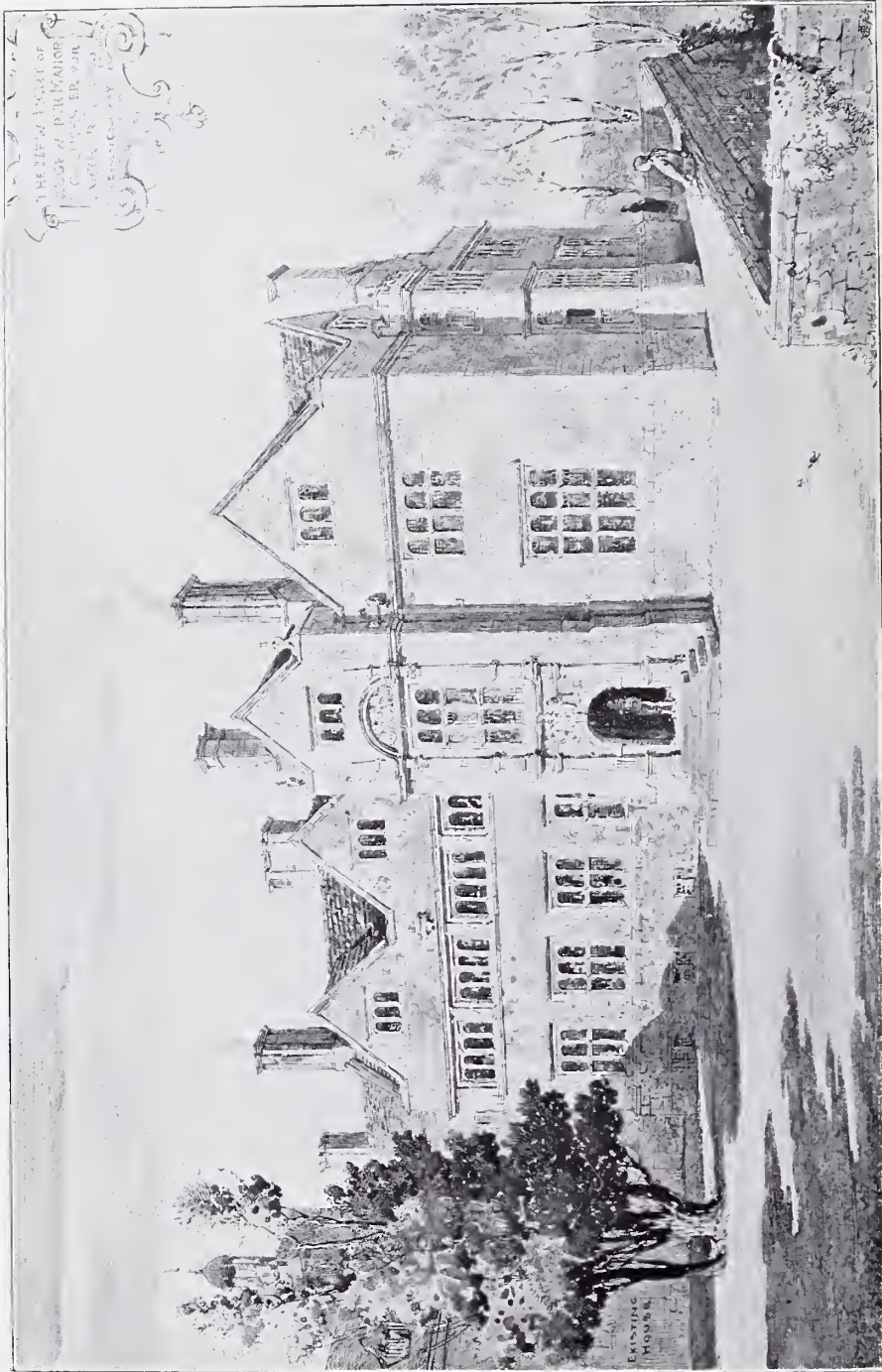
1809. *Homestead, Windhedaun Common, the Chief Staircase*, EDWARD J. MAY, Architect.



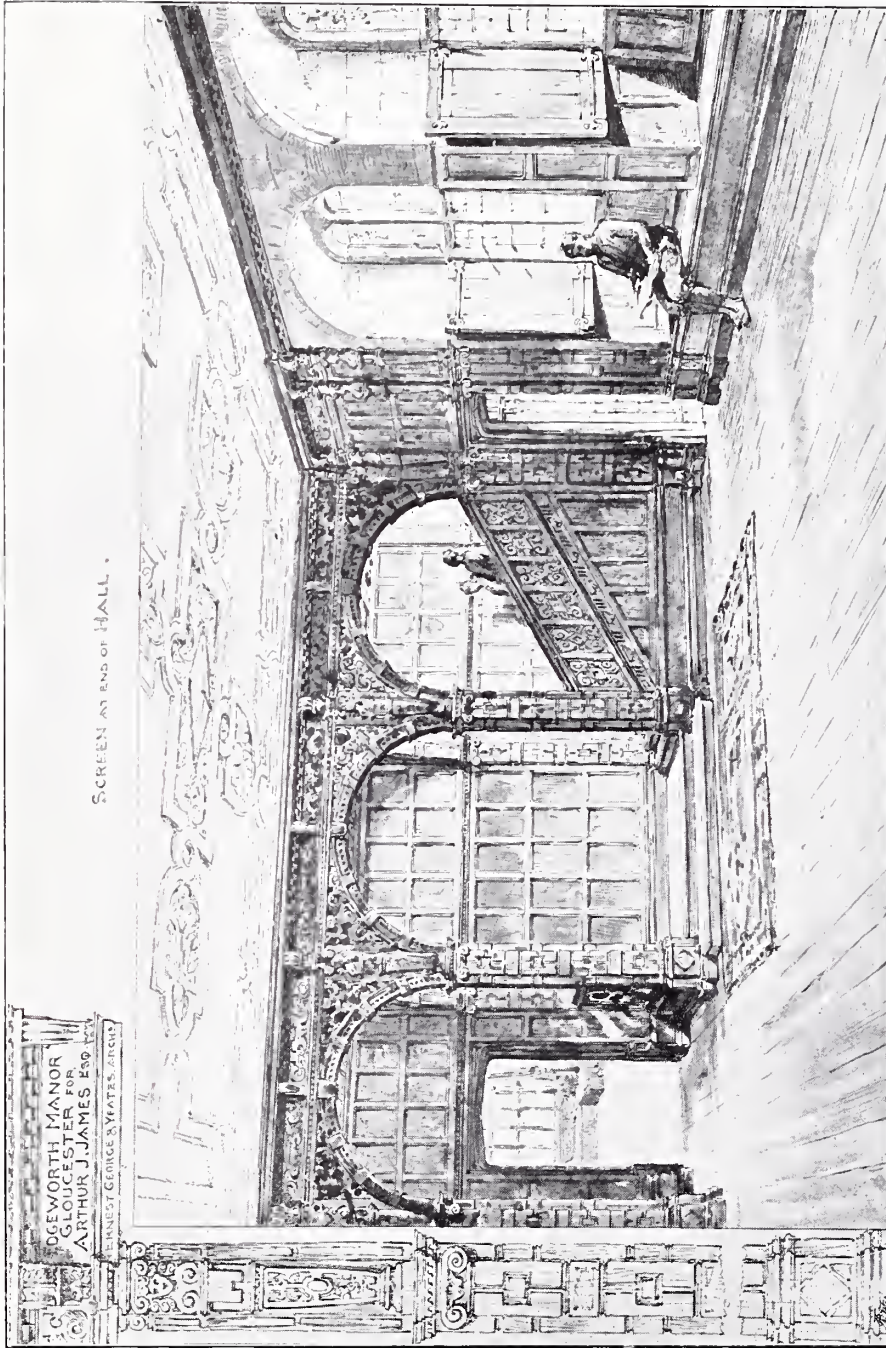
1809. *Homeside, Wimbledon Common, the Hall and Dining Room*, EDWARD J. MAY, Architect.
(For Plans, see p. 41.)



1856. *Additions to Balcombe Place, Sussex, Garden Front*, GERALD C. HORSLEY, Architect.

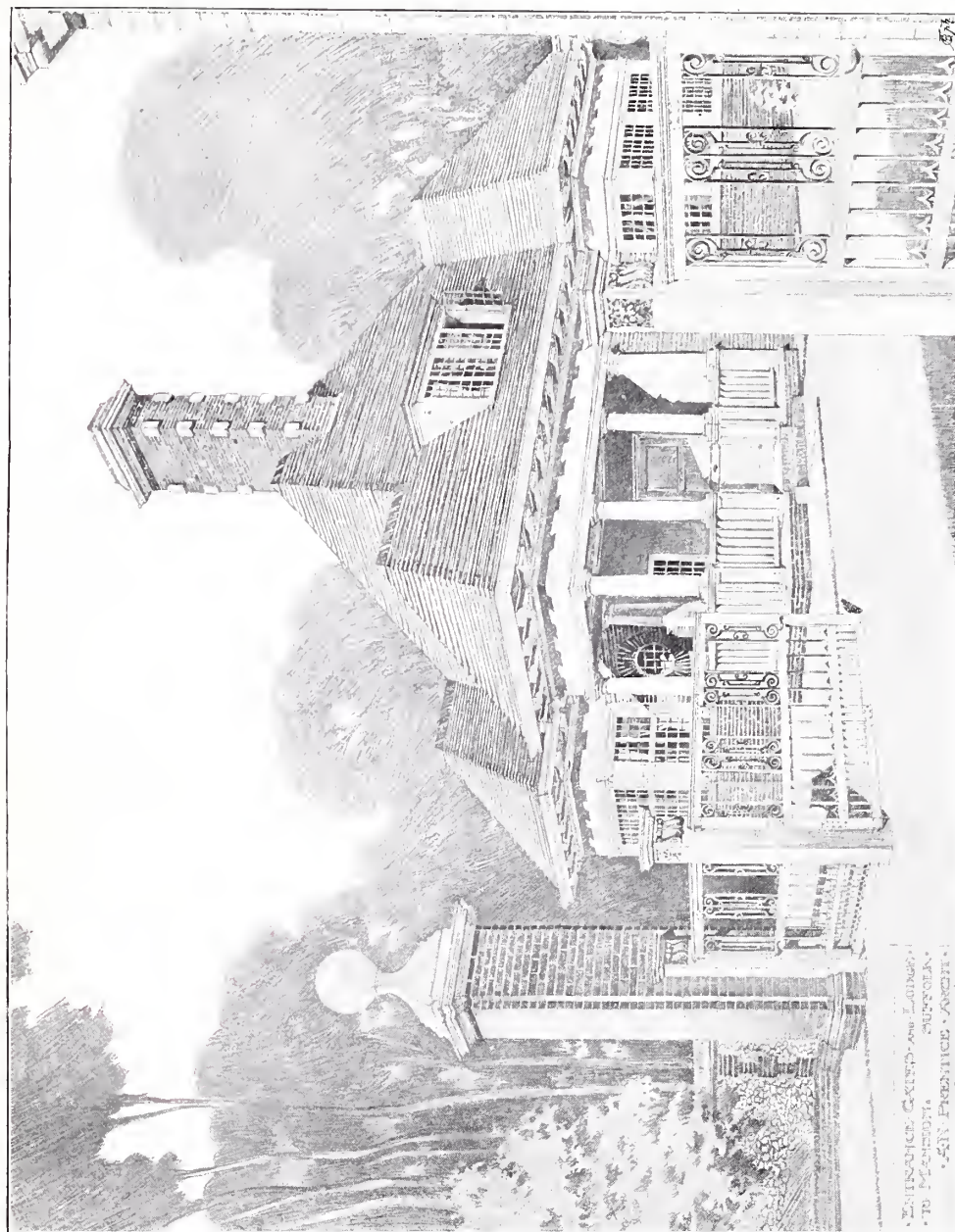


The New Part of Edgeworth Manor, Gloucester, ERNEST GEORGE AND YEATES, Architects.



1681. *Edgeworth Manor, Gloucester, Hall Screen, ERNEST GEORGE AND YEATES, Architects.*

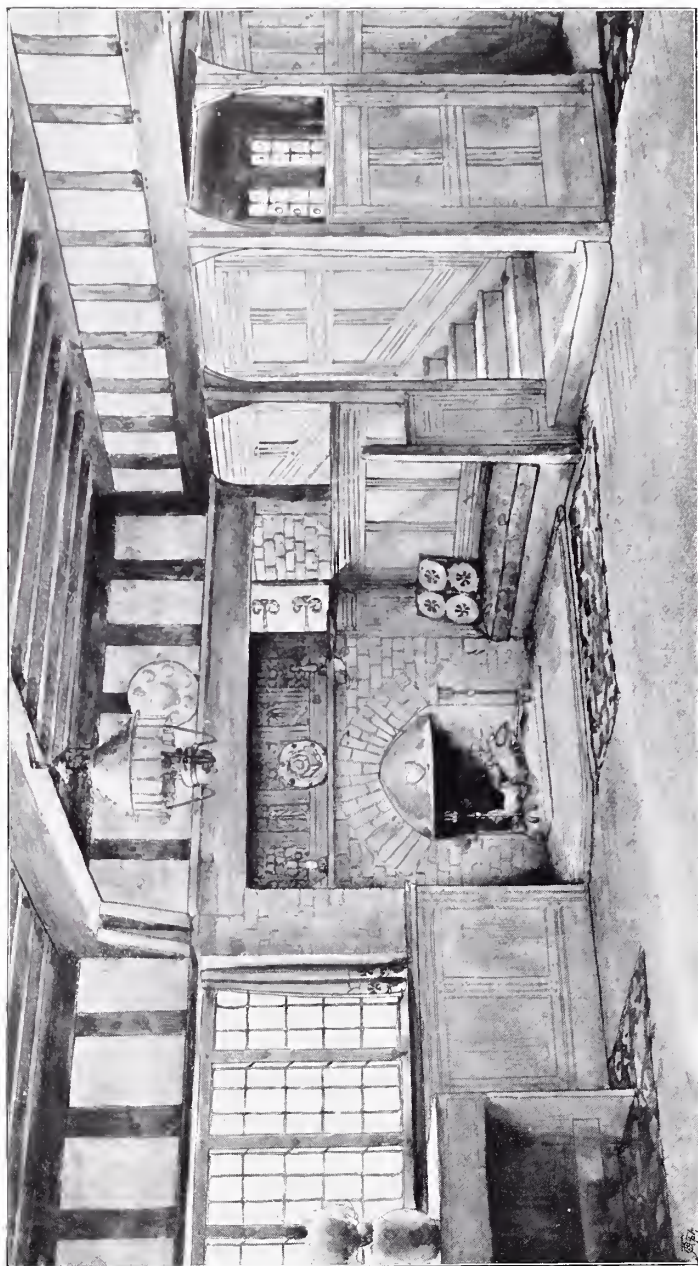
1680. *Holywell, Herts, ERNEST GEORGE AND YEATES, Architects.*



1719. *Entrance Gates and Lodge to Mansion, Suffolk, ANDREW N. PRENTICE, A.R.I.B.A., Architect.*



1755. *The Library, Westbrook Hall, NICHOLSON AND CORLETTE, Architects,*



1756. *House at Cobham, the Hall*, M. H. BAILLIE SCOTT, Architect.



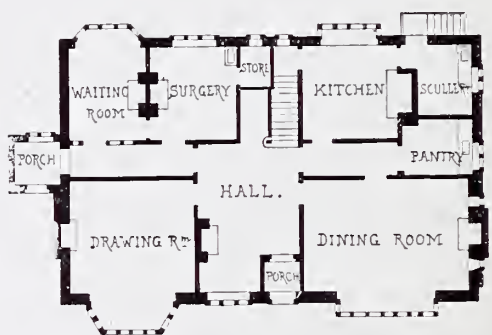
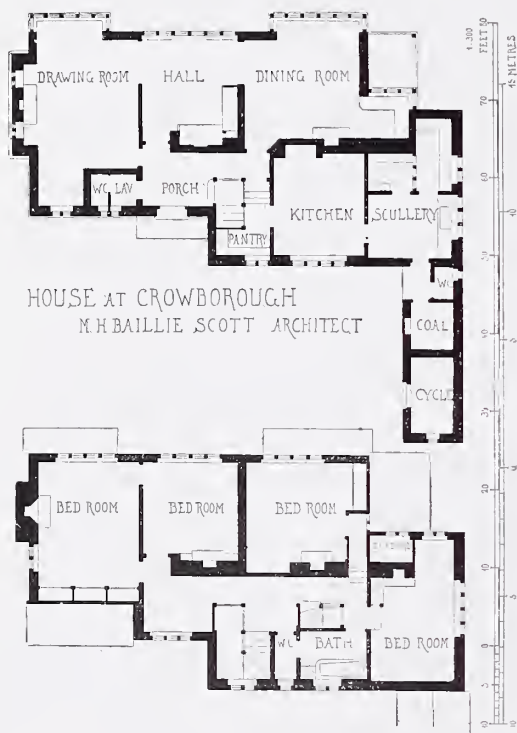
1870 House at Crowborough, the Dining Room, M. H. BAILLIE SCOTT, Architect,
(For Plans, see p. 52.)



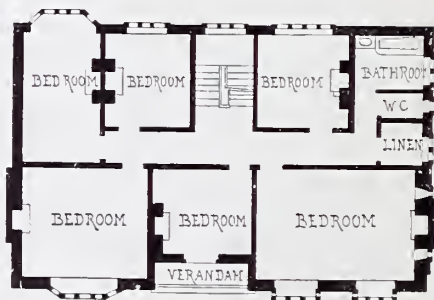
*House at Crowborough, the Drawing Room, M. H. BAILLIE SCOTT, Architect.
(For Plans, see p. 52.)*



House at Crowborough, Sussex, Entrance Front, M. H. BAILLIE SCOTT, Architect.

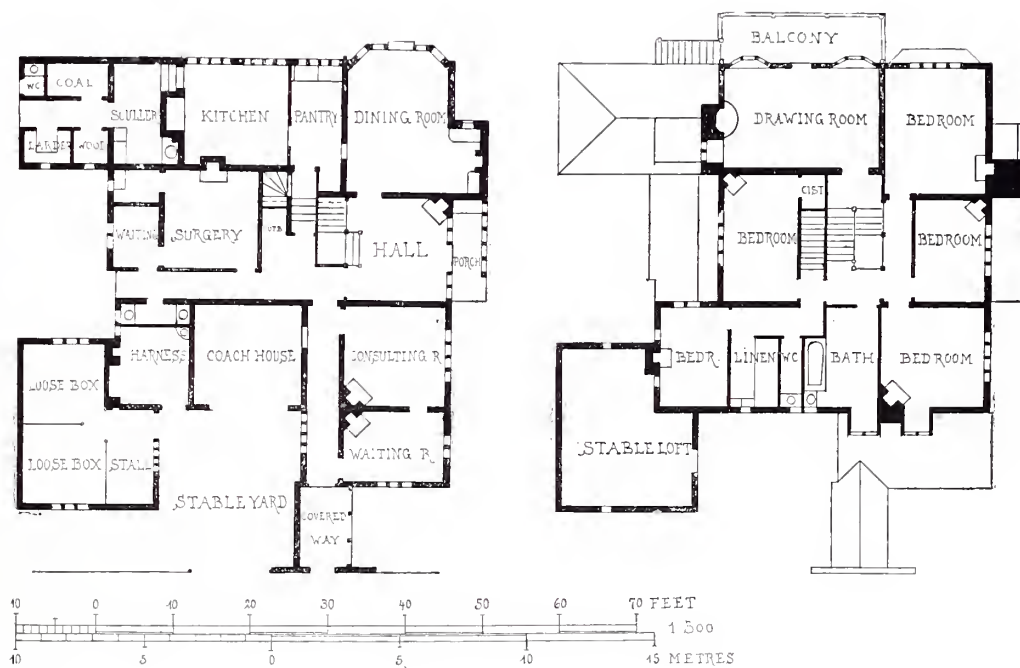


HOUSE AT ST ANN'S-ON-SEA PAG. 68.
MEE & JENNISON ARCHTCS.





1715. *House at Leicester, JAMES RANSOME, A.R.I.B.A., Architect.*





1811. *Château Mauricien, Vincennes, JOHN BELCHER, A.R.A., Architect.*



1837. *Four Houses, Harrogate, BLAND AND BOWN, Architects.*



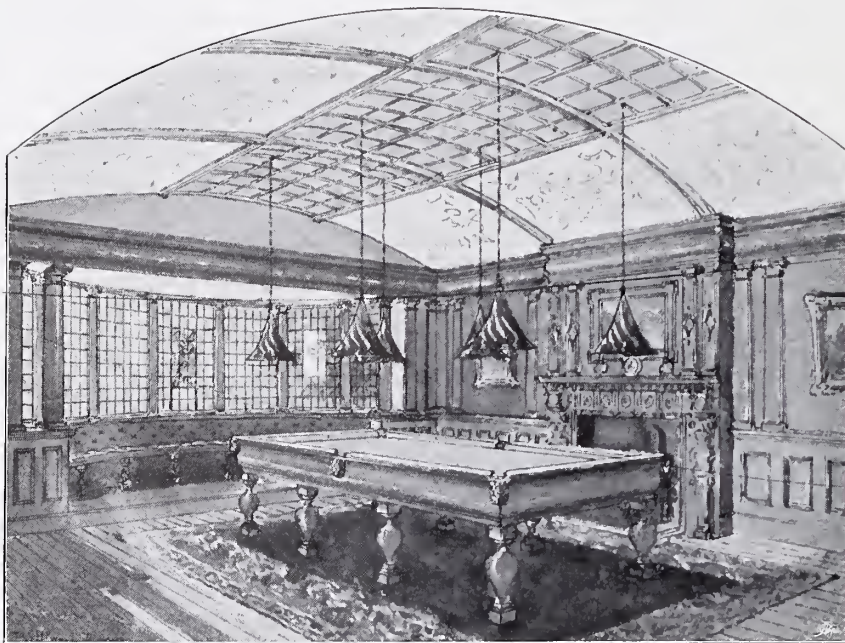
1700. *The Retreat, Lakenheath, Suffolk, Garden and Entrance Fronts,*
ANDREW N. PRENTICE, A.R.I.B.A., Architect.



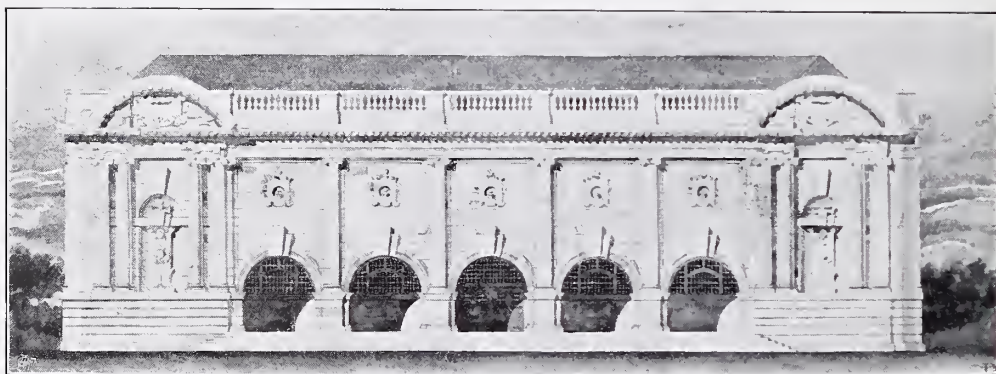
1900. *Garden Front of House in Roscroft Avenue, Hampstead, N.W.,*
CHARLES H. B. QUENNELL, Architect.



1733. *The Grange, Totteridge,* CHARLES A. NICHOLSON, M.A., Architect.



1771. *Billiard Room, 8 Wedderburn Road, N.W.*, ARTHUR H. BELCHER, A.R.I.B.A., Architect.



1695. *Design for Art Galleries, Bradford*, THOMAS DAVISON, A.R.I.B.A., Architect.



The Stables, Hare Hall, Romford, Essex, W. H. SETH-SMITH, F.R.I.B.A., Architect.



1805. *Two Houses at Godalming, Surrey, W. H. SETH-SMITH, F.R.I.B.A., Architect.*
(For Plans, see p. 65.)



1745. *Edge Hill, Limpsfield, ARTHUR KEEN, Architect.*
(For Plans, see p. 62.)



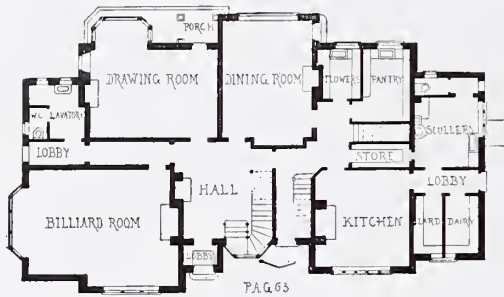
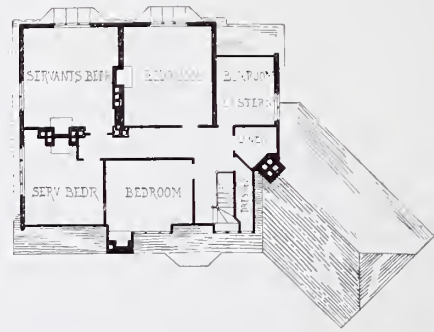
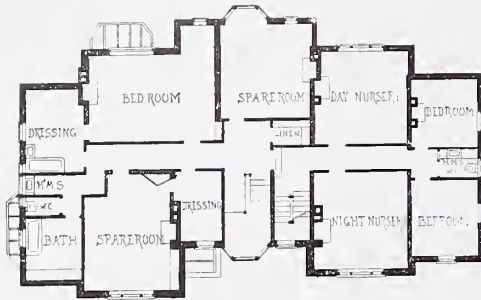
1886. *Headland Cottage, Limpsfield, ARTHUR KEEN, Architect.*



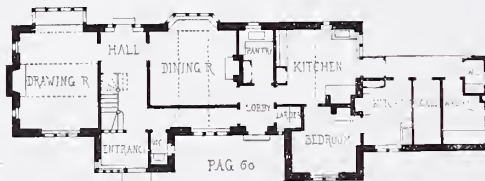
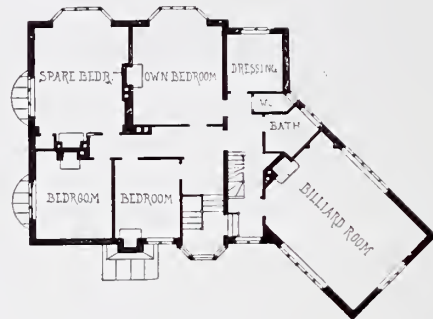
1845. *Piper's Hill, Byfleet, Surrey*, NIVEN AND WIGGLESWORTH, Architects.
(For Plan, see p. 62.)



1735. *Bungalow Hall, Altrincham*, HENRY GOLDSMITH, Architect.
(For Plans, see p. 91.)



HOUSE AT LETCHMORE HEATH W CAMPBELL JONES ARCHITECT
 10 20 30 40 50 60 FEET 1:400
 10 20 30 40 50 60 METRES



EDGE HILL LIMPFIELD

ARTHUR KEEN
 ARCHITECT



HOUSE AT TUNBRIDGE WELLS

PAG 63

W CAMPBELL JONES
 ARCHITECT



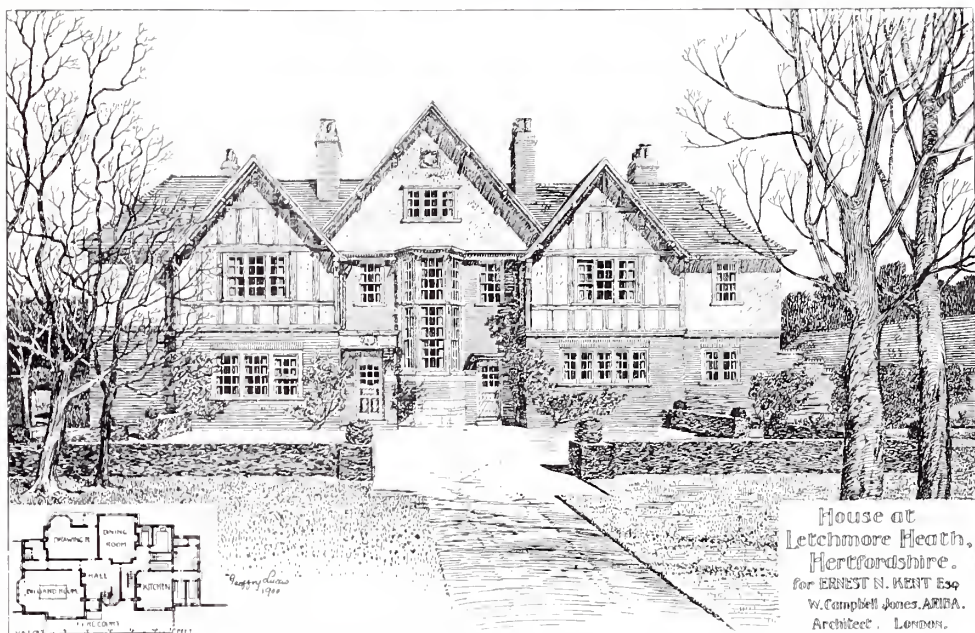
PAG 61

HYPER HILL BY LEE SURLEY NIVEN AND WIGGLESWORTH

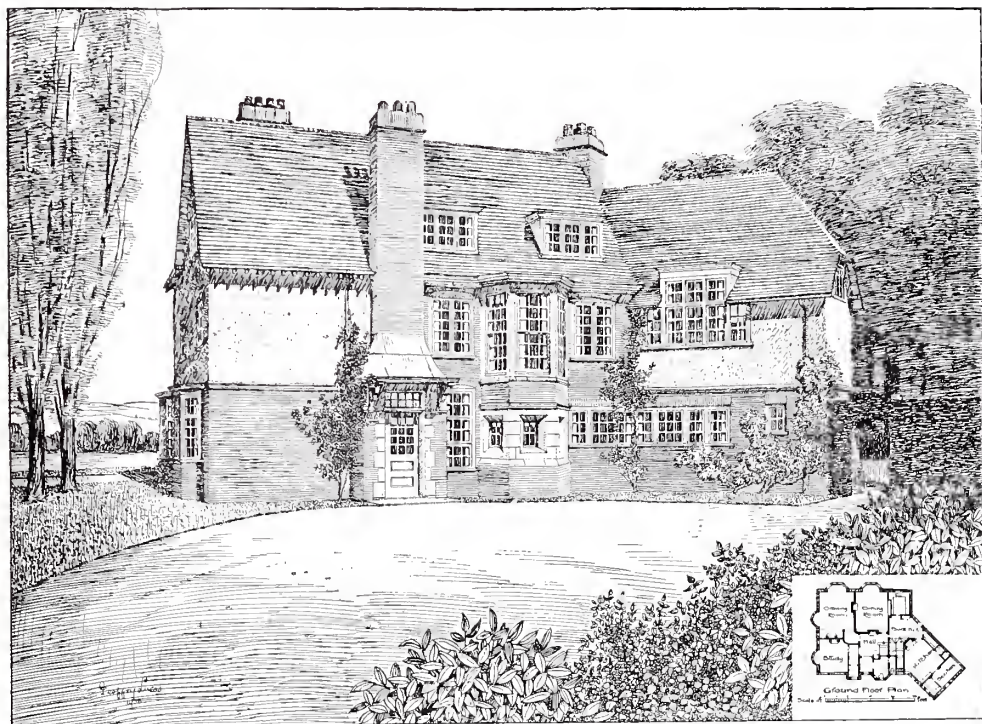


PAG 62

HOUSE AT WIMBORNE PARK NIVEN AND WIGGLESWORTH



1835. House at Letchmore Heath, W. CAMPBELL JONES, A.R.I.B.A., Architect.
(For Plans, see p. 62.)



1836. House at Tunbridge Wells, W. CAMPBELL JONES, A.R.I.B.A., Architect.
(For Plans, see p. 62.)



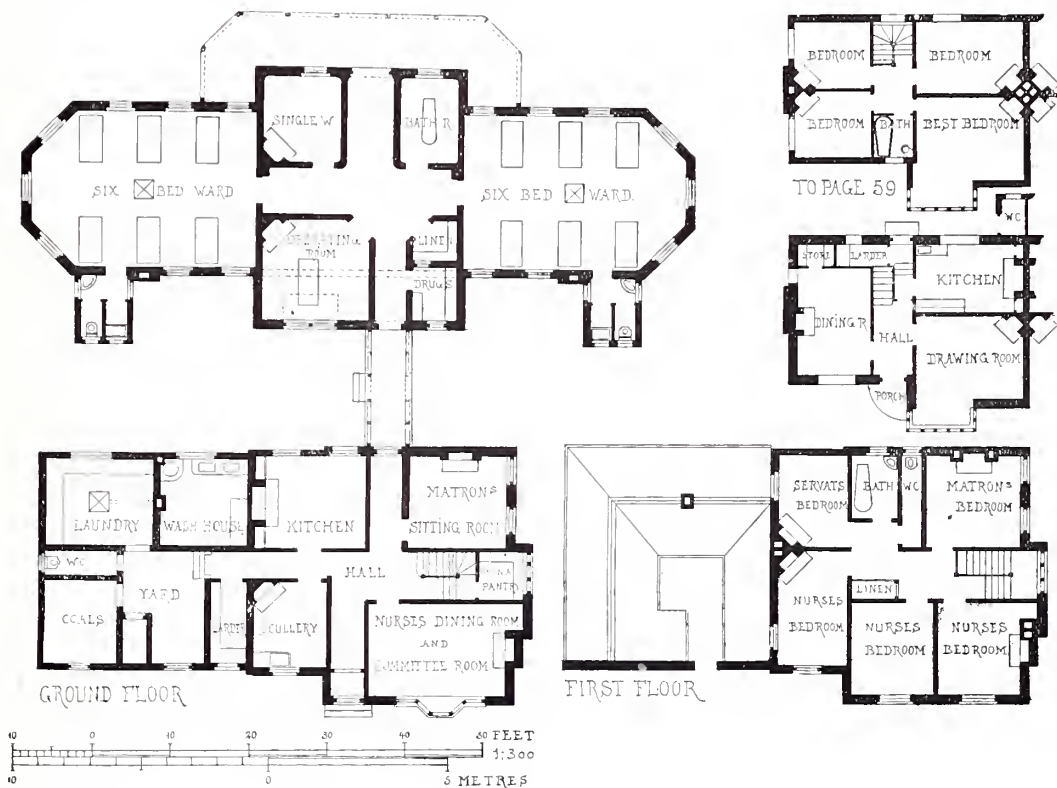
1783. *Sand Hill Close, Hitchin*, THOMAS G. LUCAS, Architect.

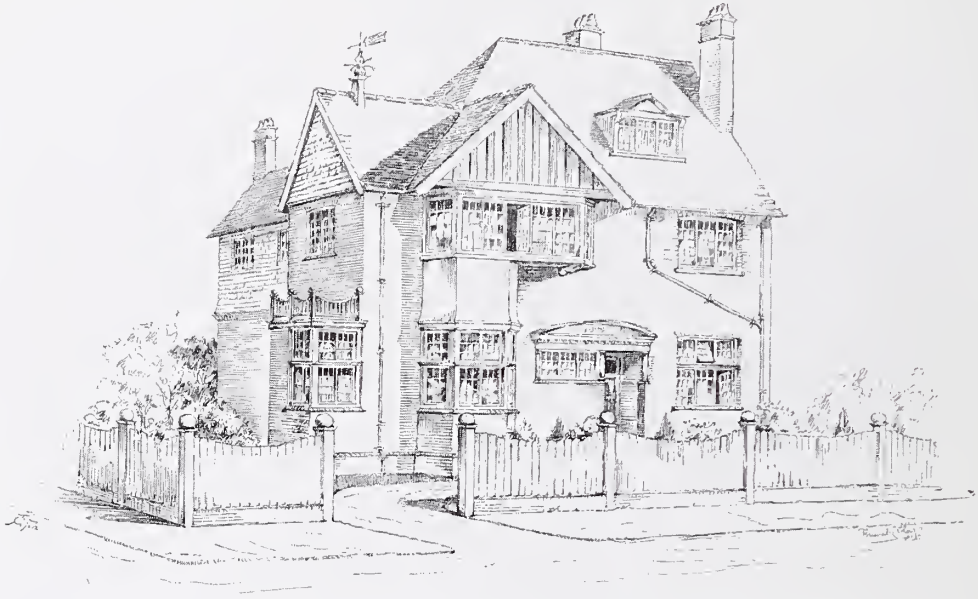


1725. *House, Weymouth Park, Walton-on-Thomas*, NIVEN AND WIGGLESWORTH, Architects.
(For Plan, see p. 62.)



1858. *Wellingborough Cottage Hospital*, SHARMAN AND ARCHER, Architects.
(For Plans, see below.)





1884. *Rookery, Harpenden, Herts*, PERCIVAL C. BLOW, A.R.I.B.A., Architect.
(For Plans, see below.)

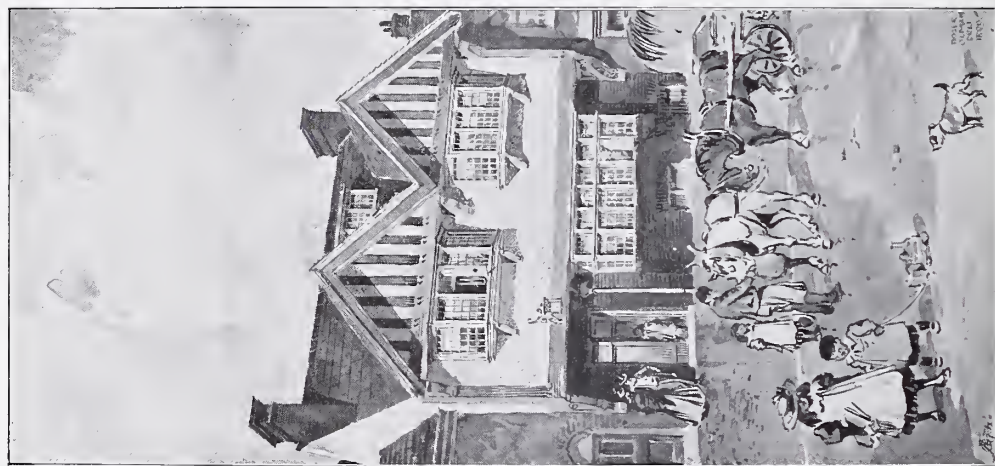




1904. *House at Brooklands, Cheshire*, MEE AND JENNISON, Architects.
(For Plans, see p. 66.)



1723. "*The Old House at Home*," Droylesden, MEE AND JENNISON, Architects.



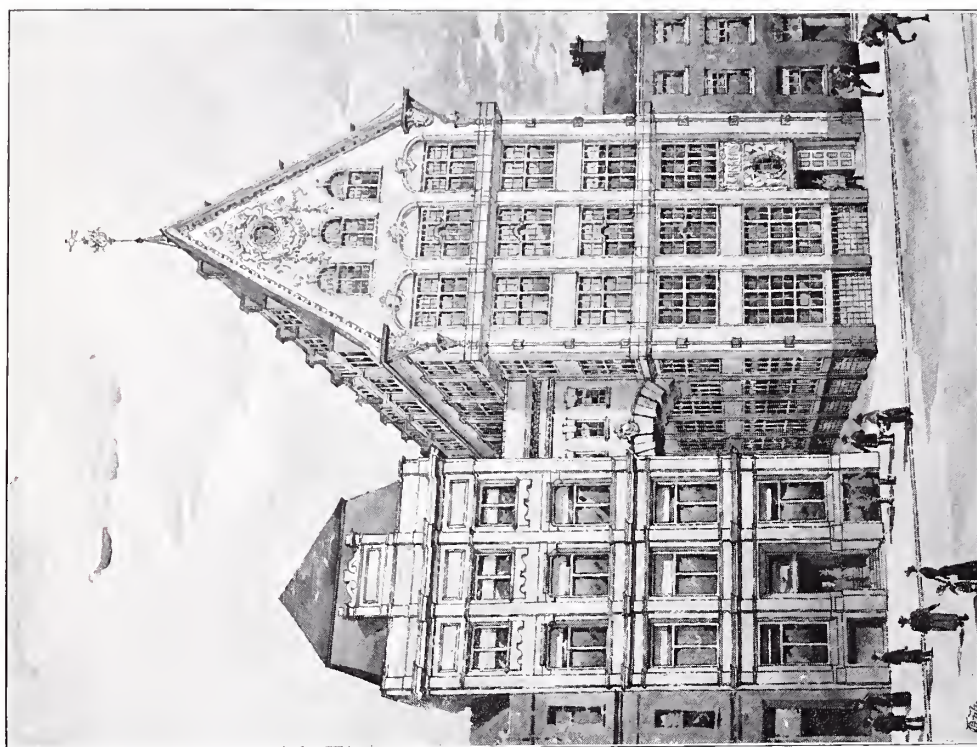
1697, "The Old Horse and Jockey," Hazel Grove,
MEE AND JENNISON, Architects.



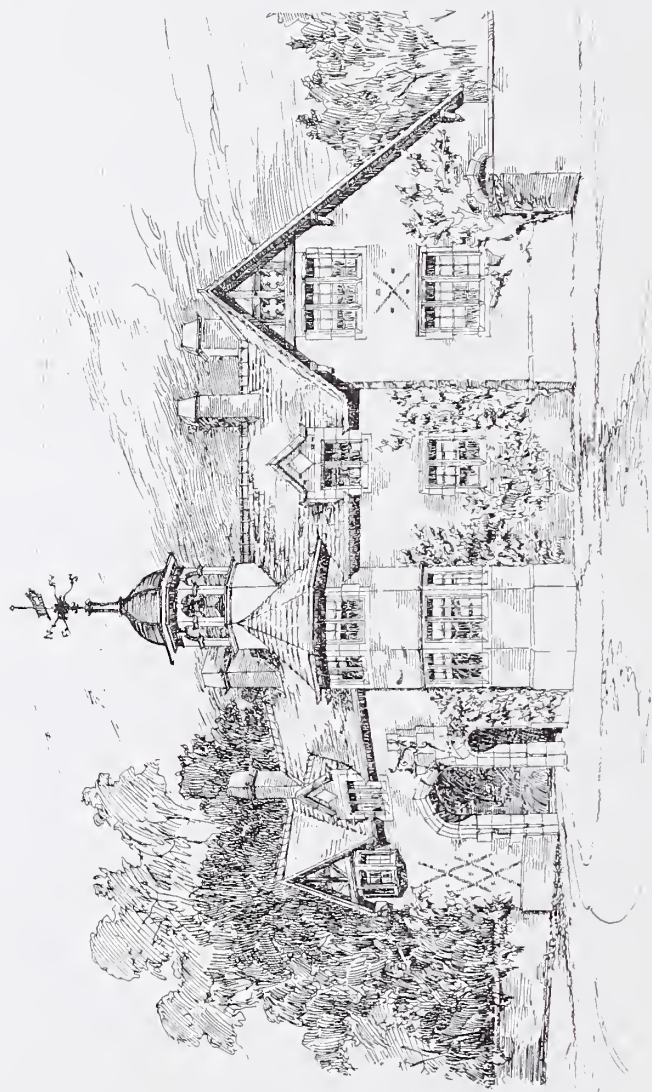
1894, House at St. Ann's-on-Sea,
MEE AND JENNISON, Architects.
(For Plans, see p. 52.)



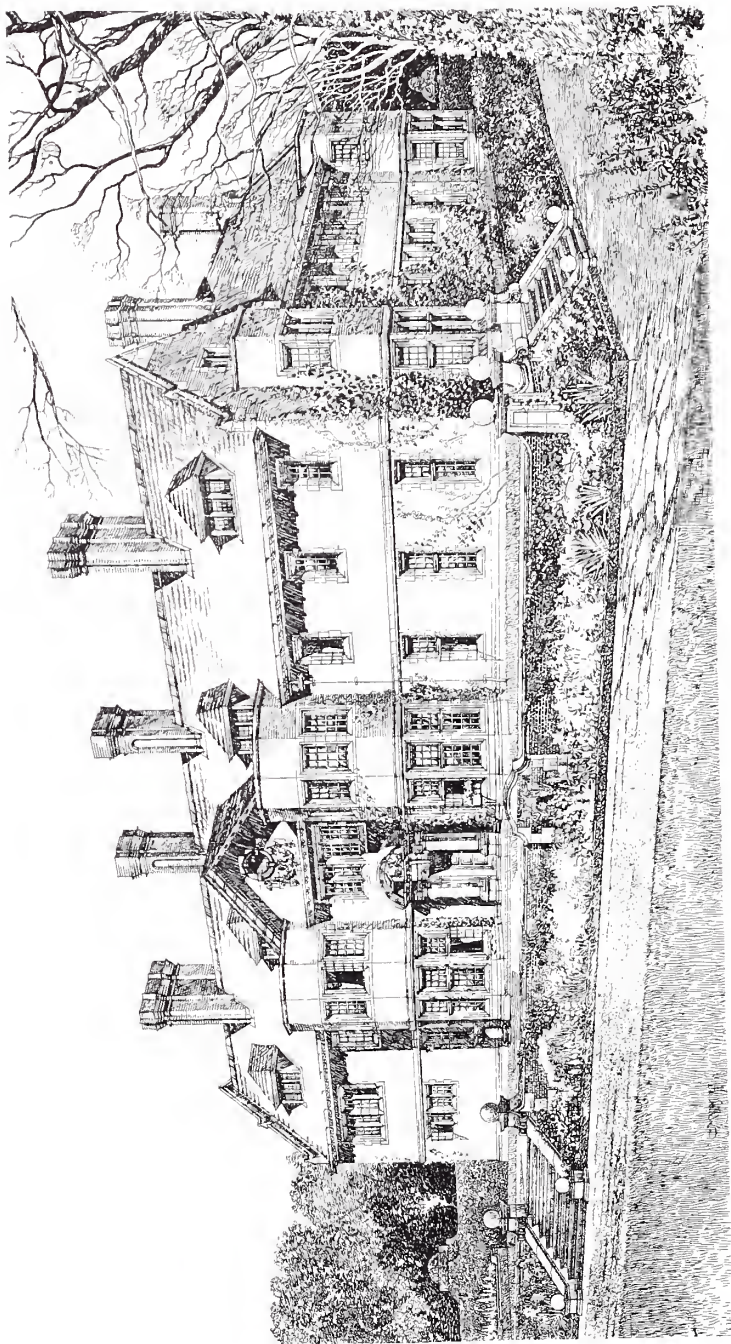
1871. *Entrance Front, London Road, Newark,*
BREWILL AND BAILLY, Architects.



1787. *Manchester Warehouse, Cannon Street, Birmingham,*
BATEMAN AND BATEMAN, Architects.



Lord, Maitland Court, R. SELDEN WORNUM, F.R.I.B.A., Architect,



1698. *Stelling Hall, Northumberland, ARMSTRONG AND WRIGHT, Architects.*

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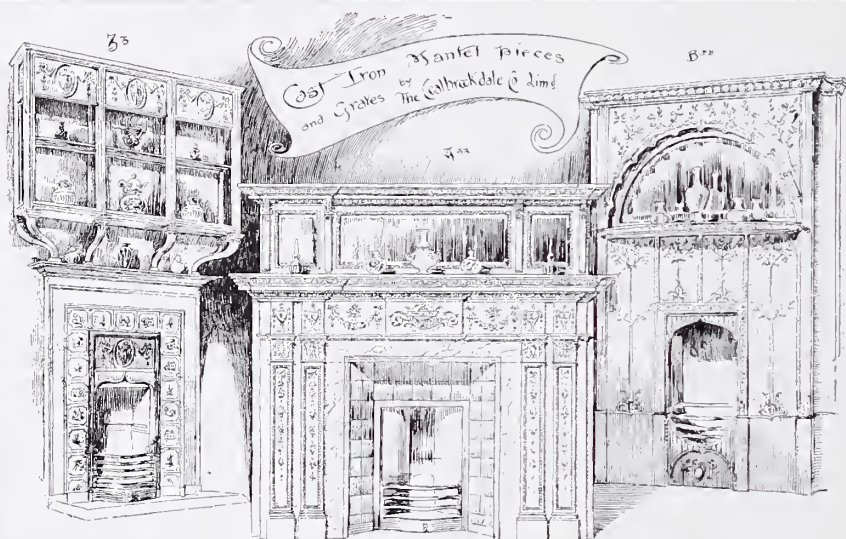
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COVERED WAYS.

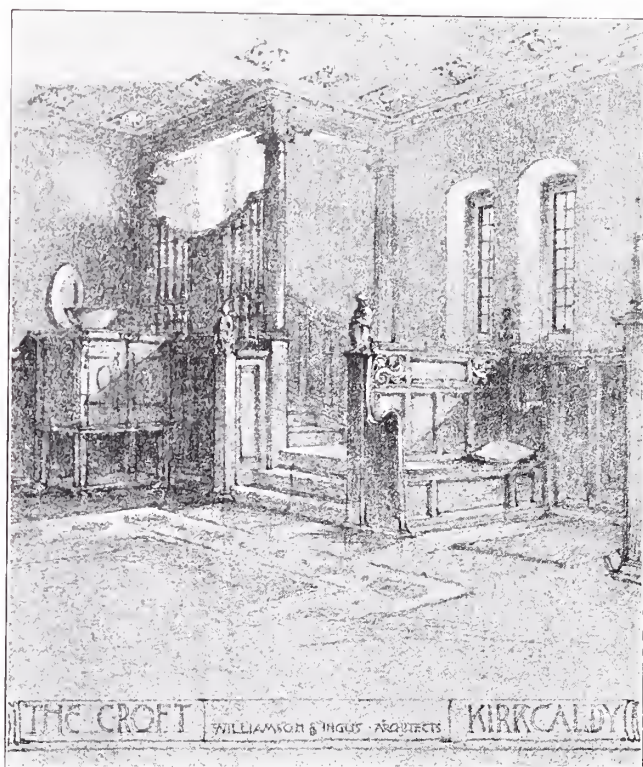
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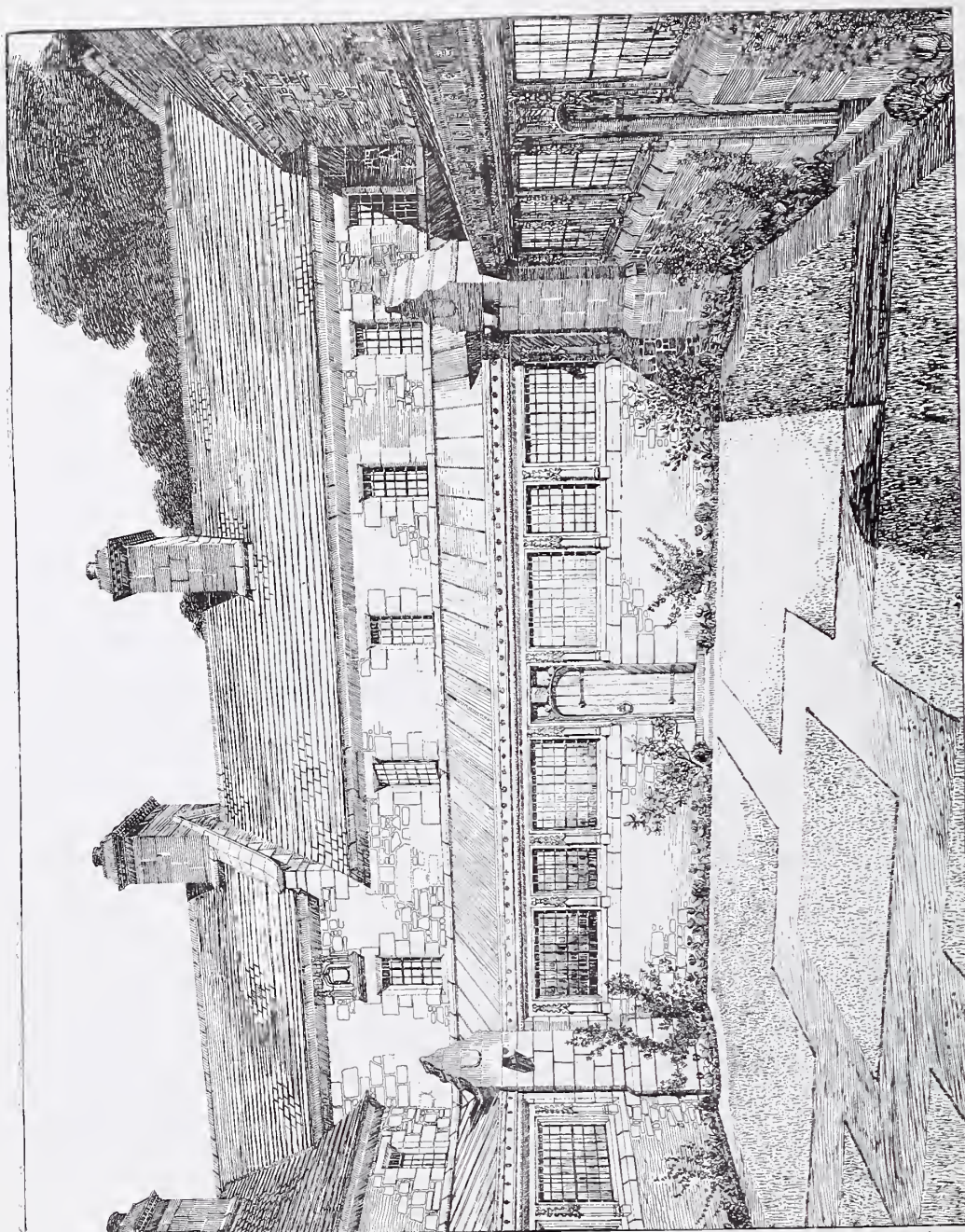
540. Hall of "The Croft," Kirkcaldy, WILLIAMSON AND INGLIS, Architects.



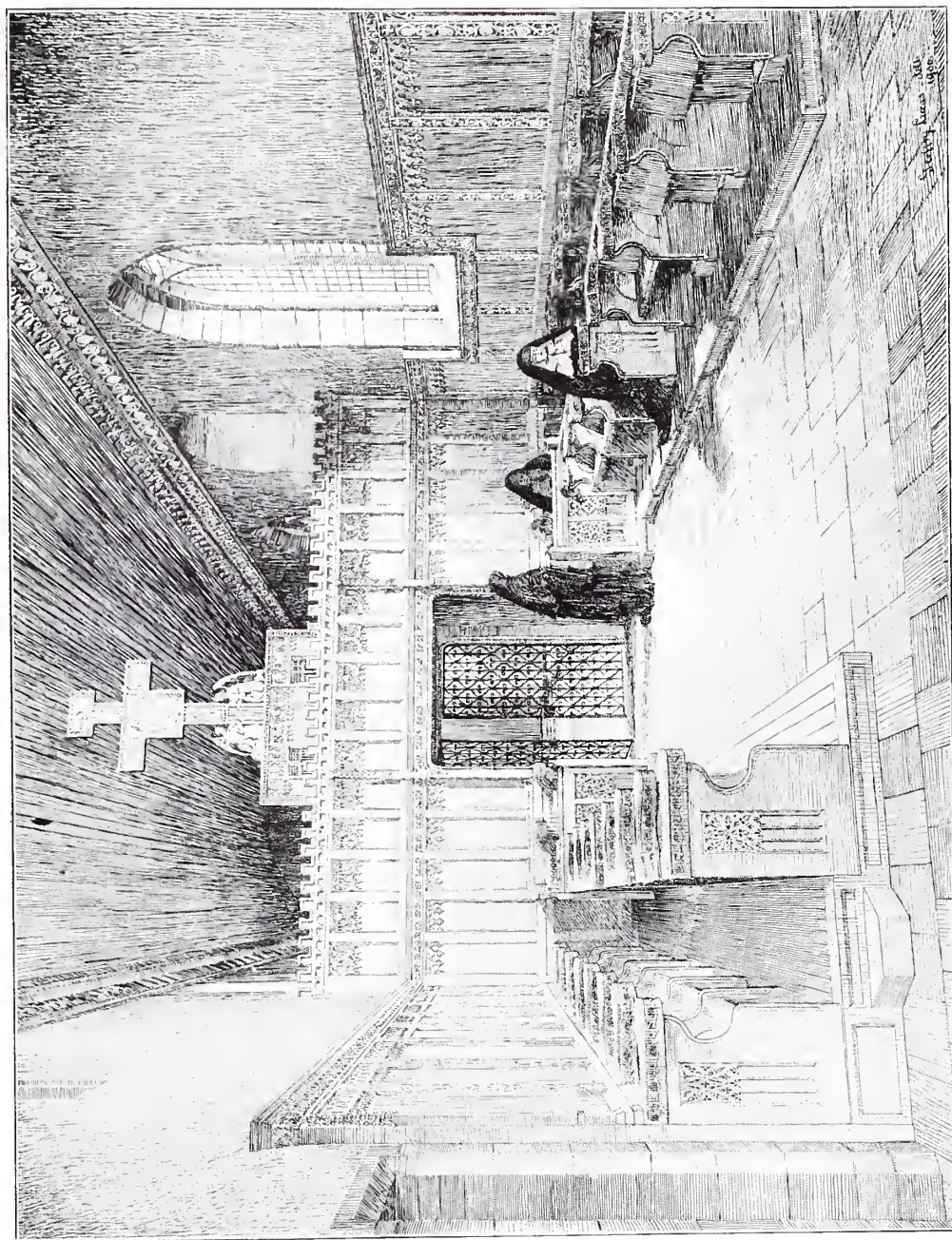
565. *Free St. Stephen's Church, Comely Bank, Edinburgh, Competitive Design,*
EDWARD C. H. MAIDMAN, Architect.



522. *Competitive Design, St. Stephen's Free Church, Edinburgh, M'ARTHY AND WATSON, Architects.*



549. *Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T., JOHN KINROSS, A.R.S.A., Architect.*



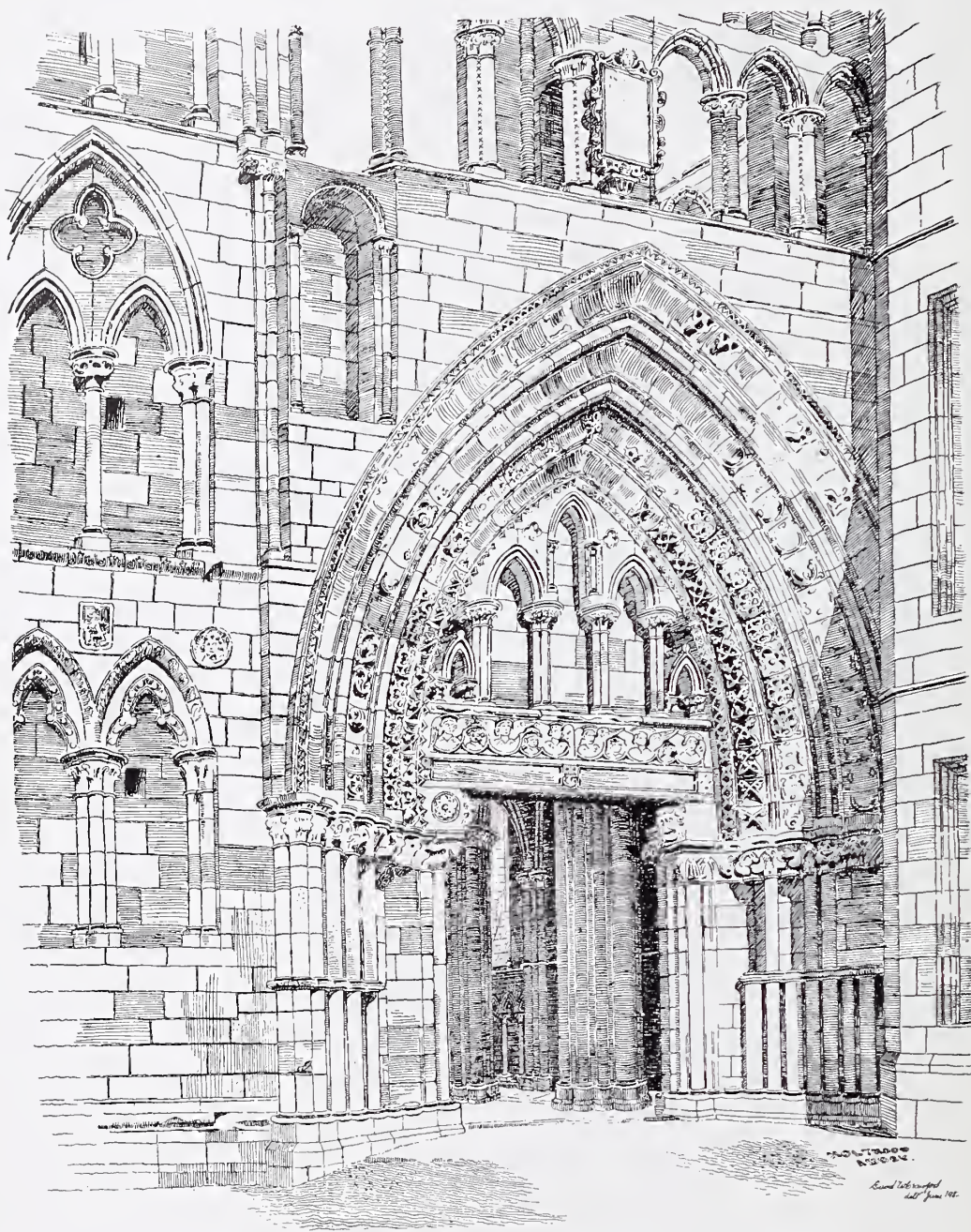
549. Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T., JOHN KINROSS, A.R.S.A., Architect.



512. *Alternative Design, Ruthrieston Free Church, Aberdeen, BROWN AND WATT, Architects.*



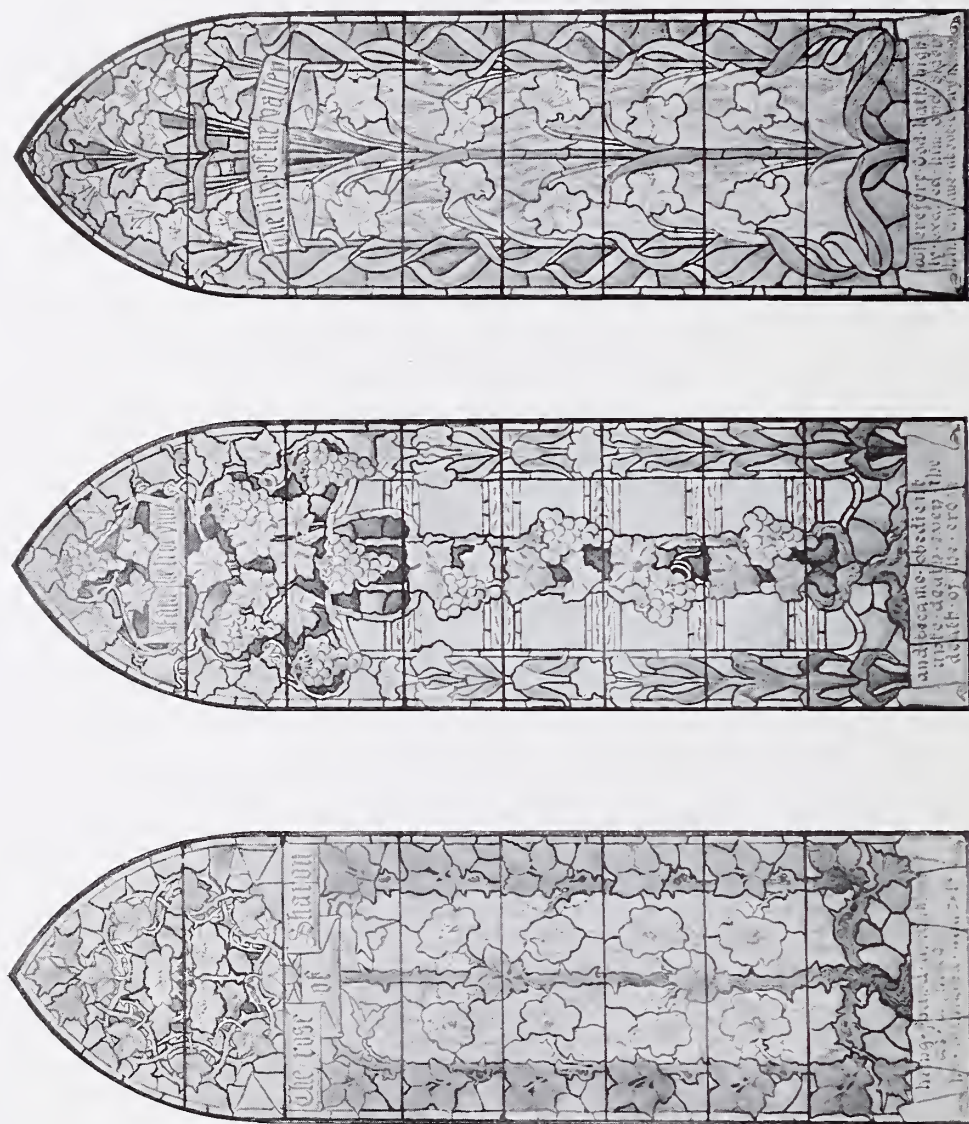
533. *Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T., JOHN KINROSS, A.R.S.A., Architect.*

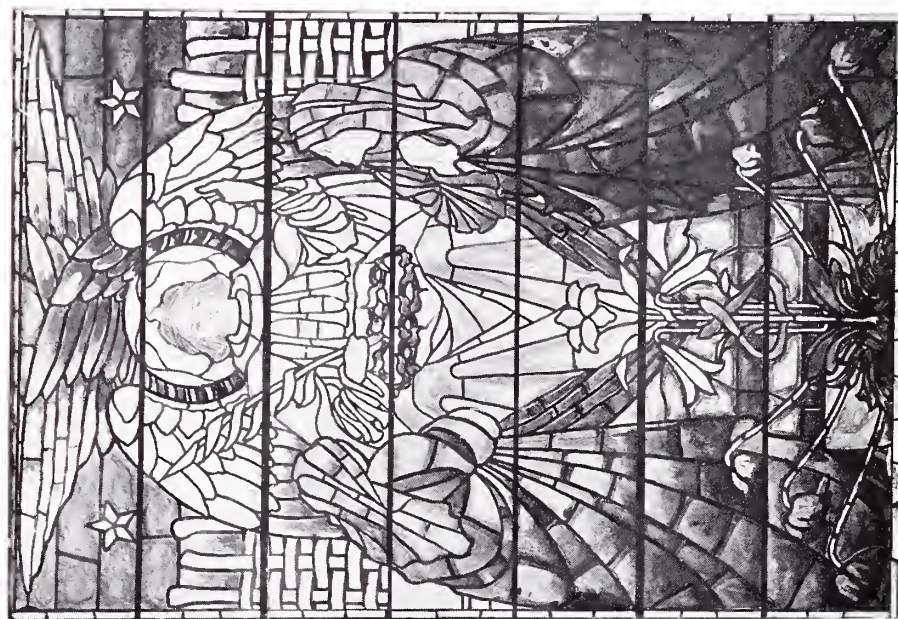


464. Doorway at Holyrood, Drawn by DAVID WILLIAM CRAWFORD.
R.S.A. Ex., 1899.



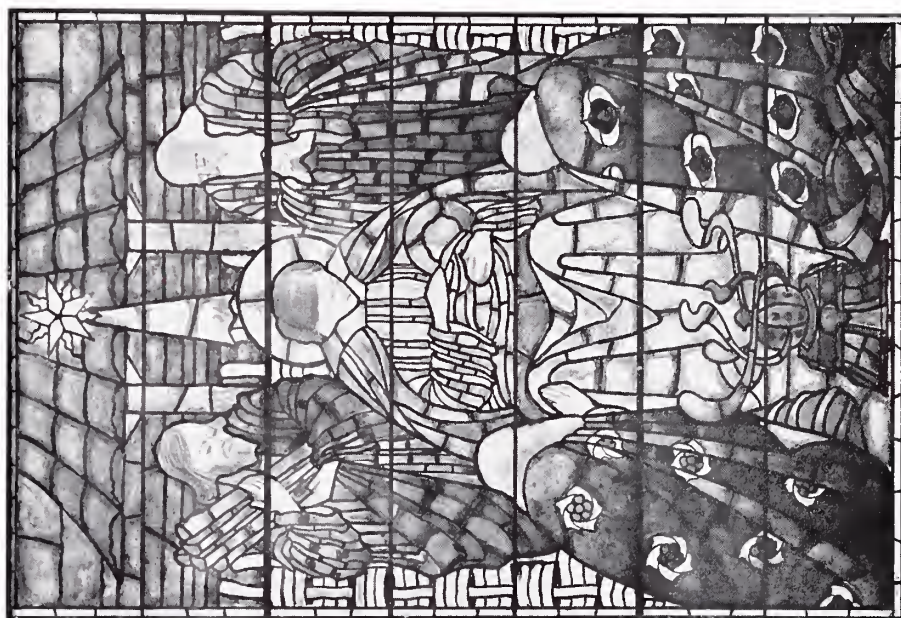
508. *Additions to Fyvie Castle, Aberdeenshire,*
A. MARSHALL MACKENZIE, A.R.S.A., Architect.

550. *Designs for Stained Glass, A. STUART M'NAIRN, Artist.*



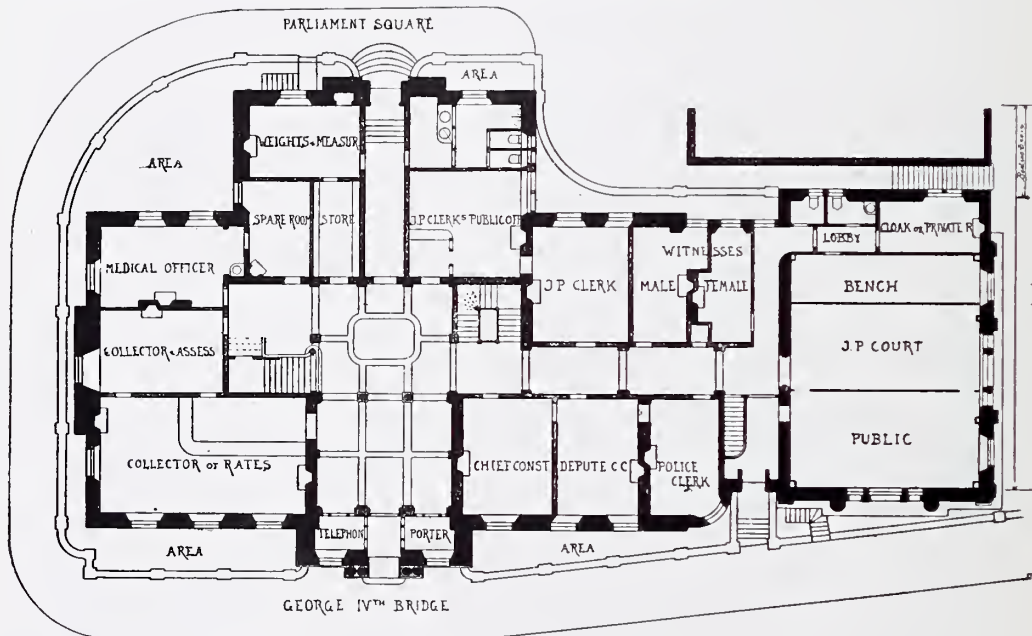
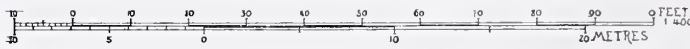
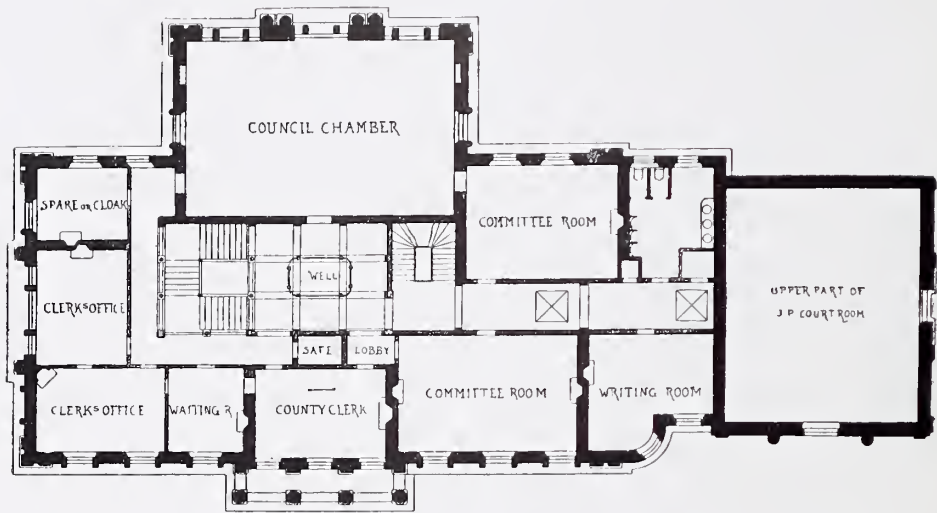
538. Design for Stained Glass Window, 'The Angel of the Resurrection.'

JAMES BALLANTINE, Artist.

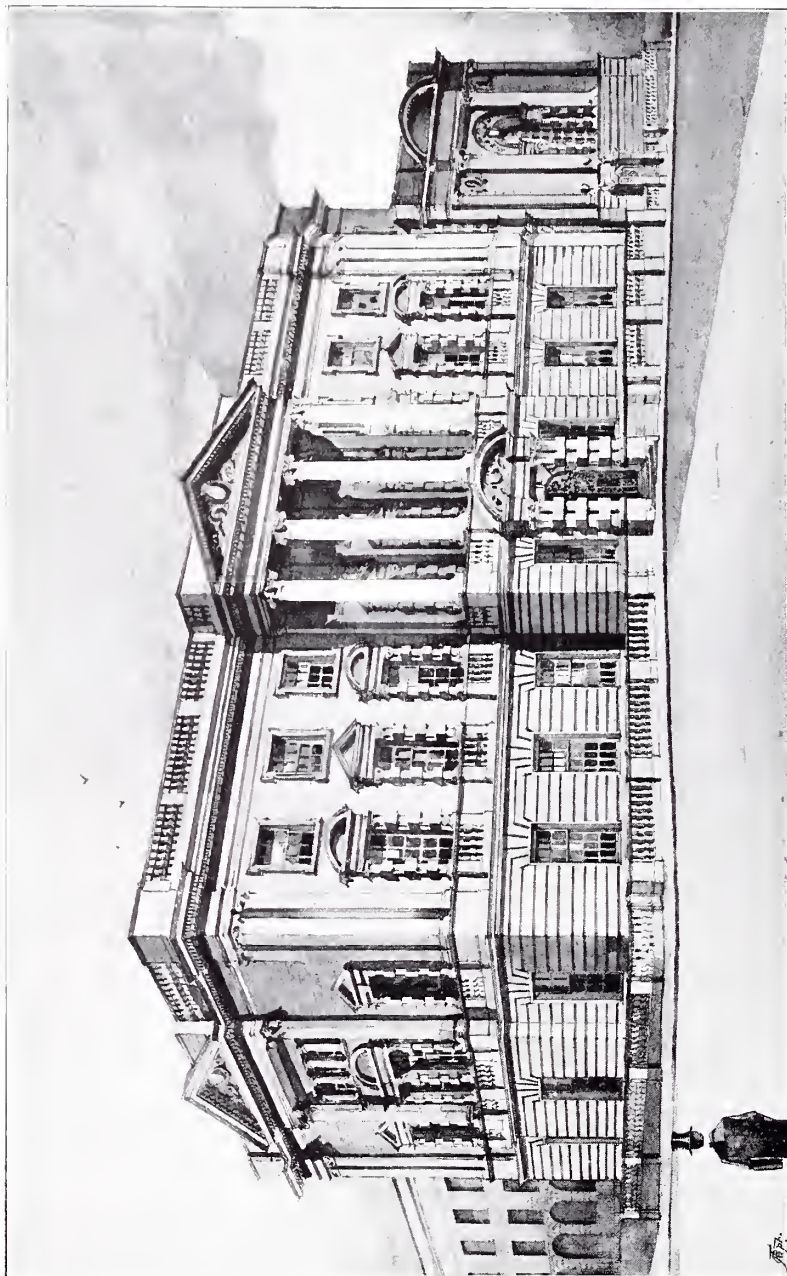


539. Design for Stained Glass Window, 'The Adoration of the Magi.'

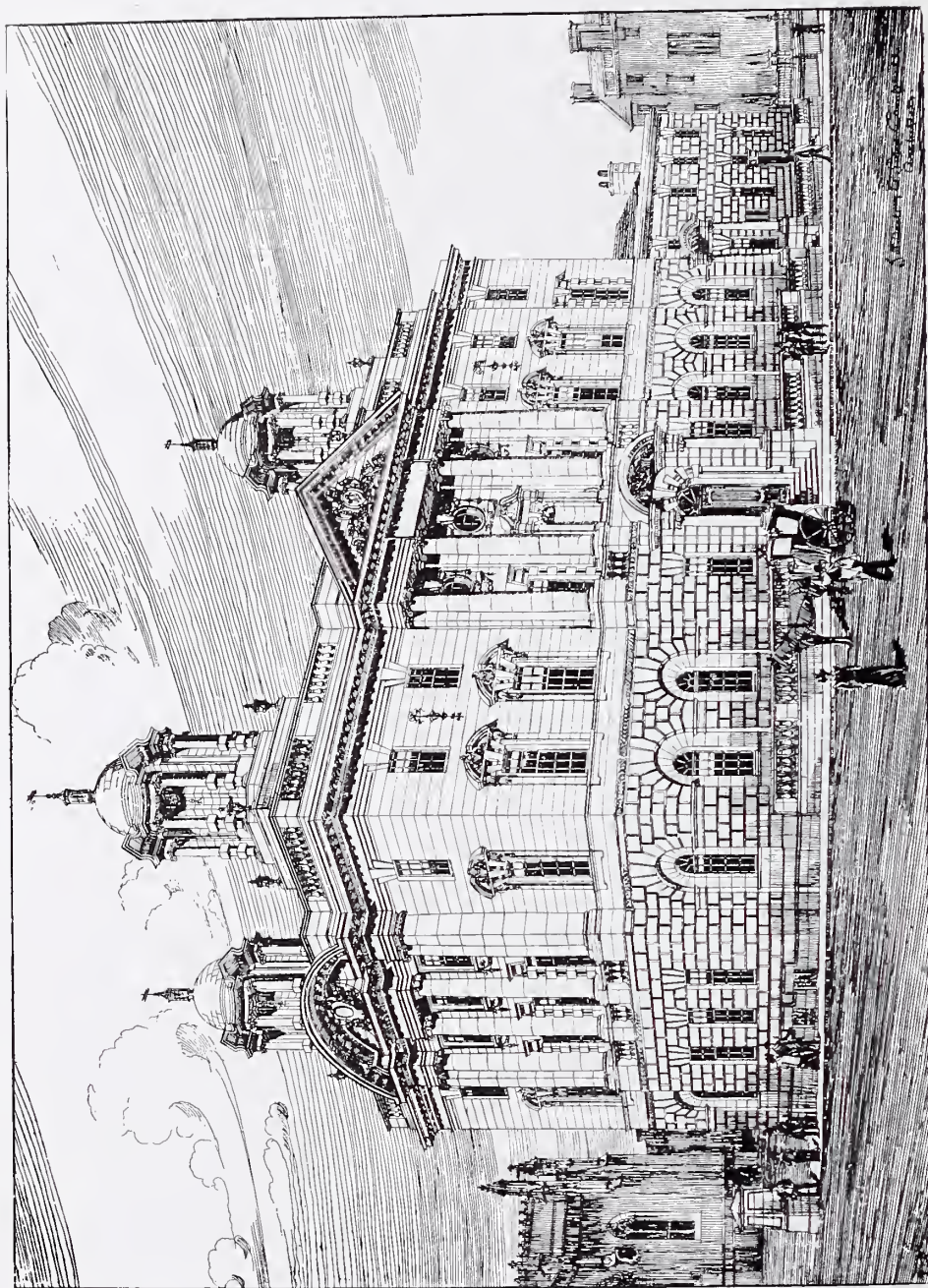
JAMES BALLANTINE, Artist.



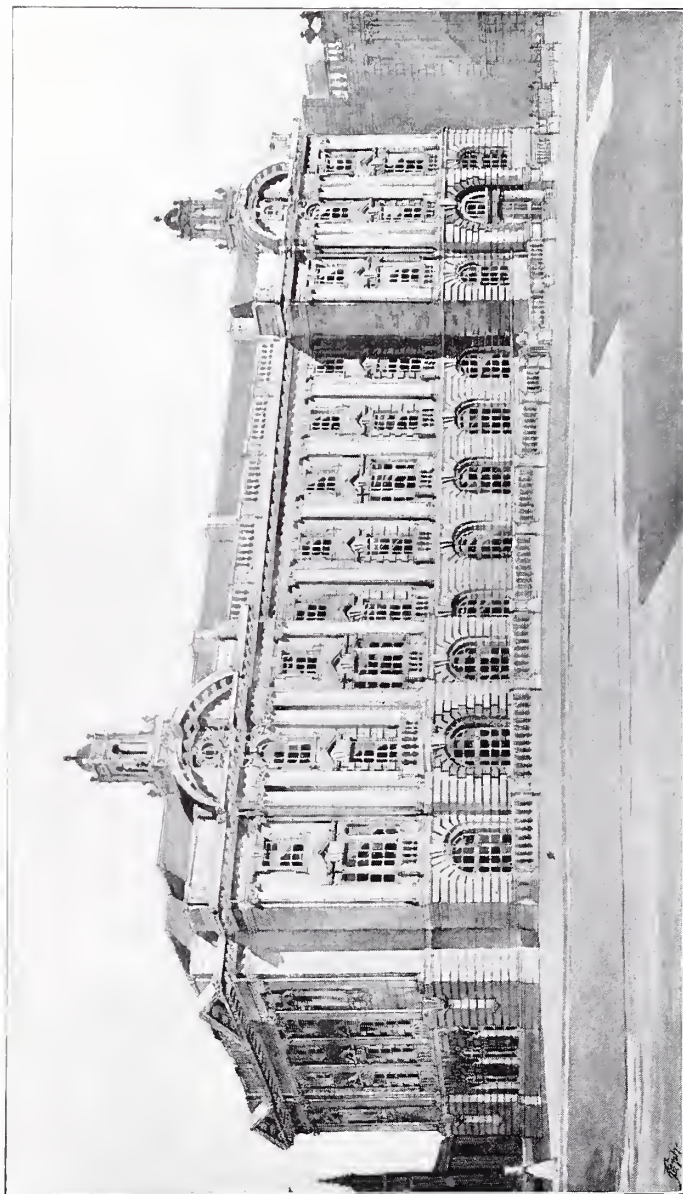
Midlothian County Buildings, Selected Design, Plans, JAMES MACINTYRE HENRY, Architect.



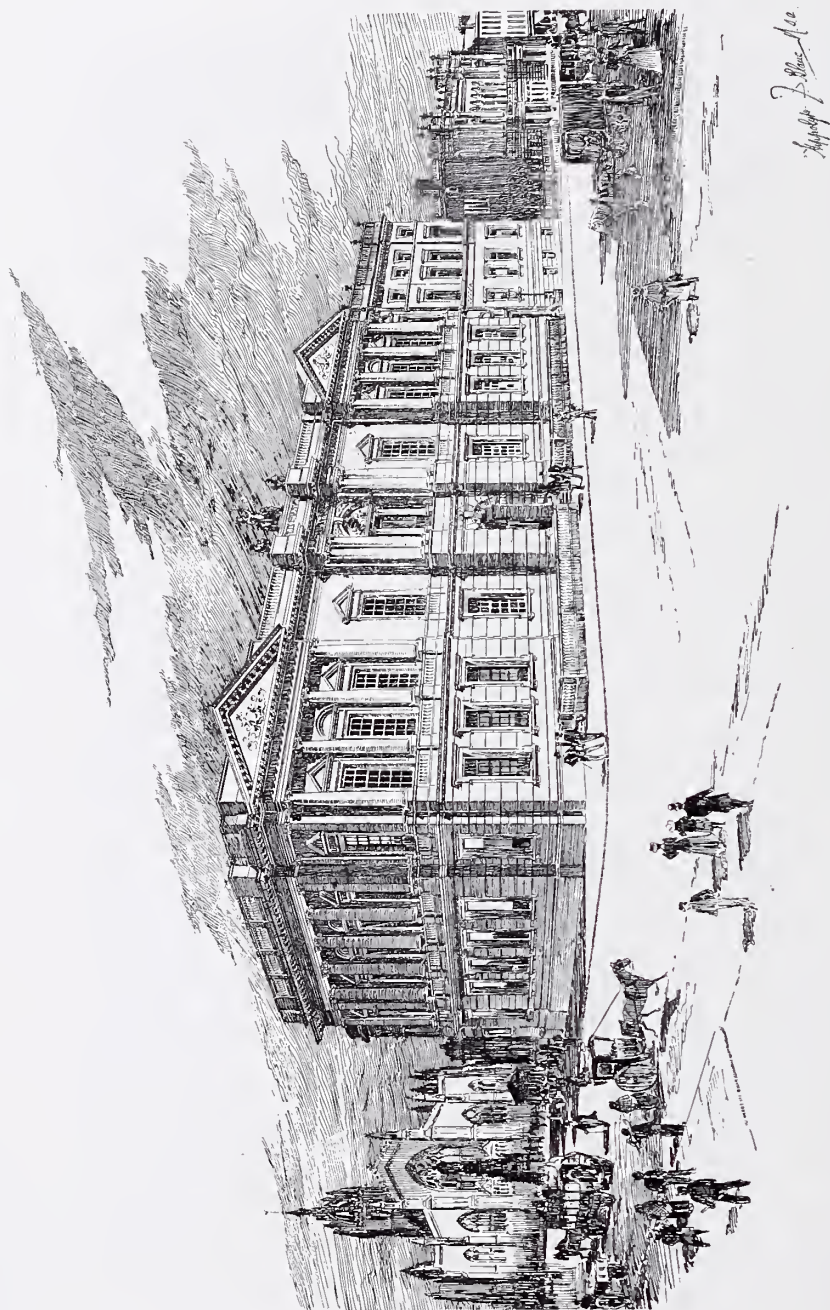
595. *Midlothian County Buildings, Selected Design, JAMES MACINTYRE HENRY, Architect.*
(For Plans, see p. 84.)



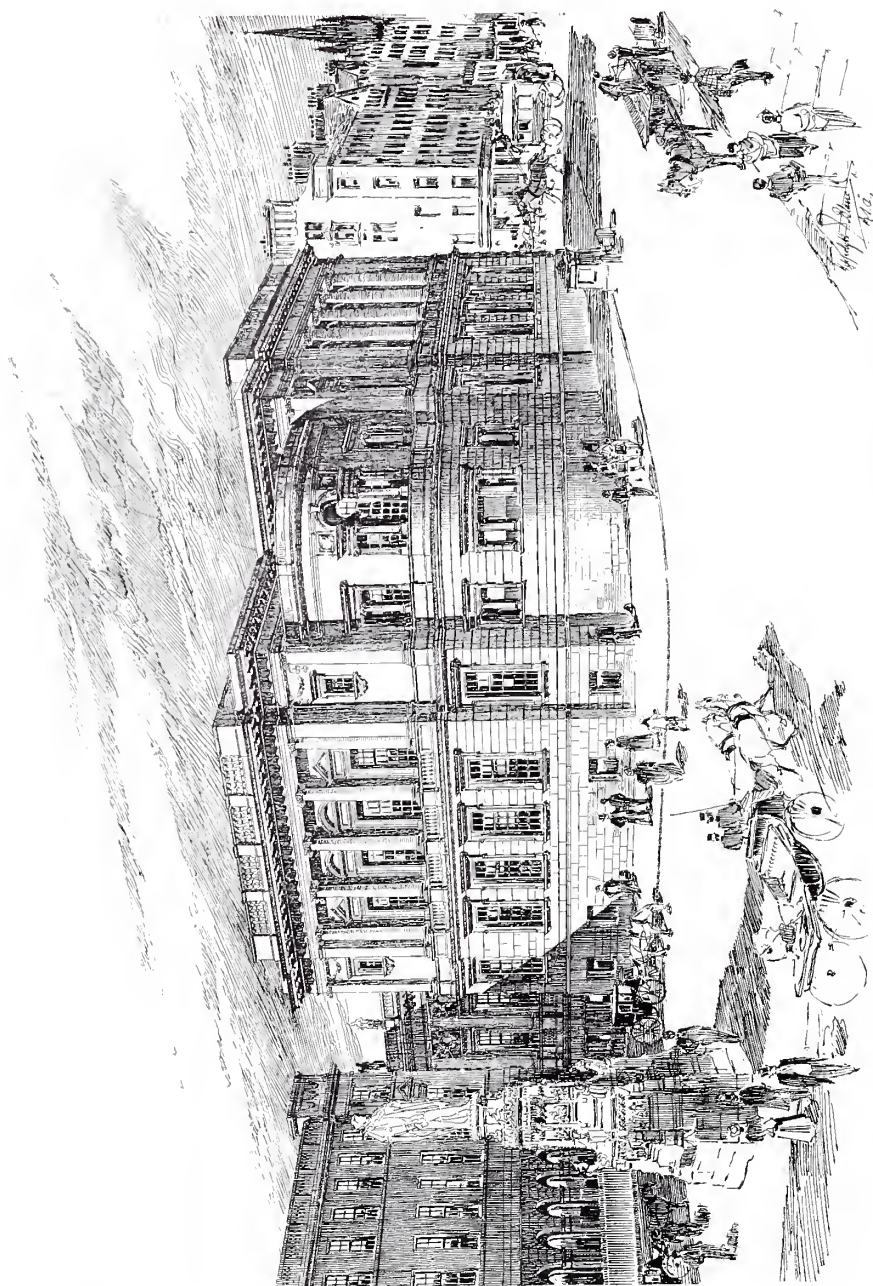
558. *County Buildings, Edinburgh, First Premitted Design, J. N. SCOTT AND A. LORNE CAMPBELL, Architects,*



566. *Midlothian County Buildings, Design submitted in Competition, Perspective View from George IV. Bridge,*
THOMAS T. PATERSON AND VICTOR D. HORSBURGH, A.R.I.B.A., Architects,



559. *Premiated Design, New County Buildings, Edinburgh, George IV. Bridge Frontage,*
 HIPPOLYTE J. BLANC, R.S.A., Architect.



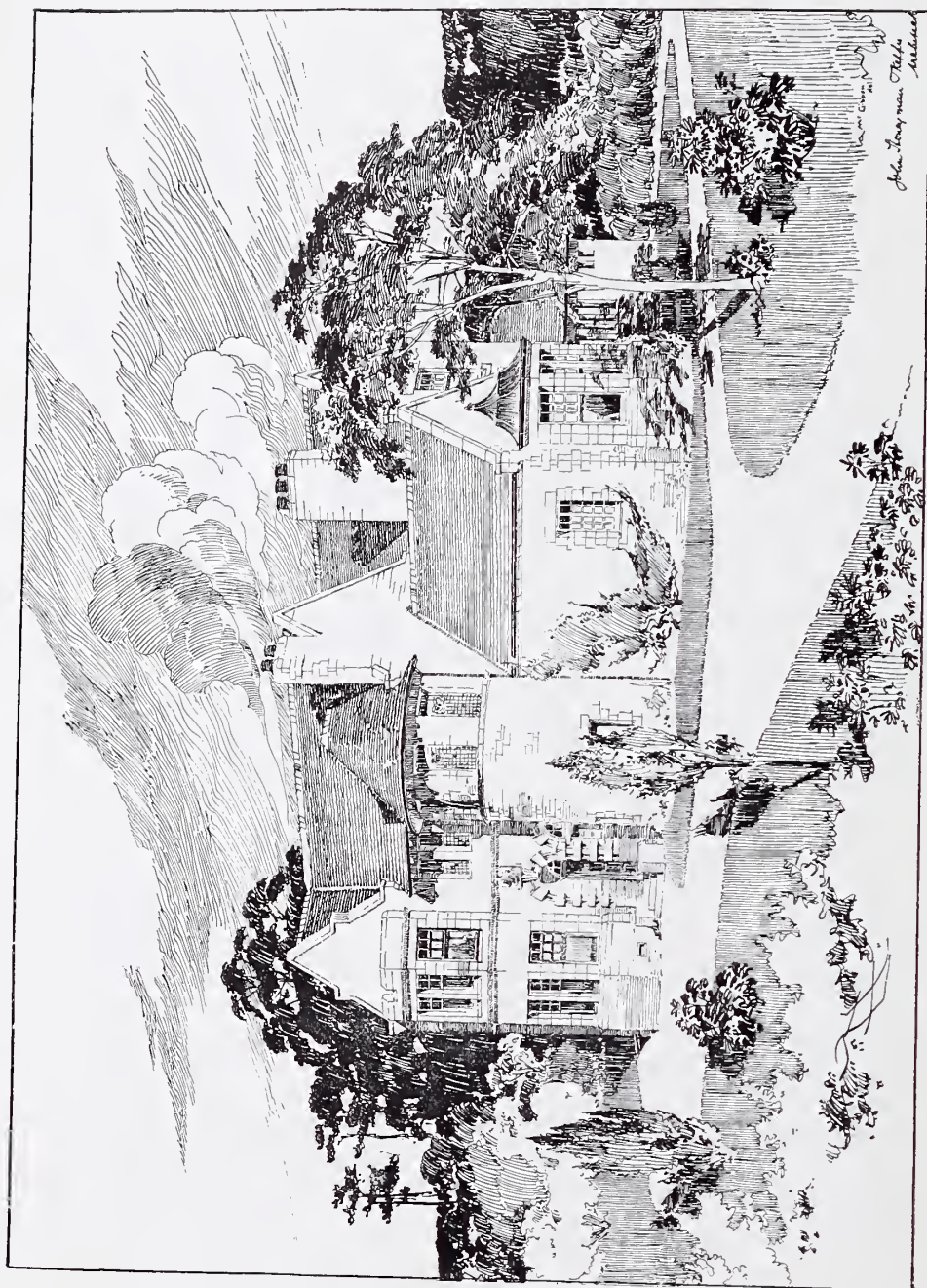
566. *Premiated Design, New County Buildings, Edinburgh, Parliament Square Frontage,*
HIPPOLYTE J. BLANC, R.S.A., Architect.



575. *The Cliff, Wemyss Bay, JOHN HONEYMAN, R.S.A., Architect,*

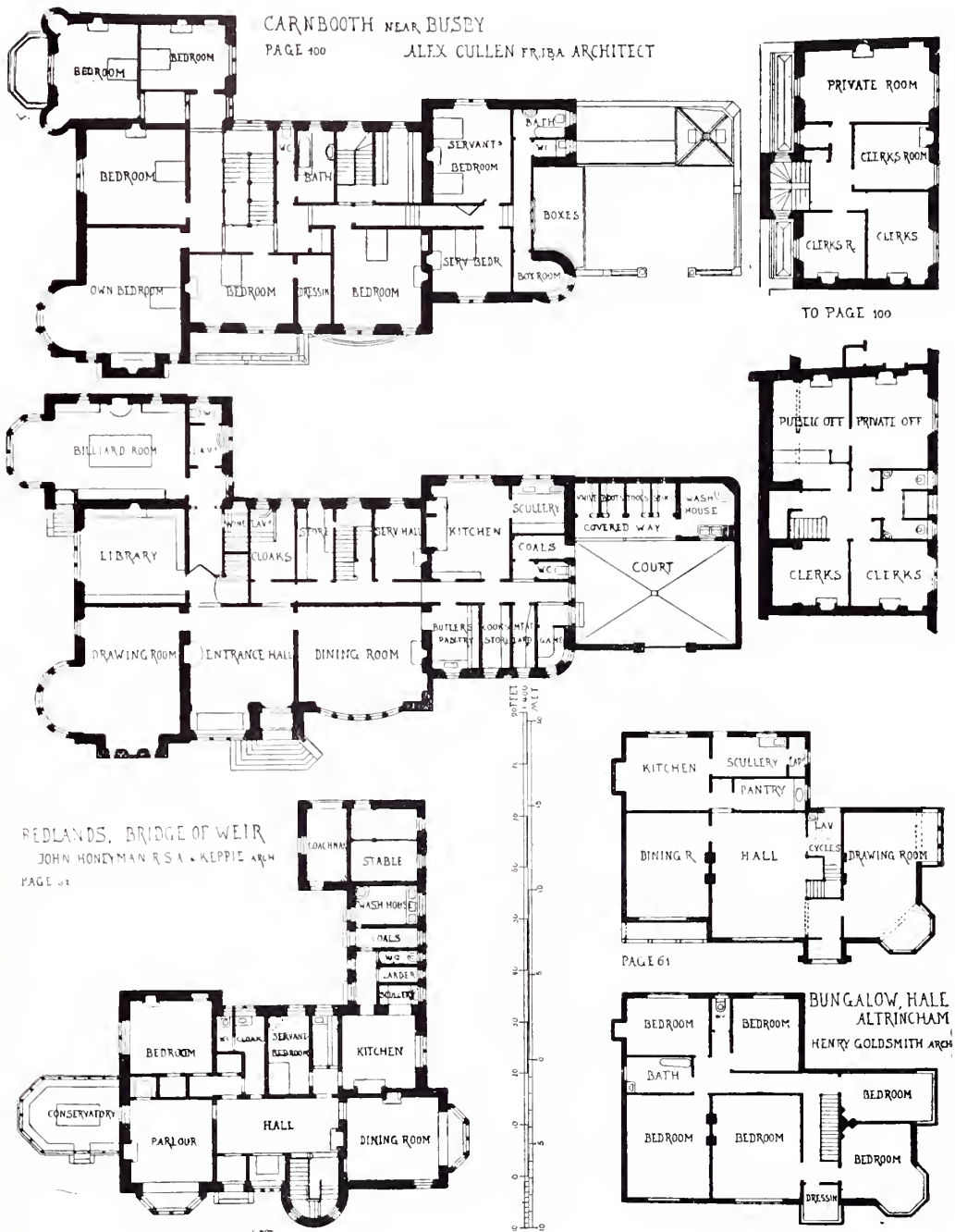


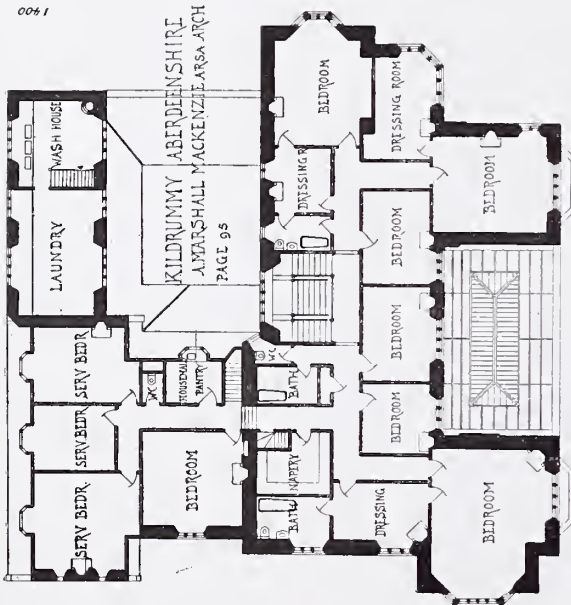
517. *Larkfield House, Trinity, Hippolyte J. Blanc, R.S.A., Architect.*
(For Plans, see p. 94.)



570. *Redlands, Bridge of Weir, JOHN HONEYMAN, R.S.A., AND KEPPIE, Architects,*
 (For Plan, see p. 93.)

*John Honeyman & Keppie
 Architects*

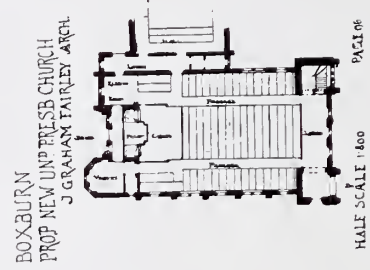




LARKFIELD HOUSE TRINITY

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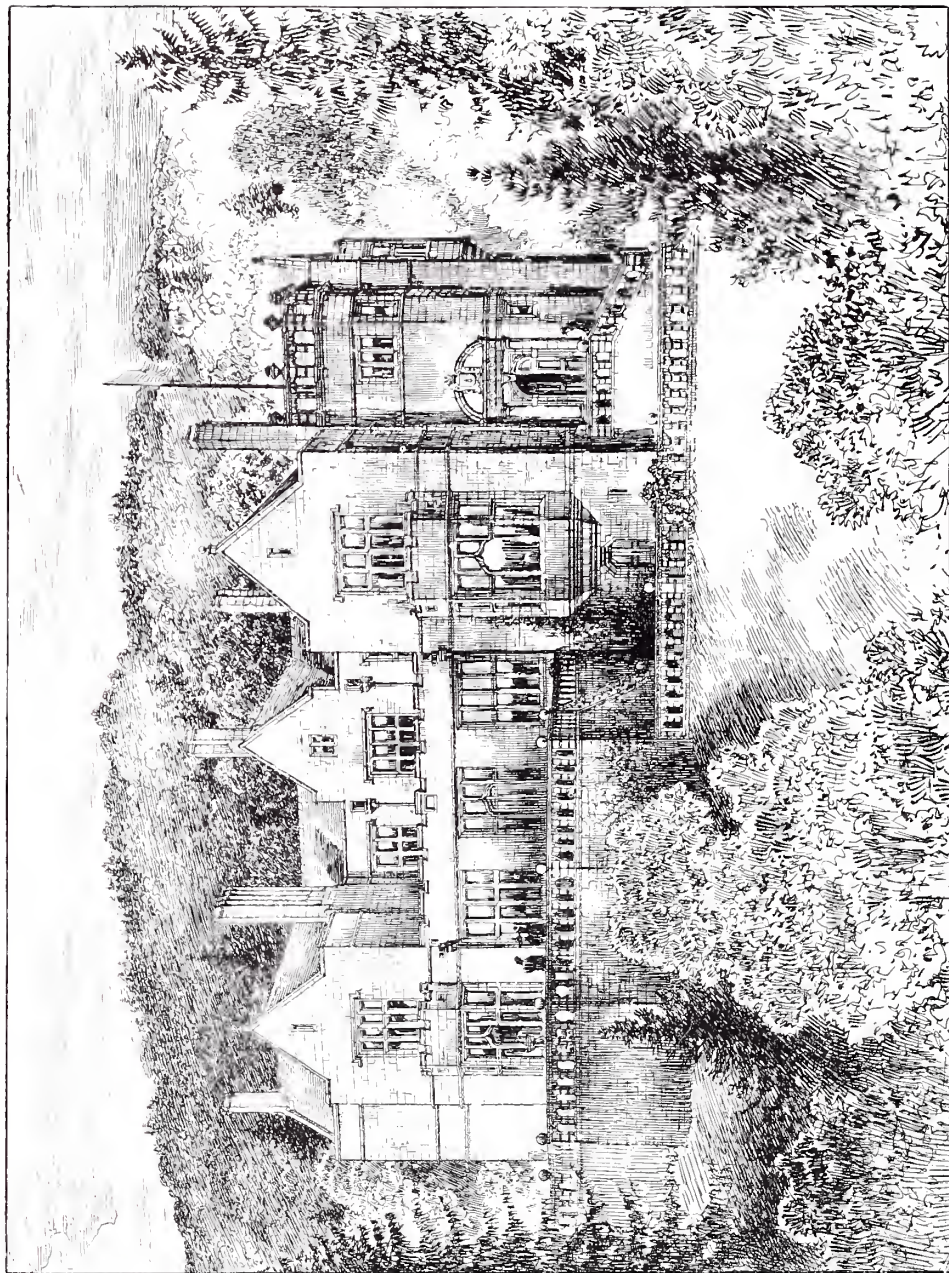
HIPPOLYTE J BLANC ARSA ARCH



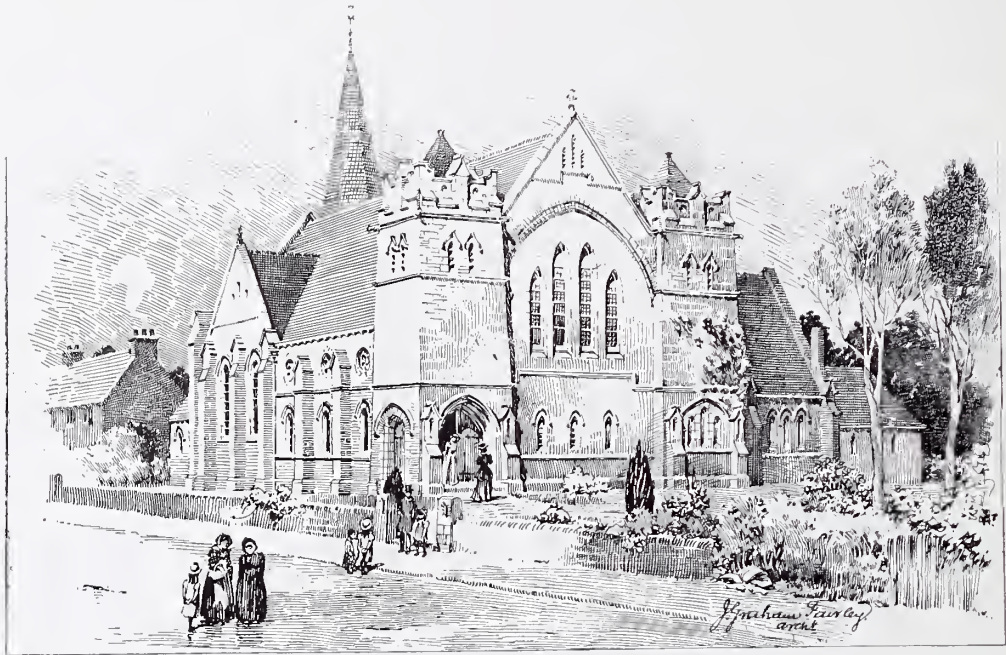
BOXBURN
PROP NEW UNDPRES CHURCH
J GRAHAM FAIRLEY ARCH

HALF SCALE 1/400

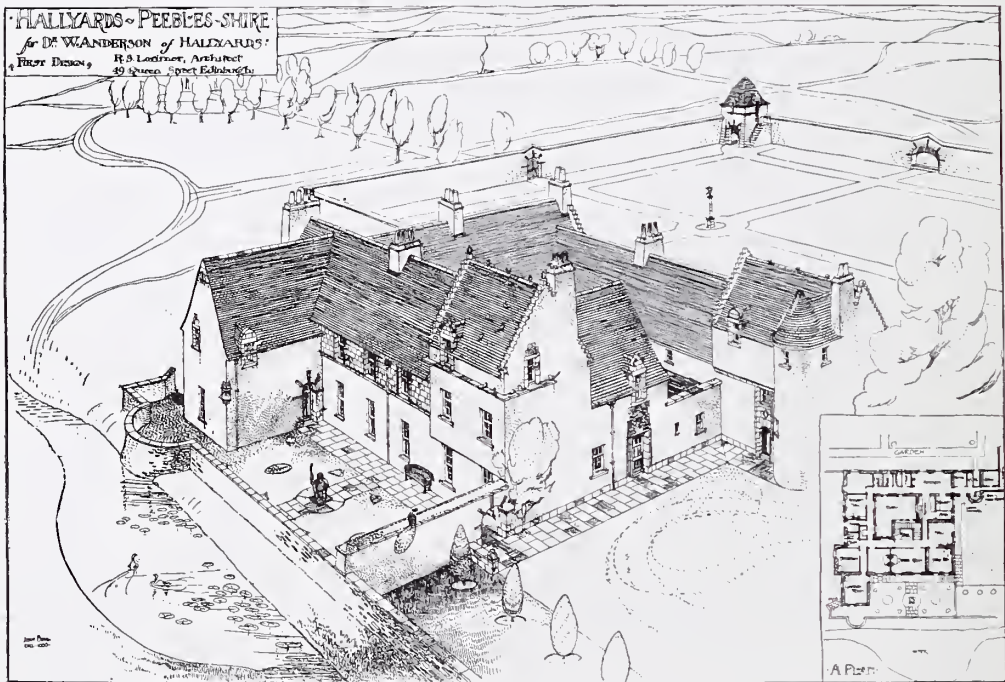
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524. *Kildrummy, Aberdeenshire, A. MARSHALL MACKENZIE, A.R.S.A., Architect.*
(For Plans, see p. 94.)



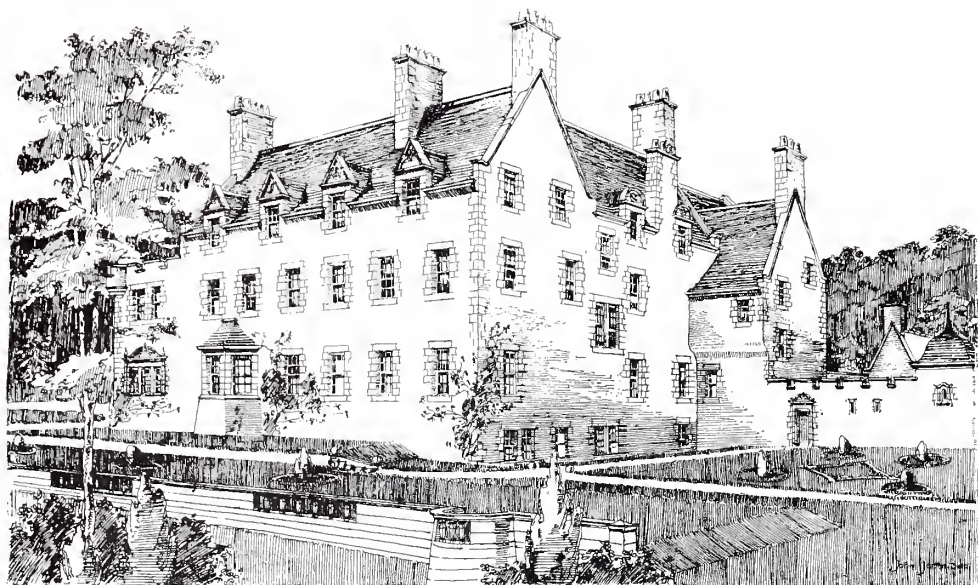
523. *Proposed New United Presbyterian Church, Broxburn, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*
(For Plan, see p. 94.)



547. *Hallyaras, Peeblesshire, R. S. LORIMER, A.R.I.B.A., Architect.*



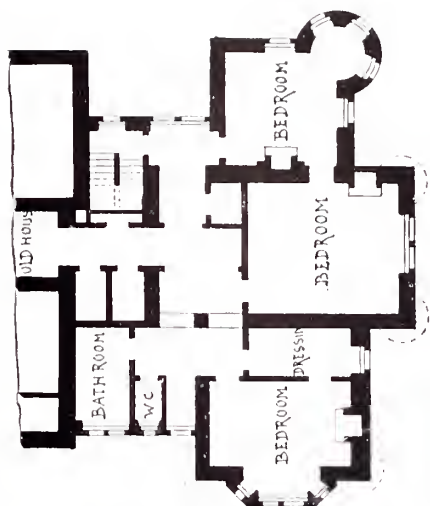
525. *Skipton and District Hospital*, EDWARD C. H. MAIDMAN, Architect.



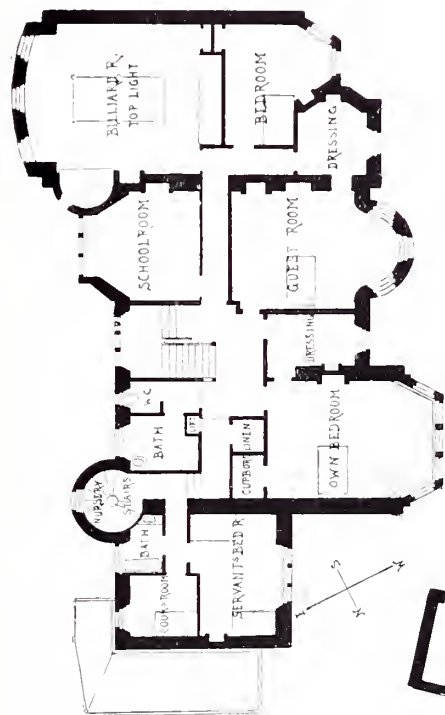
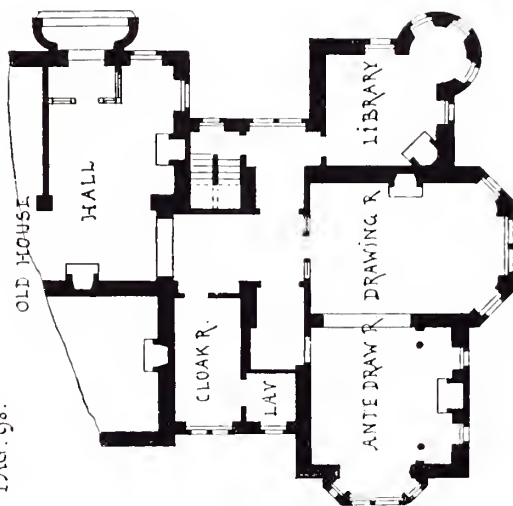
548. *A Border Mansion-house, recently erected*, JAMES JERDAN, Architect.



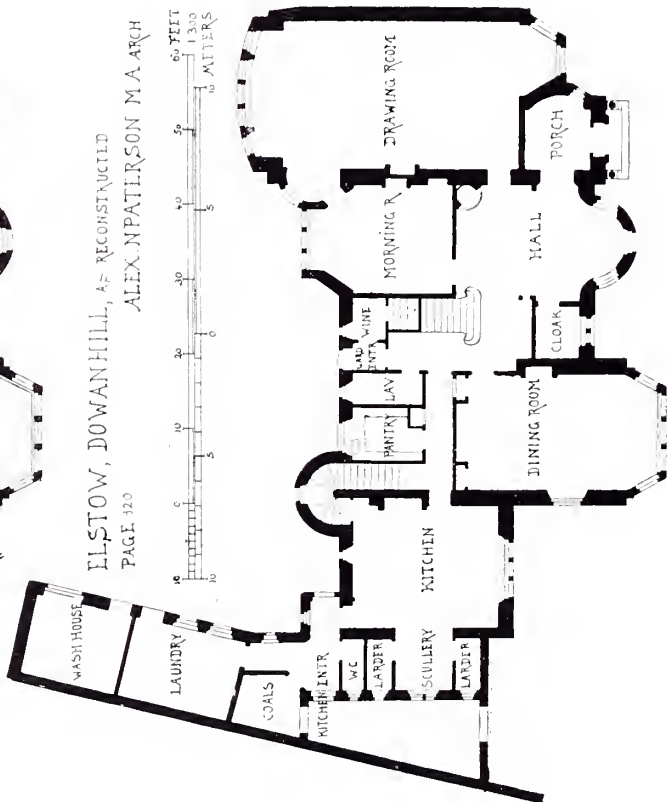
545. *Proposed Addition, Highland Country House*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.
(For Plans, see p. 99.)



PROPOSED ADDITION HIGHLAND
COUNTRY HOUSE J GRAHAM FAIRLEY ARCH
PAG. 98.



ELSTOW, DOWANHILL, AS RECONSTRUCTED
ALEX. PATTERSON M.A. ARCH
PAGE 120





536. *Offices at Dumfermline*, T. HYSLOP URE, Architect.
(For Plans, see p. 93.)



526. *Carnbooth, near Busby*, ALEX. CULLEN, F.R.I.B.A., Architect.
(For Plans, see p. 93.)

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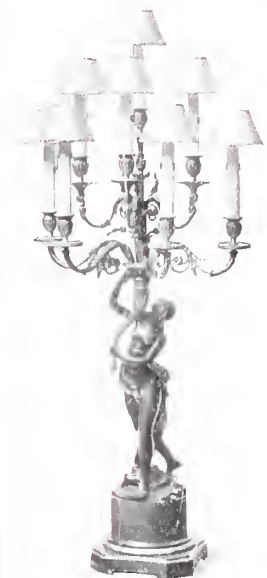
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533. *Outlook Tower*, ROBERT J. GILDARD, Architect.



578. *Design for the Free St. Stephen's Church, Edinburgh, JOHN B. WILSON, A.R.I.B.A., Architect.*



511. *Savings Bank, Anderston, Glasgow, JAMES SALMON AND SON, Architects.*



530. *Business Premises, George Street, Hanover Square, W.,
EDMUND WIMPERIS AND EAST, Architects.*



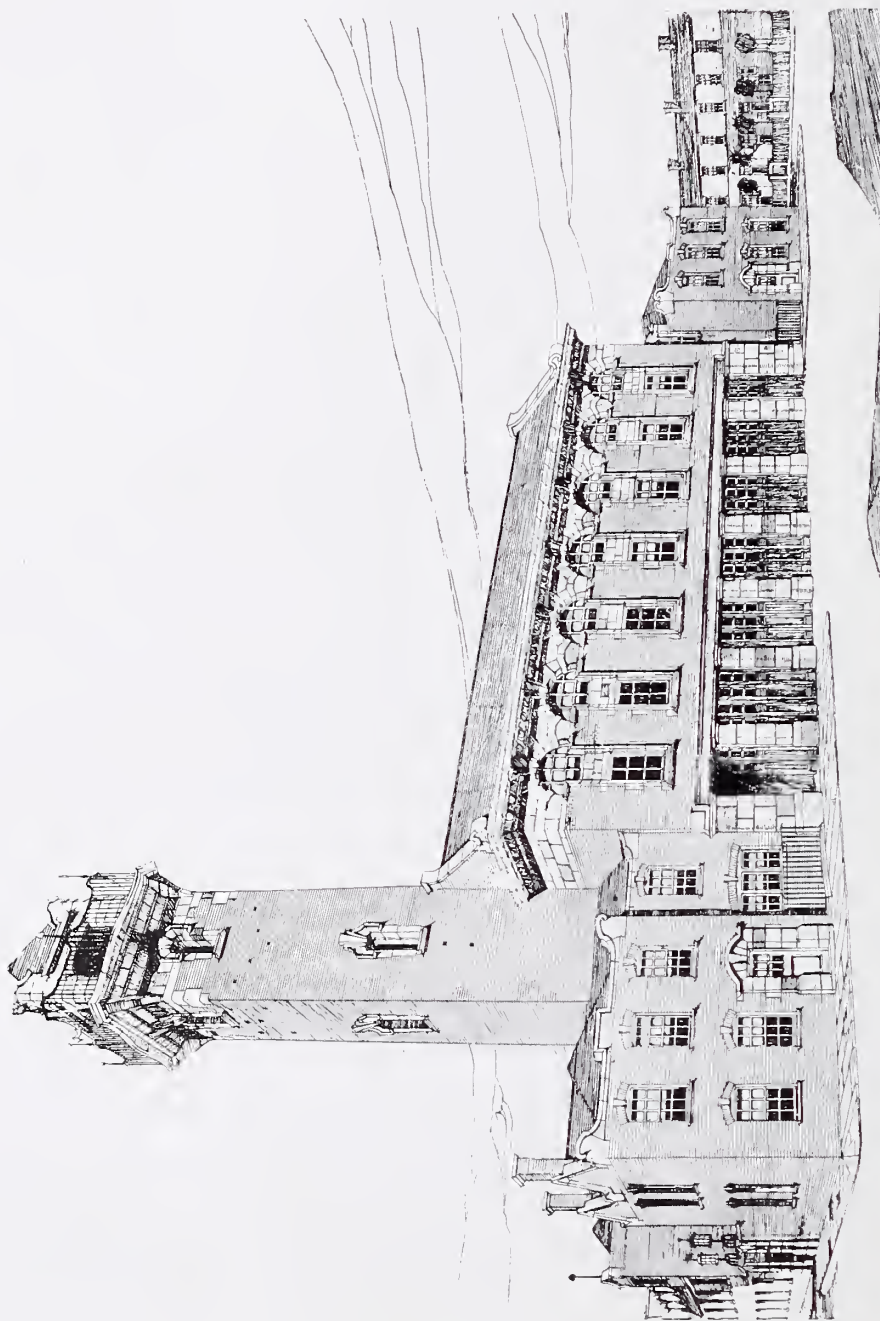
566. *Business Premises, Renfield Street and West Regent Street, Glasgow,*
FRANK BURNET AND BOSTON, Architects.



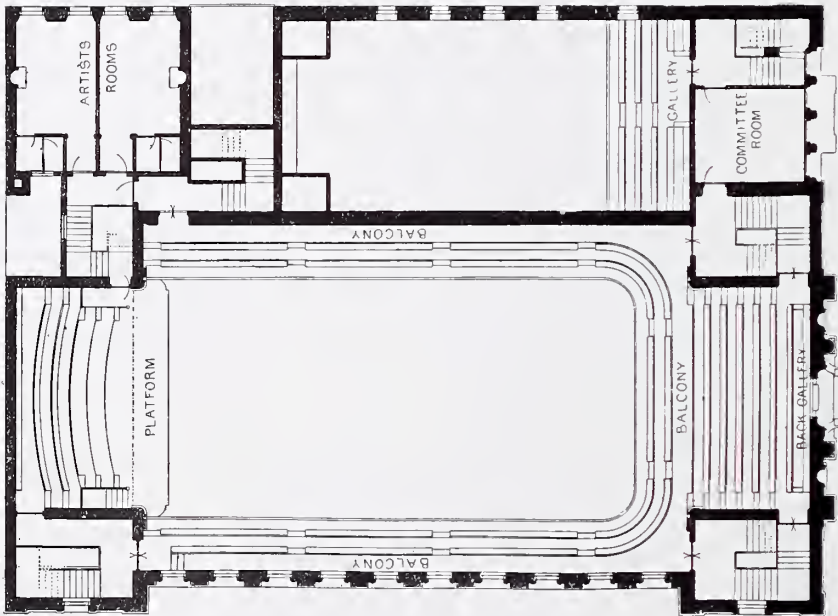
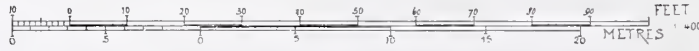
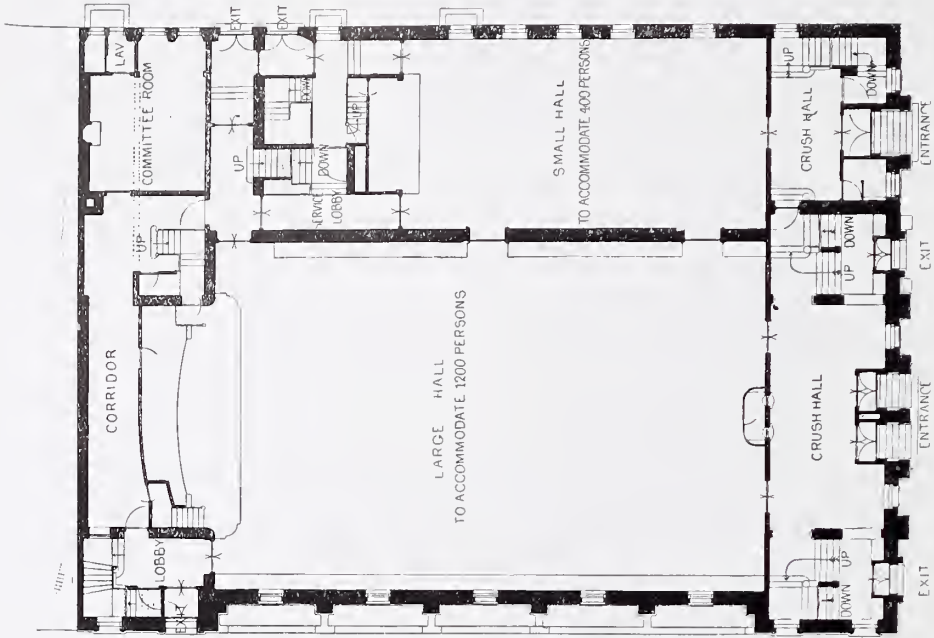
523. *Norwich Union Chambers, Glasgow, JOHN HUTCHISON, F.R.I.B.A., Architect.*



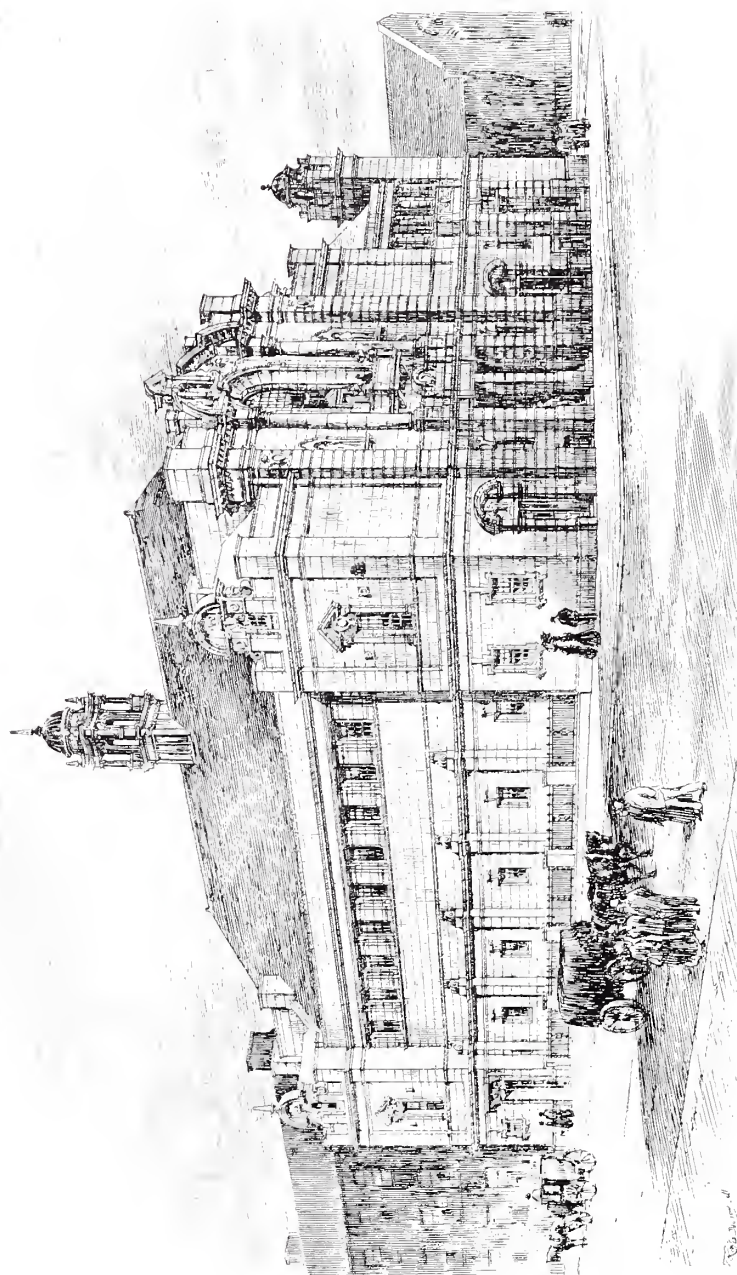
531. *Business Premises for Messrs. Wright and Greig, Ltd., JAMES CHALMERS, I.A., Architect.*



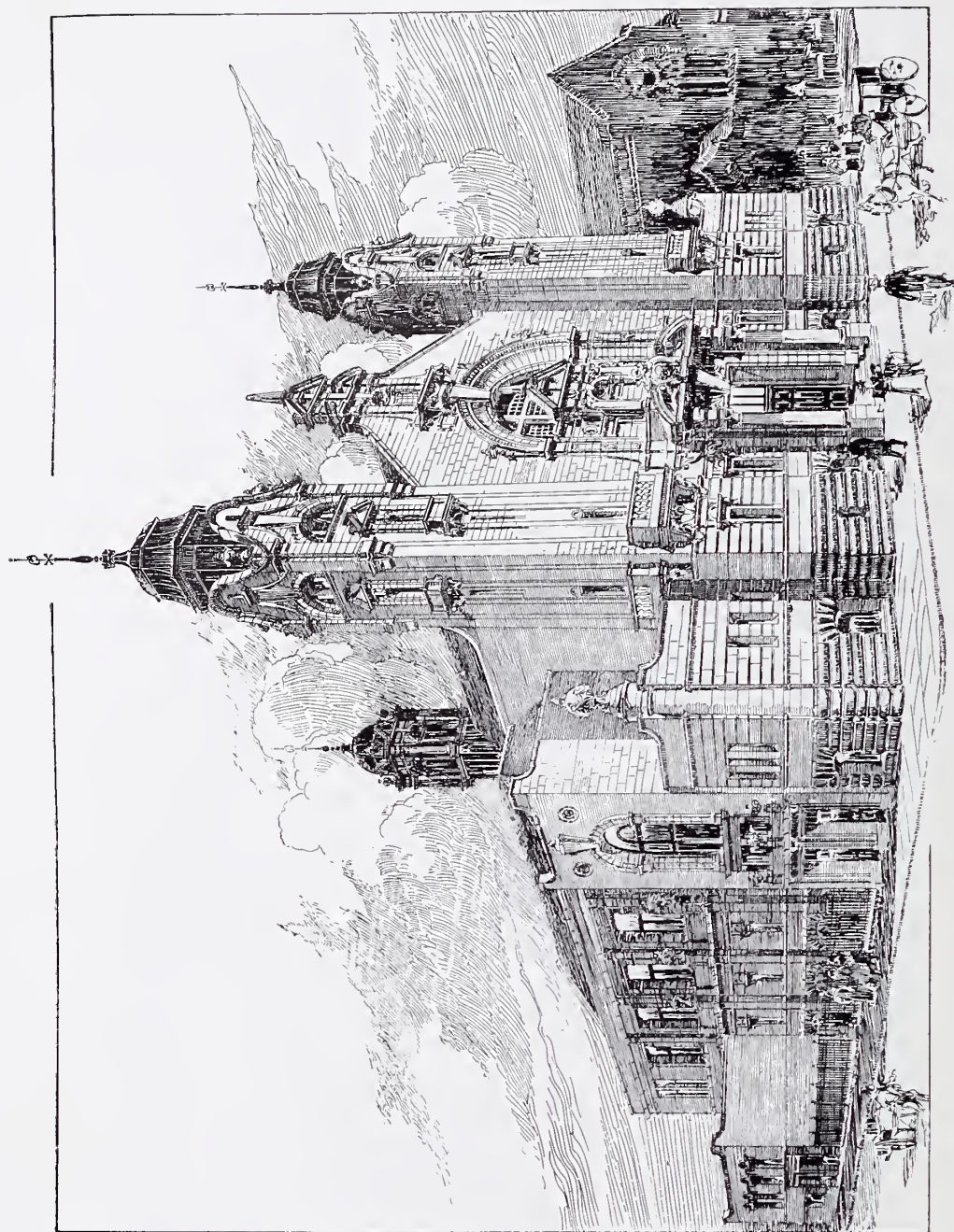
557. *Design for Fire Station, Bootle, EDMUND WIMPERIS AND EAST, Architects.*
(For Plans, see p. 109.)



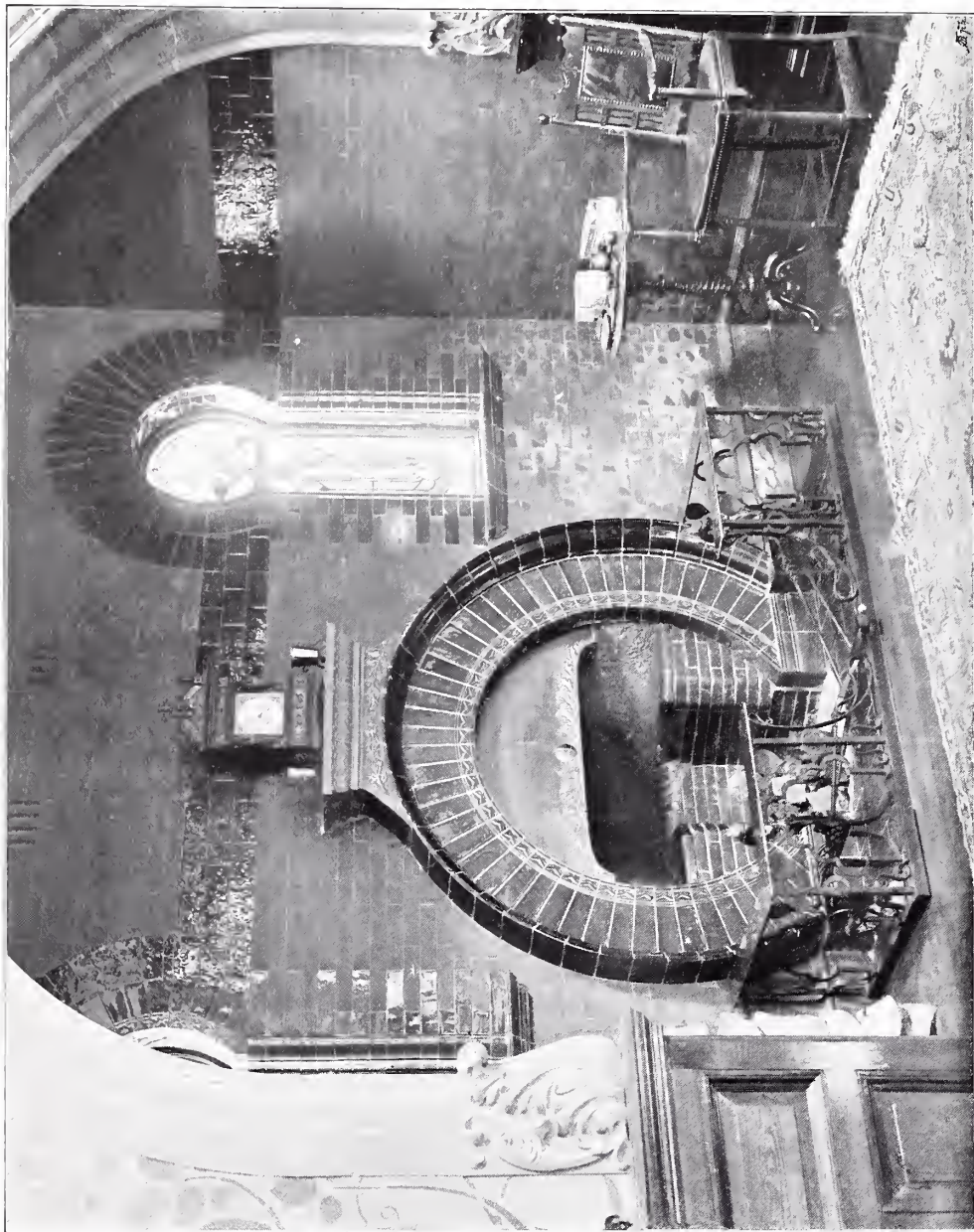
Springburn Public Halls, Plans, WILLIAM B. WHITTE, Architect.



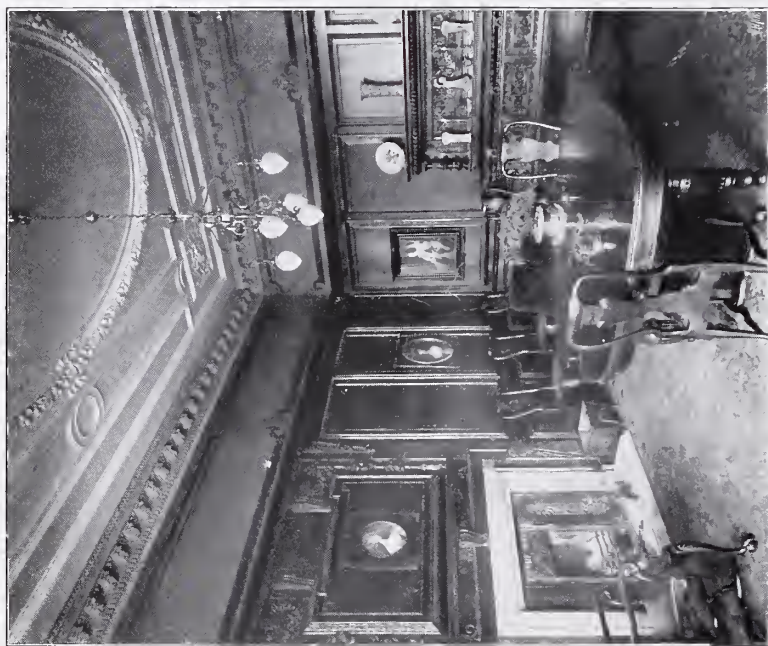
527. *Springburn Public Halls*, WILLIAM B. WHITIE, Architect.
(For Plans, *see* p. 110.)



548. *Design for Public Hall, Springburn, Thomson and Sandilands, Architects.*



516. *Inglenook in Billiard Room, Finmartmore, Kilmun, MILES S. GIBSON, I.A., Architect.*



536A. *Two Interiors*, ALEXANDER N. PATERSON, M.A., Architect.



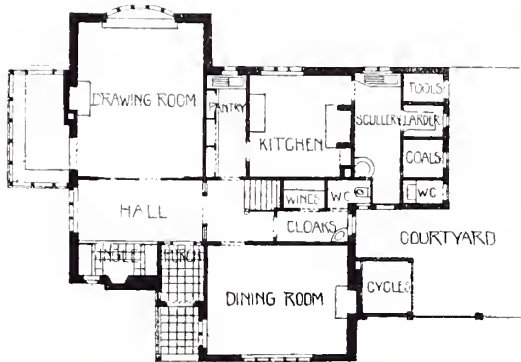
572. Carron House, Staircase and Entrance, MACWHANNELL AND ROGERSON, Architects.



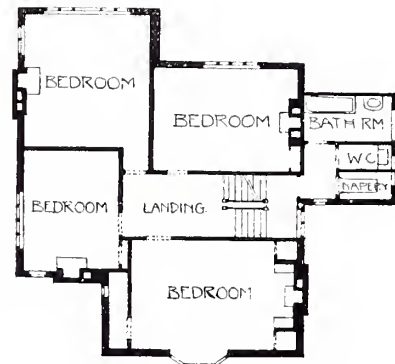
572. *Carron House, General View and Drawing Room, MACWHANNELL AND ROGERSON, Architects.*



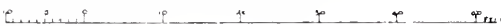
569. *Sunnyside, Walton-on-Thames, NIVEN AND WIGGLESWORTH, Architects.*



GROUND FLOOR PLAN



FIRST FLOOR PLAN



522. *Botanical Buildings, Glasgow University, JOHN BURNET AND SON, Architects.*



579. *Elstow, Dovanhill, as reconstructed, ALEX. N. PATERSON, M.A., Architect,
(For Plans, see p. 99.)*



579. *Elstow, Downanhill, as reconstructed, ALEX. N. PATERSON, M.A., Architect.*
(For Plans, see p. 99.)



559. *House, Pollokshields, H. E. CLIFFORD, I.A., Architect.*



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SCULPTURES

1900'



1945. *Elf-Babes*, PAUL R. MONTFORD, Sculptor.



2018. *The Prophetess of Fate, Bust, Bronze, ALFRED DRURY, A.R.A., Sculptor.*



2024. *The Little Duchess, Relief, Marble, ALFRED DRURY, A.R.A., Sculptor.*



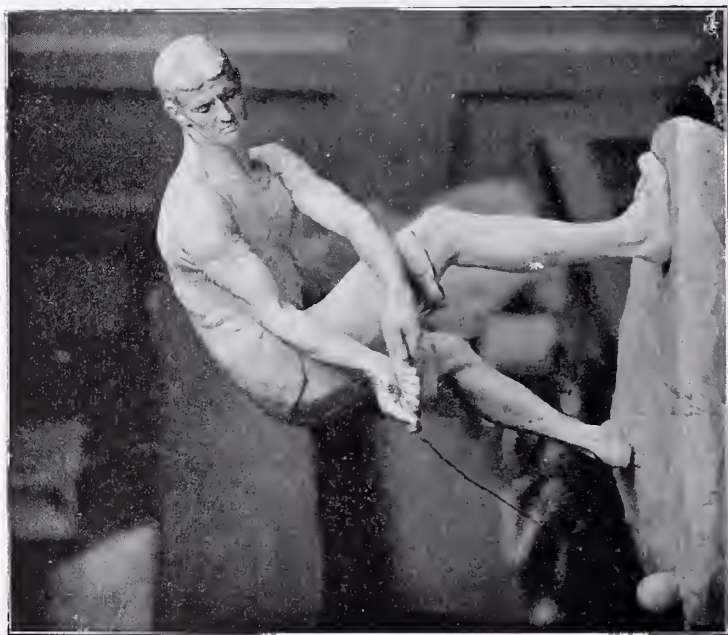
816. *Memorial Wall Tablet*, GEORGE J. FRAMPTON, A.R.A., Sculptor.
R.G.I.F.A. Ex., 1900.



2052. *Psyche and the Casket of Venus, Statue*, HORACE MONTFORD, Sculptor.



1968. *Fishermen hauling in a net, Group*,
RUBY LEVICK, Sculptor.



1986. *The Hammer-Thrower, Statuette*,
RUBY LEVICK, Sculptor.



835. *Adam and Eve, in Bronze, FRANK MOWERAY TAUBMAN, Sculptor.*
N. G. I. F. A. Ex., 1900.



1965. *Reverie, Statuette, Bronze,*
WILLIAM J. McLEAN, Sculptor.



1936. *Honour's Daughter of C. Fitz-Roy Doll, Esq.,*
HENRY C. FEHR, Sculptor.



1951. *St. Agnes' Eve, Statuette*,
FLORENCE PARKINSON, Sculptor.



1947. *Æolus ruling the four Winds*,
E. G. BRAMWELL, Sculptor.



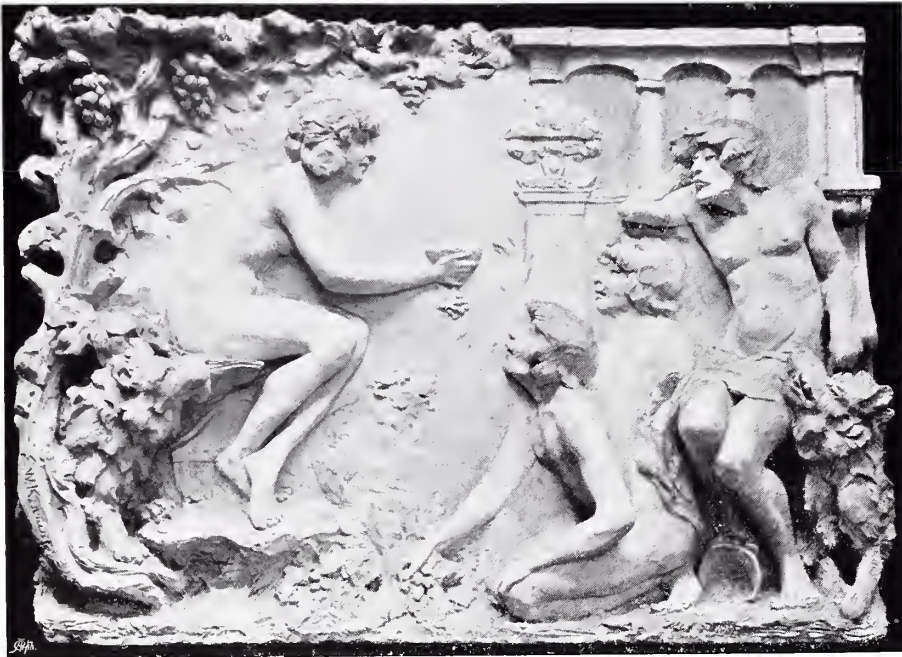
1971. *Arts' Fortune, Statuette*,
LILLIAN M. MORRIS, Sculptor.



1924. *The Pride of Old England, Group*, H. R. HOPE-PINKER, Sculptor.



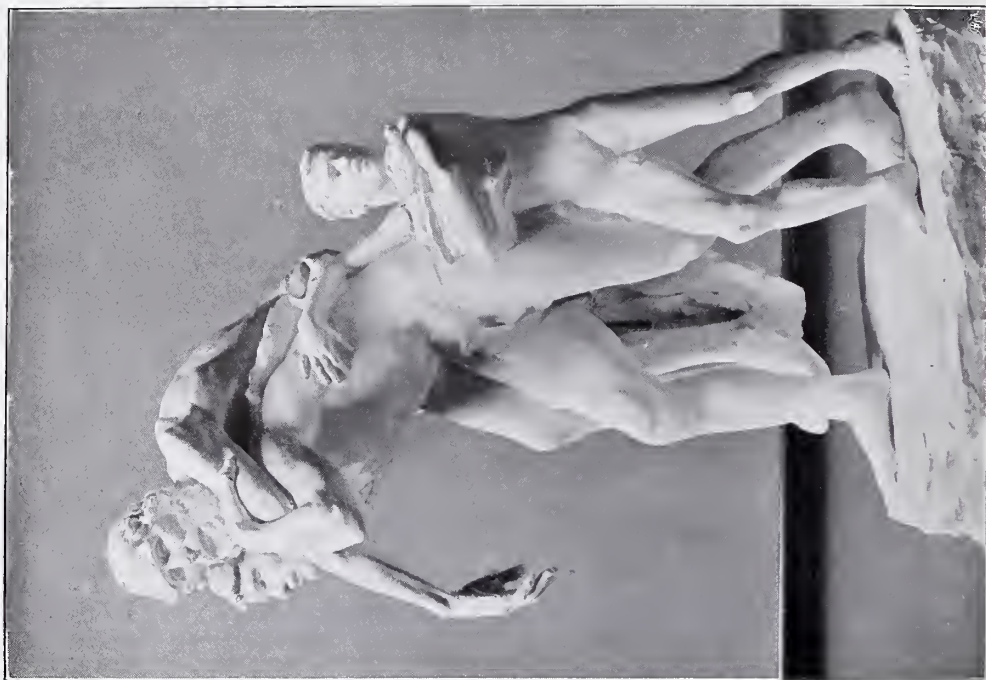
1989. *Memorial to the late General Sir Henry Ponsonby, Relicq, Bronze,*
COUNTESS F. GLEICHEN, Sculptor.]



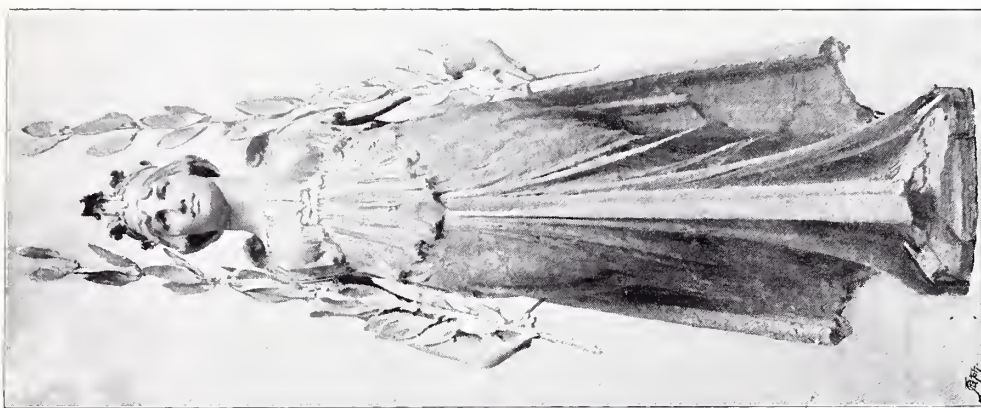
603. *Circe*, EDWARD W. KENNEDY, Sculptor.
R.S.A. Ex., 1900.



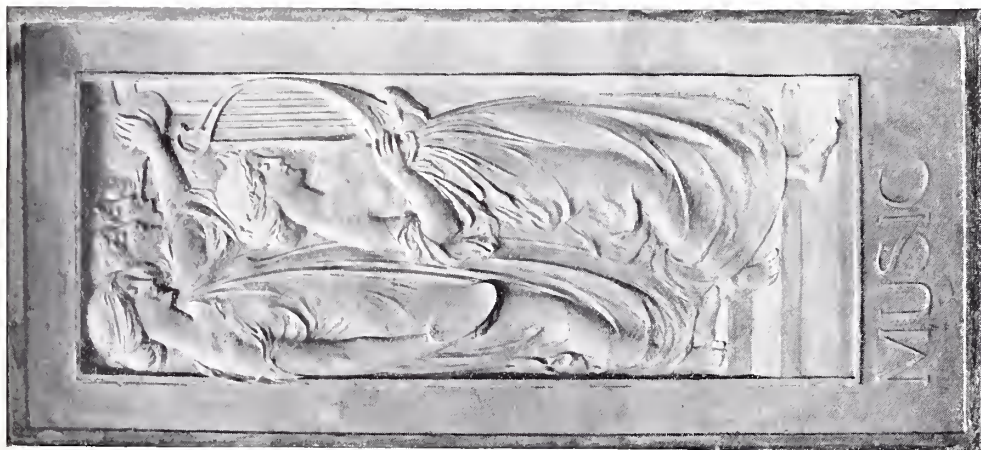
2016. *The Annunciation, Bas-relief,*
JOHN BROAD, Sculptor.



1937. *Enclas leaving Troy, Group,*
MORTIMER J. BROWN, Sculptor.



S32. *Decorative Figure representing "Success,"*
A. M'FARLANE SHANNAN,
Sculptor.
R.C.I.F.A. Ex., 1900.



206. *Music, Bas-relief,*
SEPTIMUS A. BENNETT,
Sculptor.



343. *Fionula,*
JOLIVER SHEPPARD, A.R.H.A.,
Sculptor.
R.H.A. Ex., 1900.



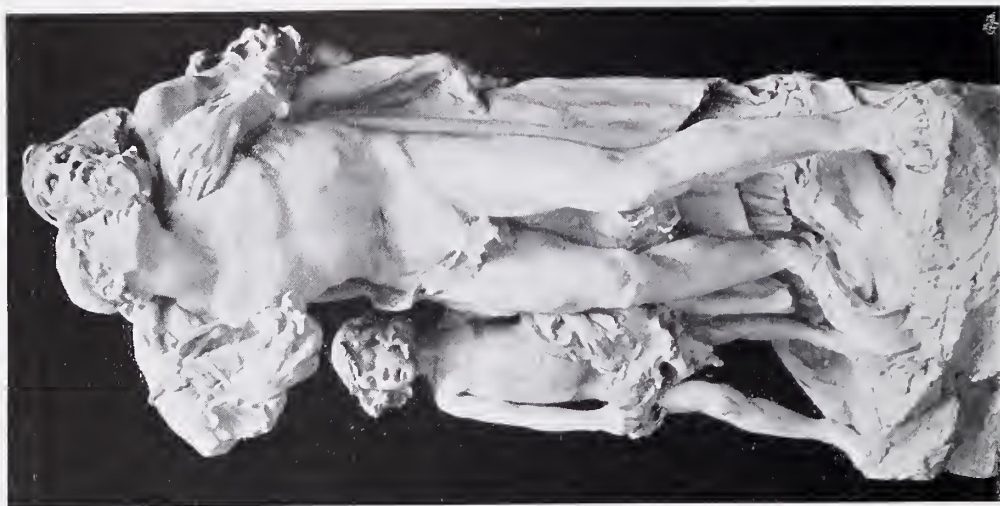
2050. "And they were afraid," Group, ARTHUR G. WALKER, Sculptor.



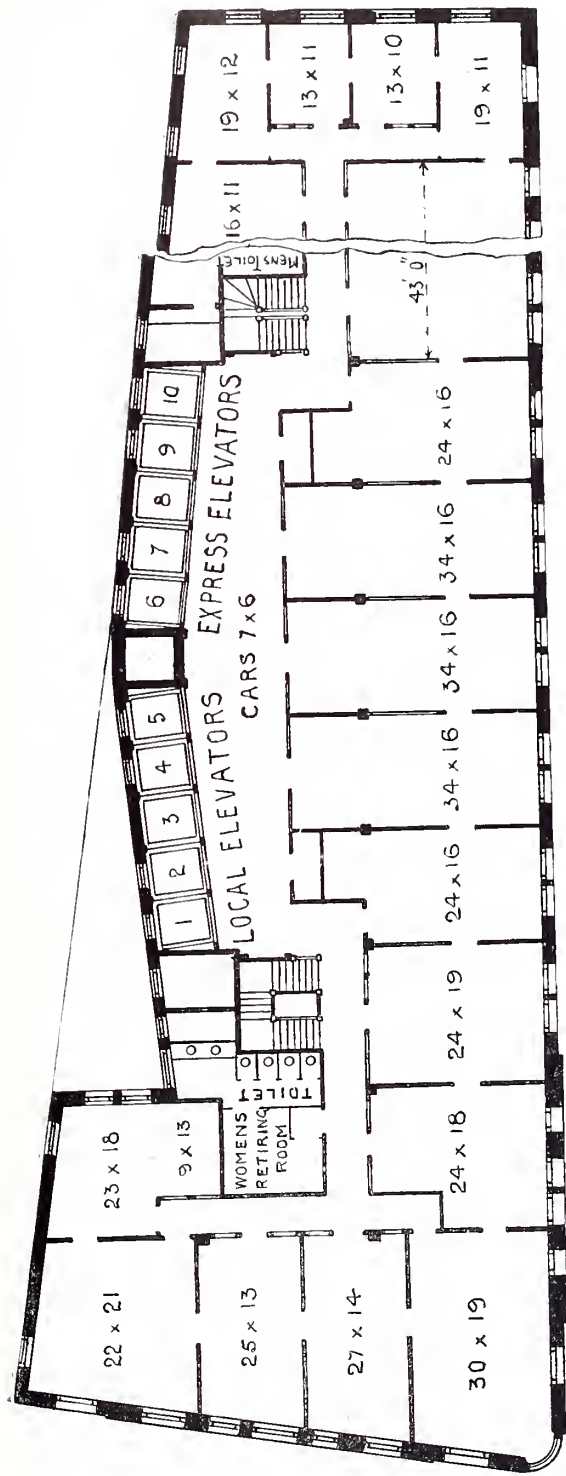
1935. *The Crown of Love, Group*, WILLIAM R. COLTON, Sculptor.



1903. *Slaves of the Ring, Group,*
CECIL BROWN, Sculptor.



1913. *The Devotion of Finias, Group,*
S. NICHOLSON BABB, Sculptor.



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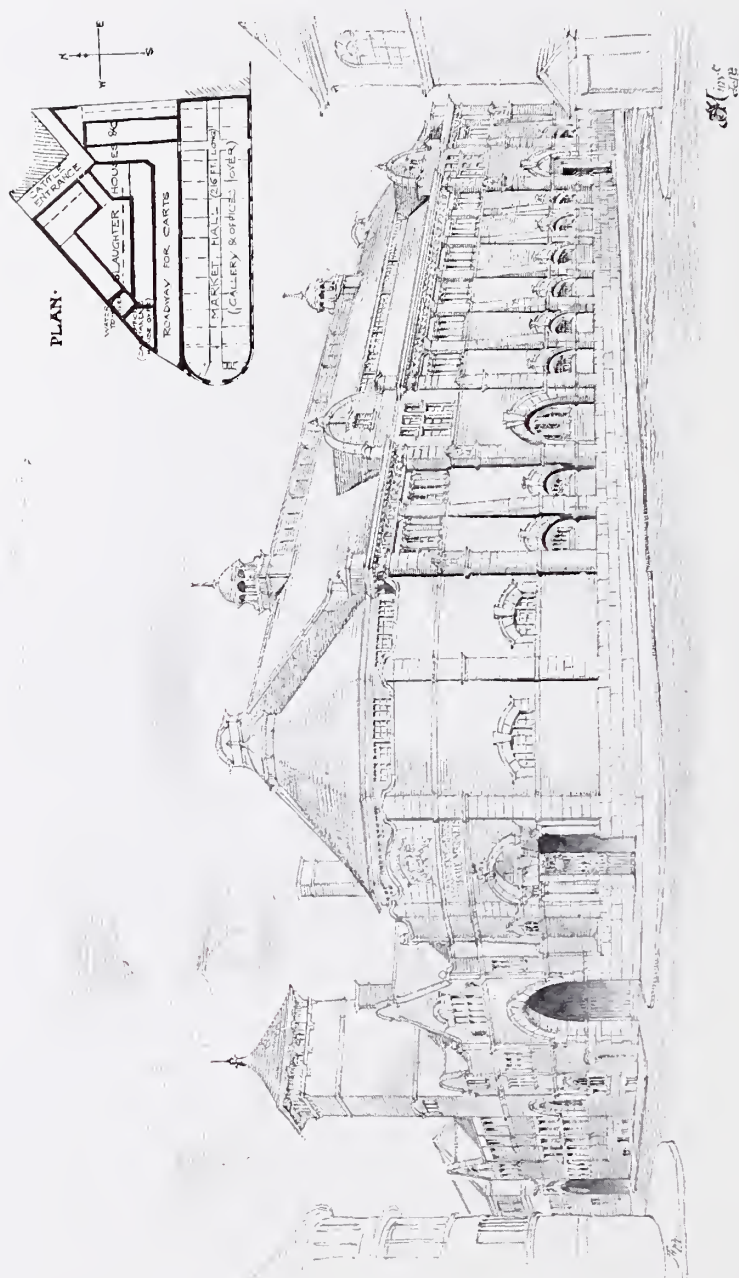
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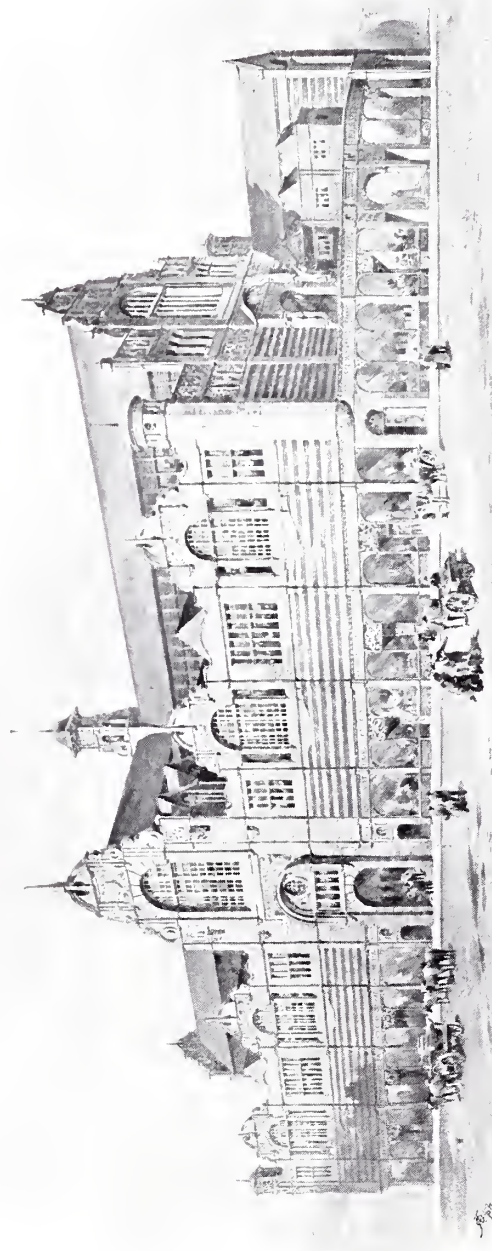
1900'



1964. *Arithmetic*, Relief, ARTHUR OSBORNE, Sculptor.
R.A. Ex., 1899.



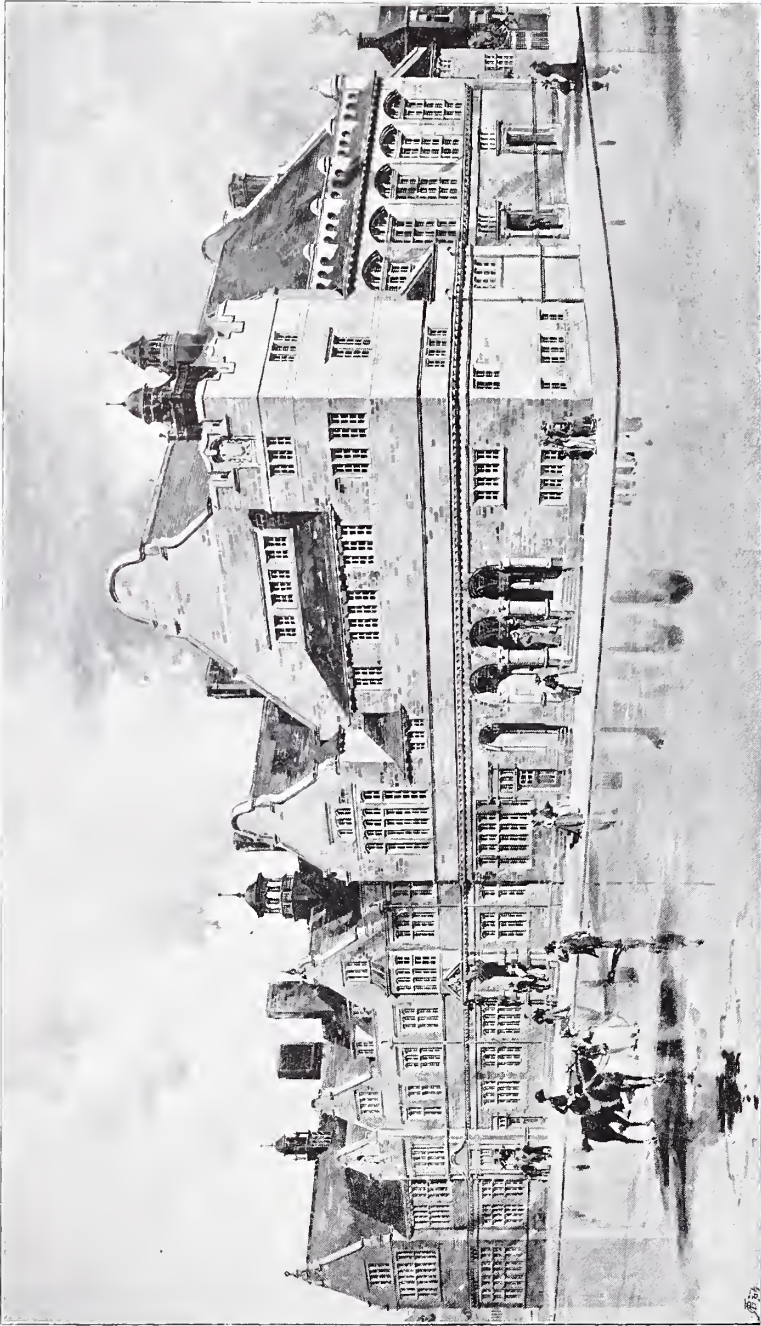
Third Premiated Design for Leeds Meat Market and Abattoirs, FREDERICK MUSTO, A.R.I.B.A., Architect.



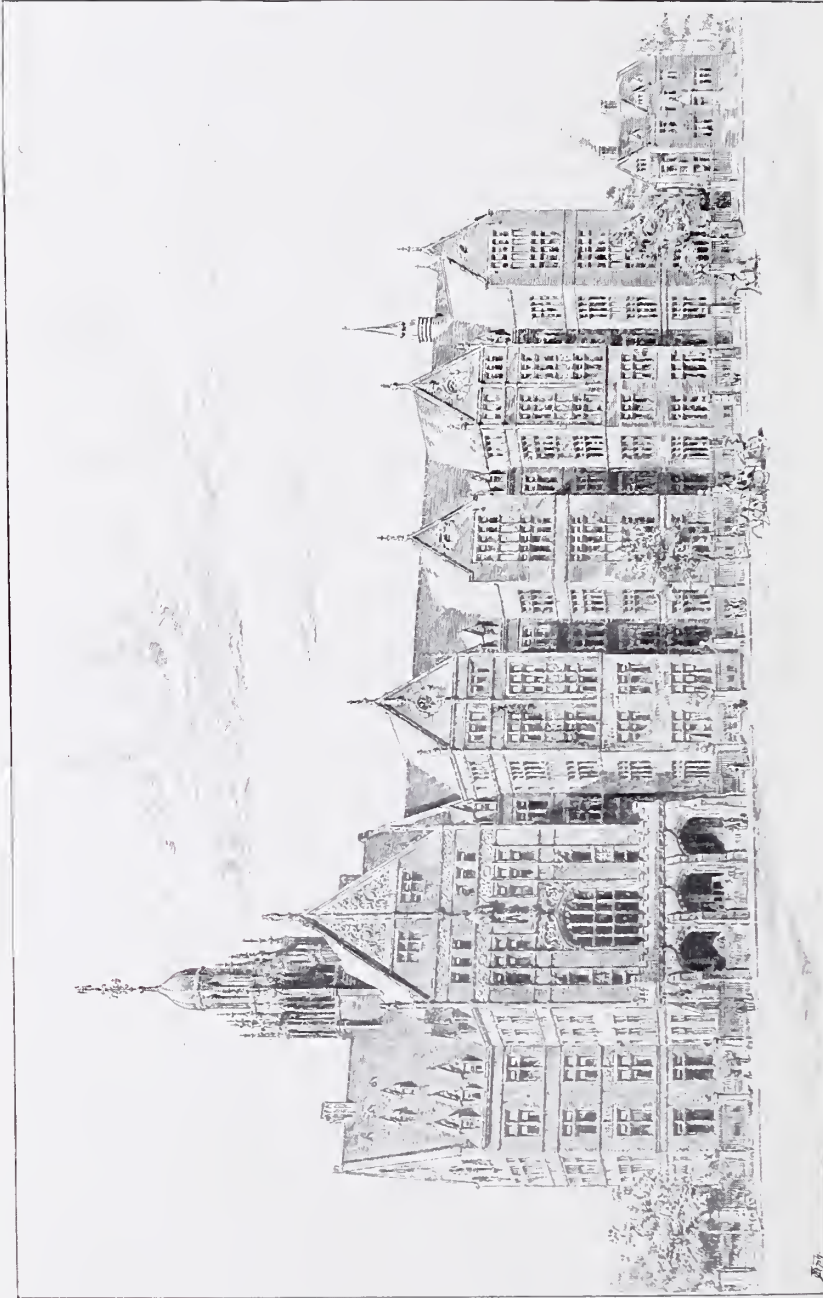
Design for Leeds Market Hall, HERBERT T. BUCKLAND, Architect.



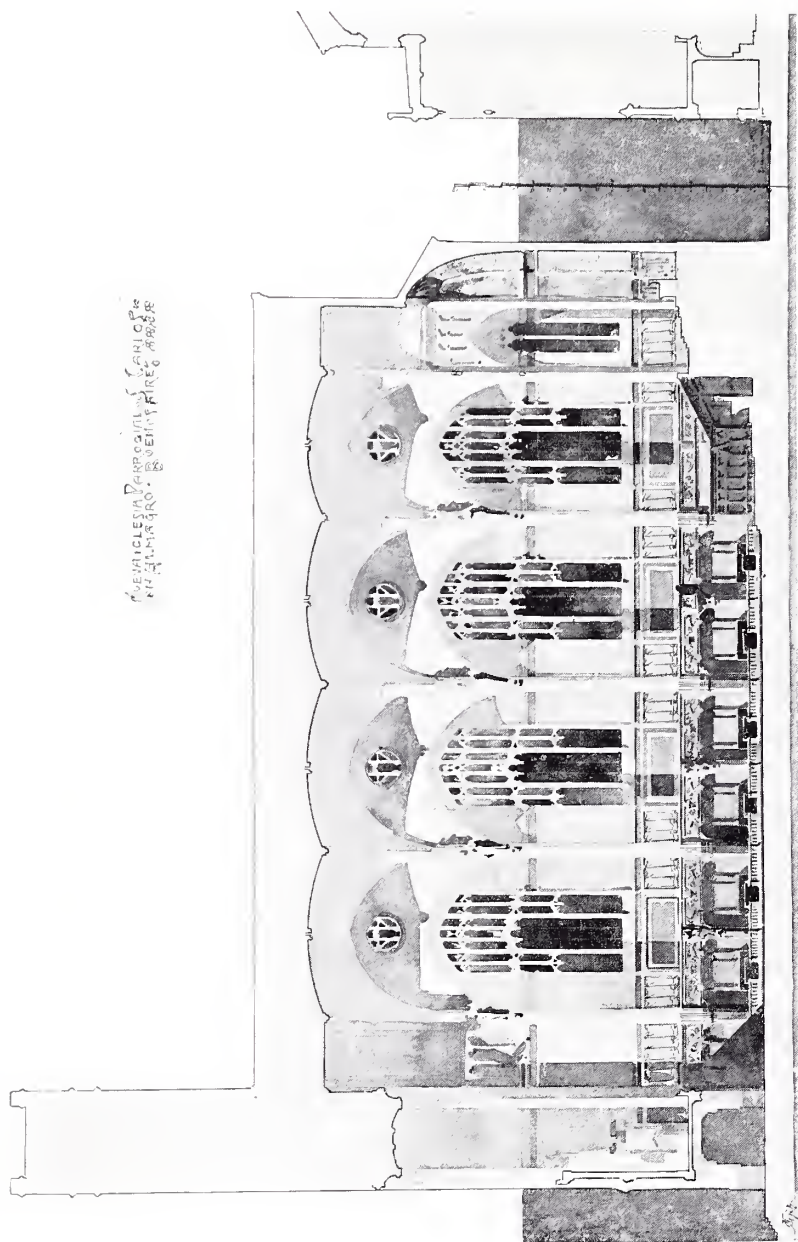
Clacton-on-Sea Cliff Improvement, First Premiated Design, View from End of Pier, BROWN AND BURGESS, Architects.



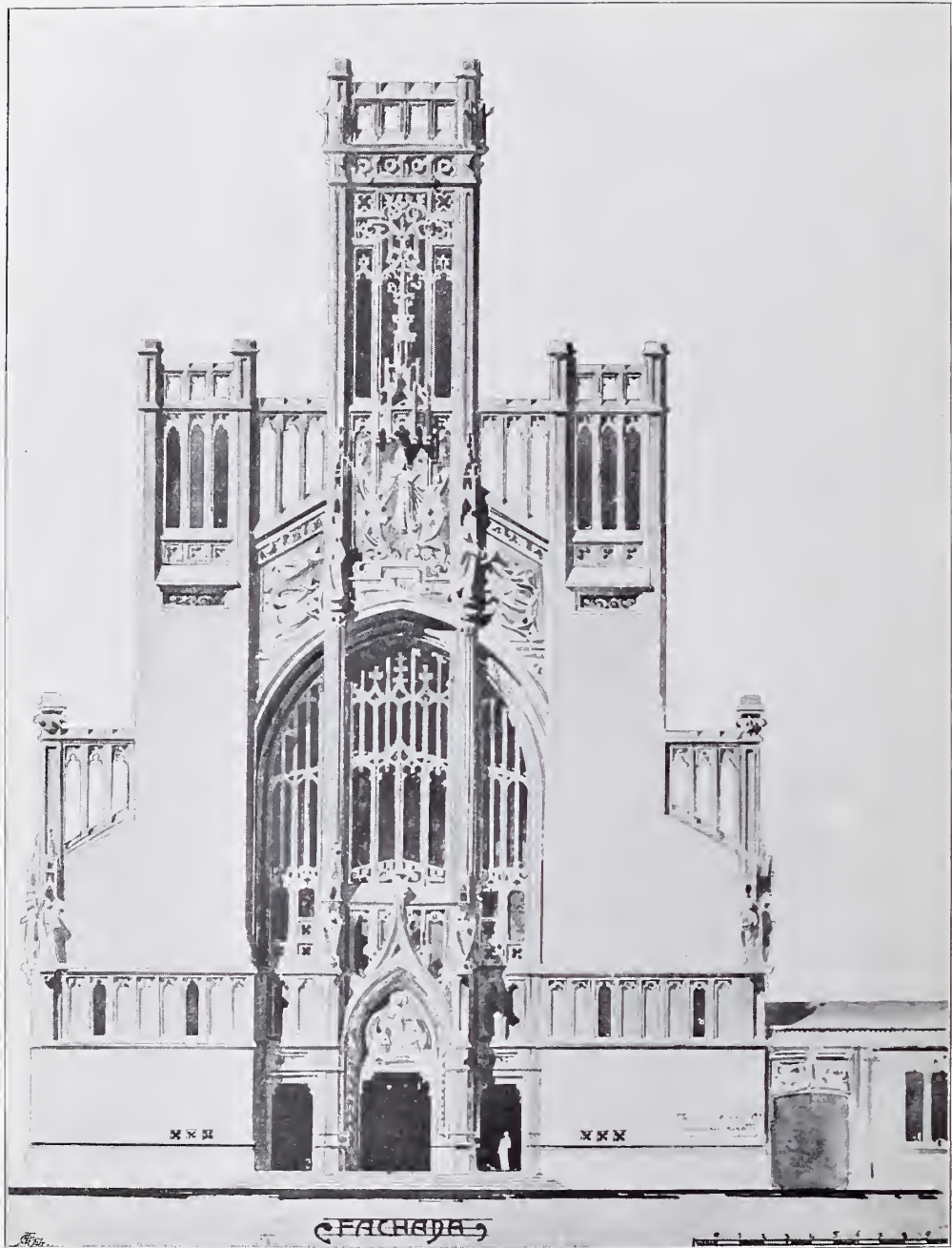
Design for Plumstead Municipal Offices, Free Library and Town Hall, CUESTON AND PERKIN, Architects.



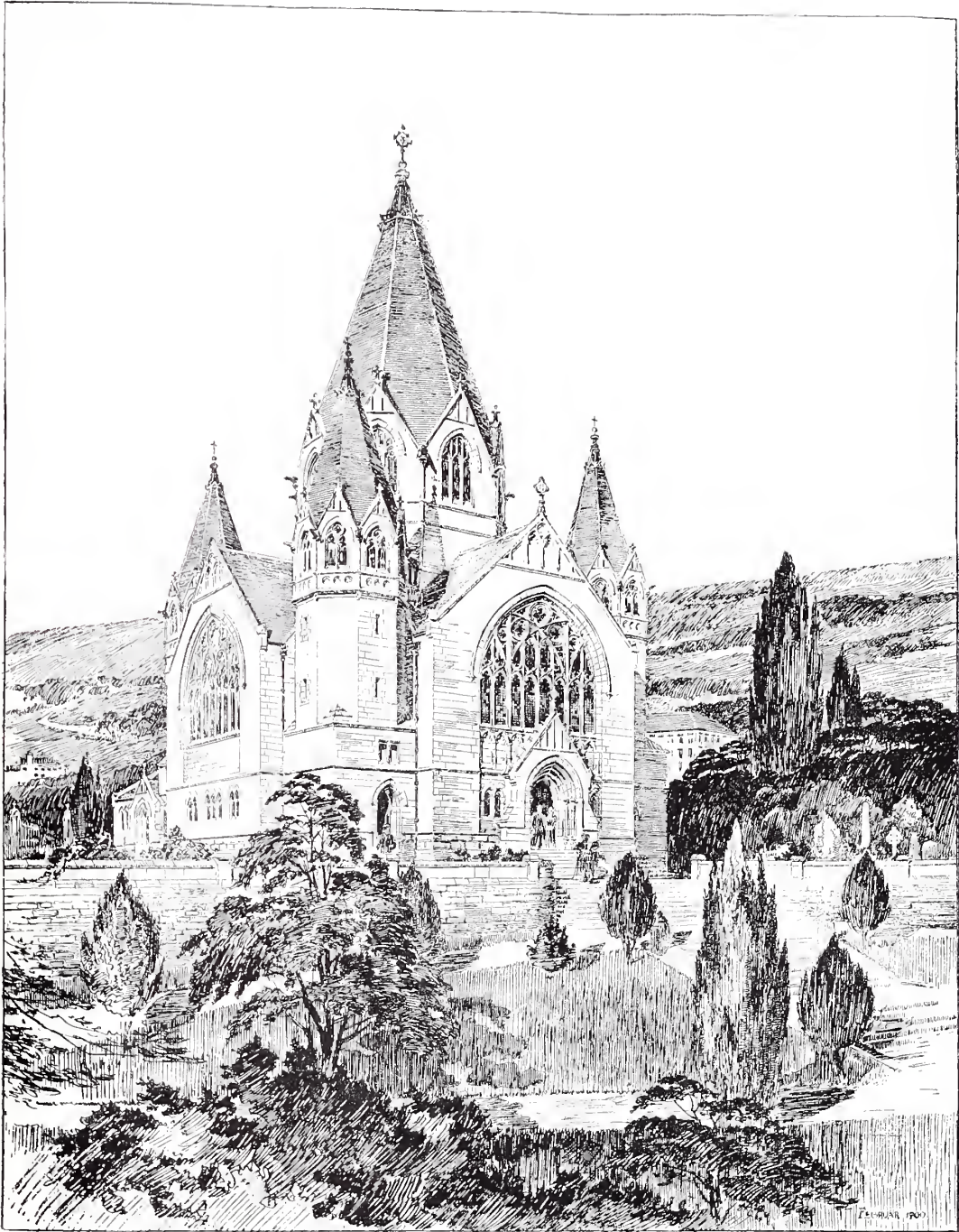
Competitive Design, St. Luke's Hospital, New York, JAMES BROWN LORD, Architect, New York,



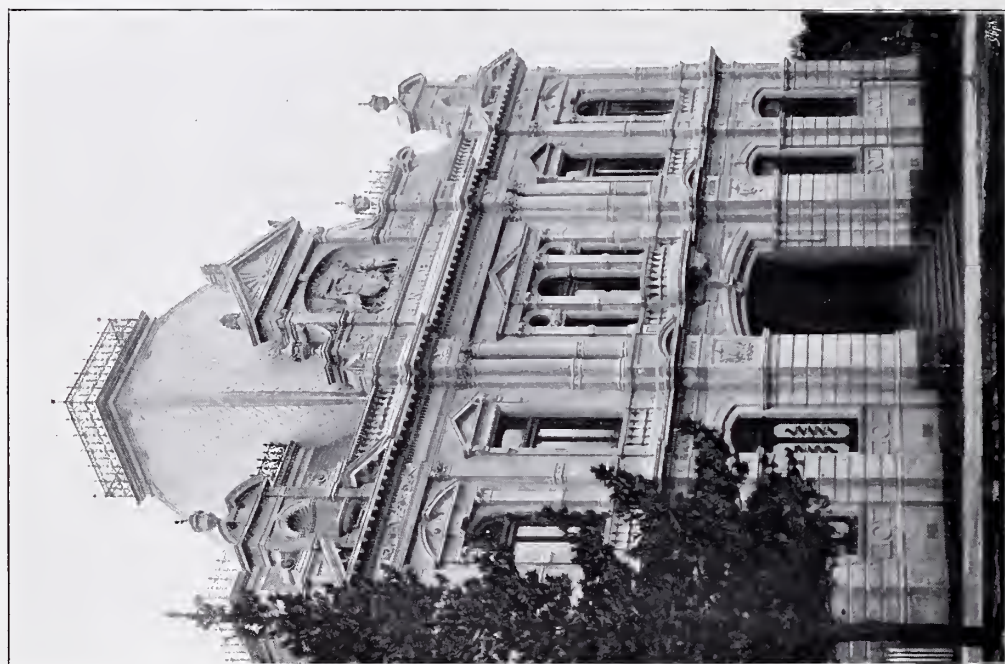
Nueva Iglesia Parroquial St. Carlos, Almagro, Buenos Aires, A. RIGOTTI, Architetto, Torino.



Nueva Iglesia Parroquial St. Carlos, Almagro, Buenos-Aires, A. RIGOTTI, Architetto, Torino.



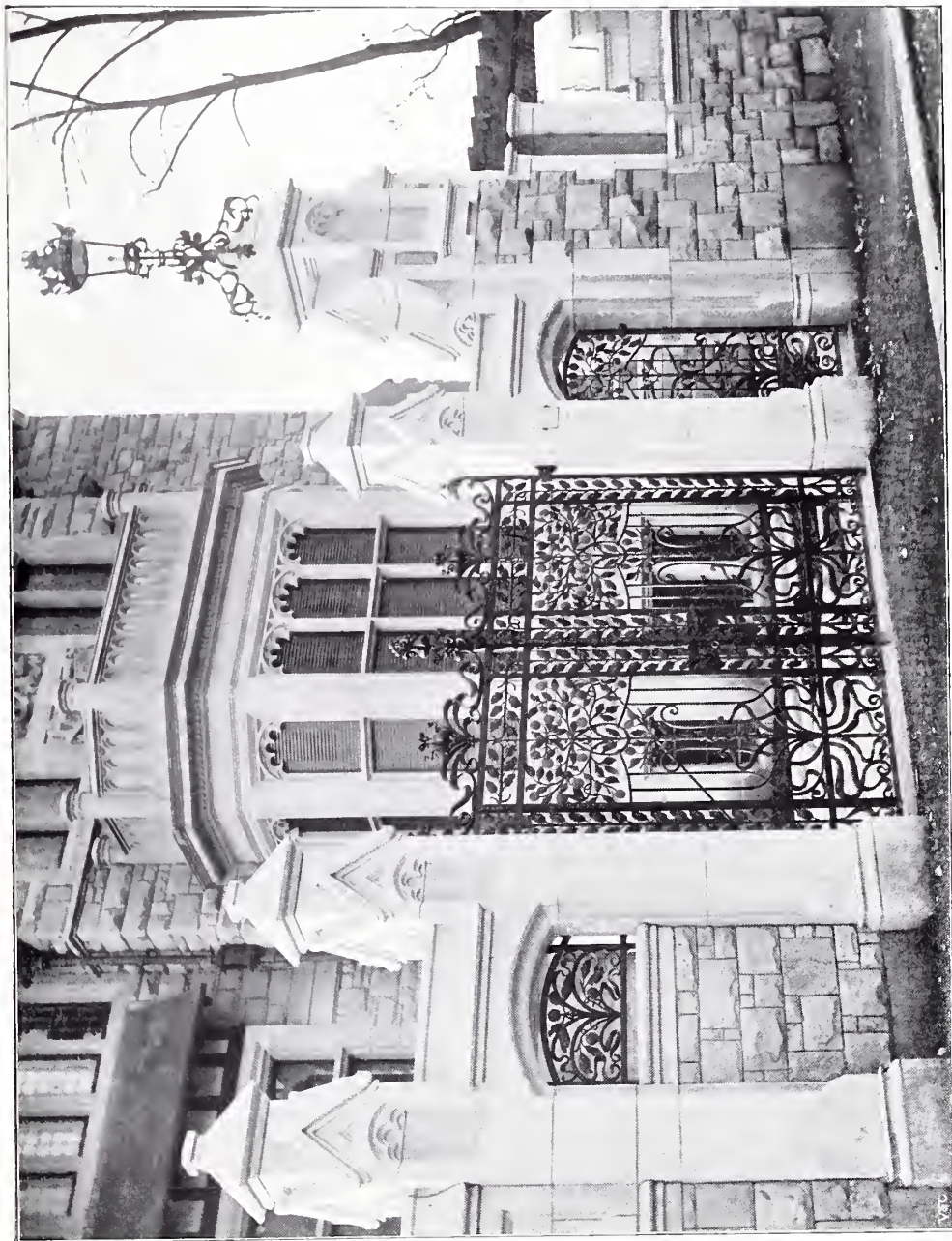
Reformed Church for Rorschach, ALEX. KOCH, Architect, London.



Australian Natives Association, Bendigo,
WM. BEEBE, Architect, Bendigo.



Palais de W. Montaner, Barcelona,
L. D. MONTANER, Architect, Barcelona.



Entrance Gates, Residence of H. Ruegg-Honegger, Esp., Zurich, ALEX. KOCH, Architect, London.
(For Perspective Views, see Vol. 13, pp. 134, 135.)



Private Residence, Bendigo, WM. BEEBE, Architect, Bendigo.



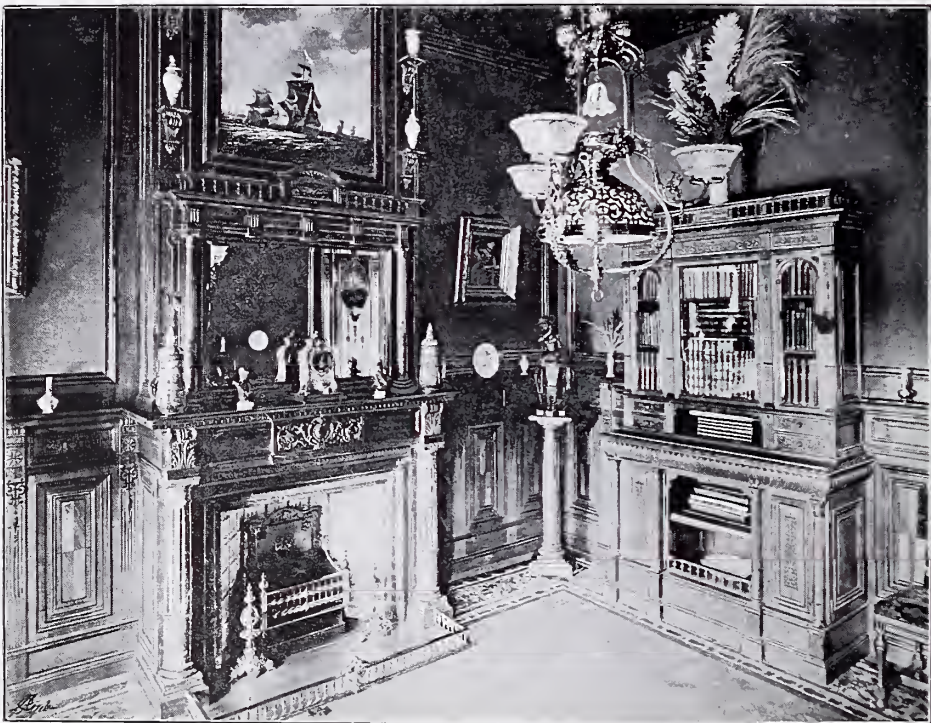
Villa of H.E. Magloun Pasha, Cairo, ANT. LASCIAC, Architect, Cairo.



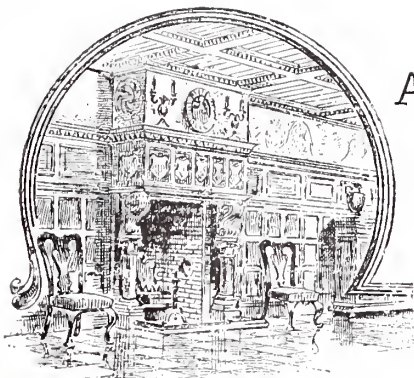
Castle Grove, Leeds, The Billiard Room Dais, T. BUTLER WILSON, F.R.I.B.A., Architect.



815. *Part of a Monument*, GEORGE J. FRAMPTON, A.R.A., Sculptor.
R.G.I.F.A. Ex., 1900.



An Interior at Rotterdam, J. VERHEUL DZS, Architect, Rotterdam.



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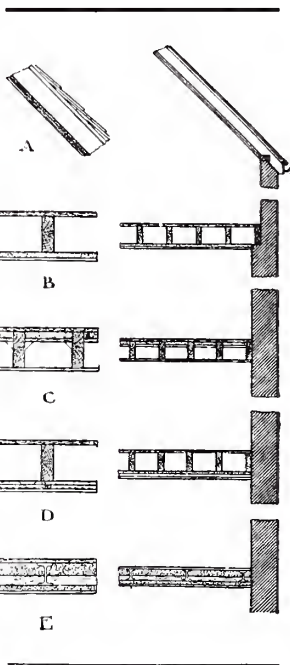
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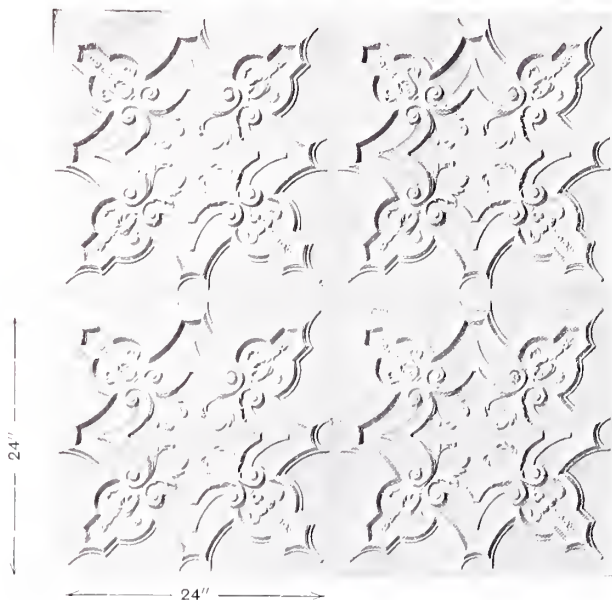
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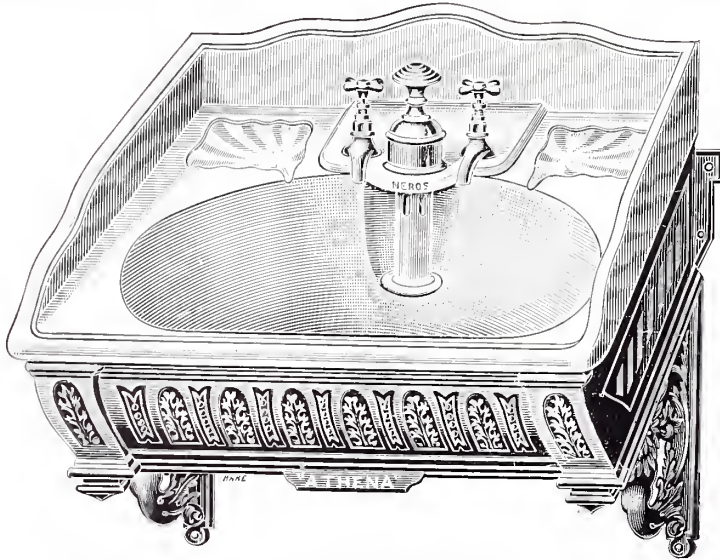
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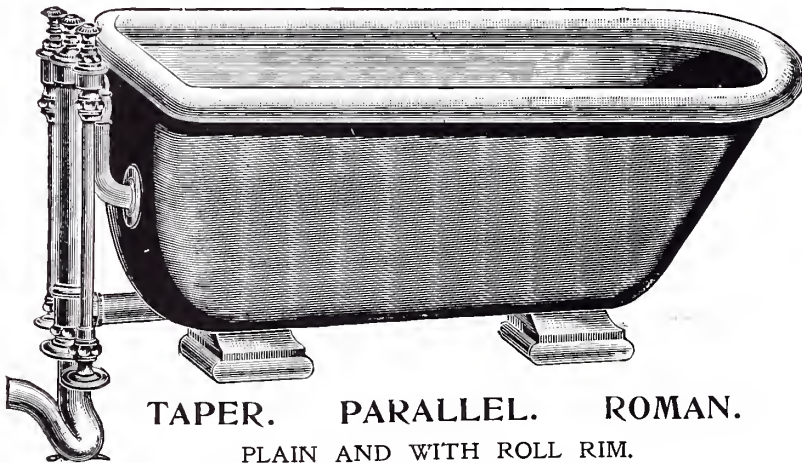
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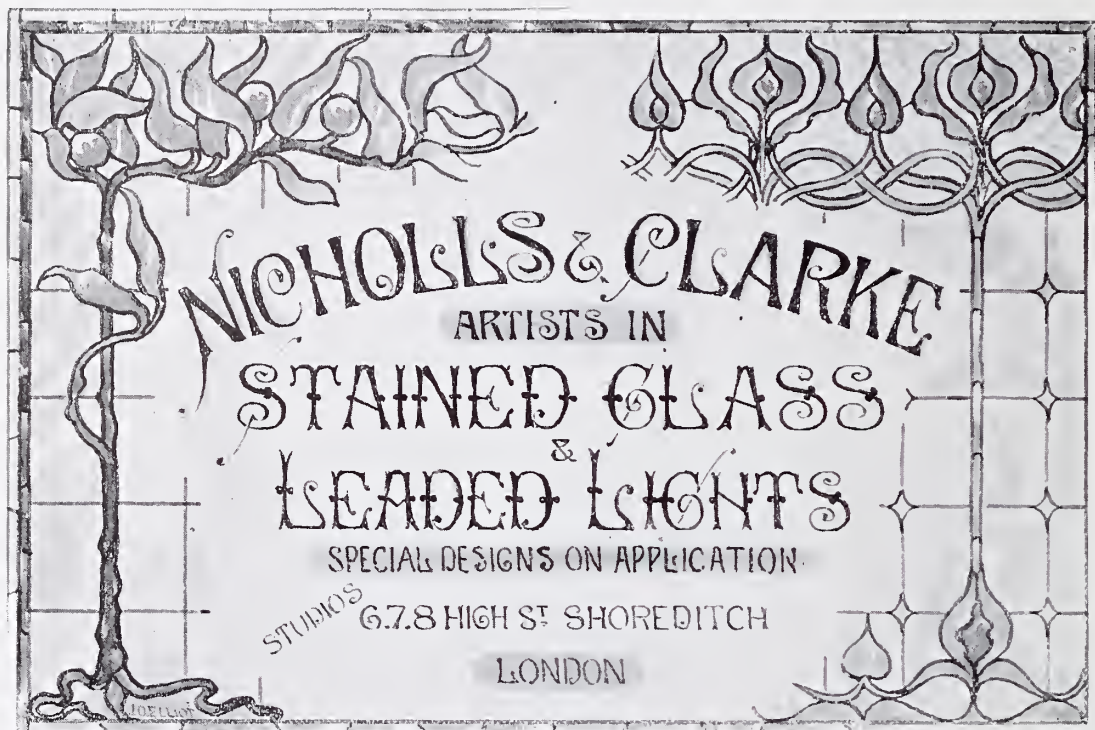


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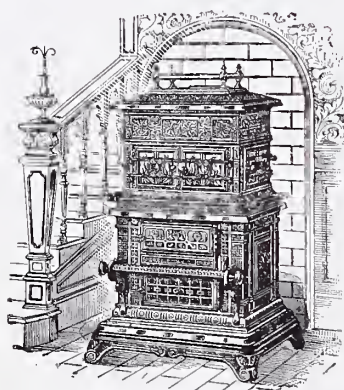
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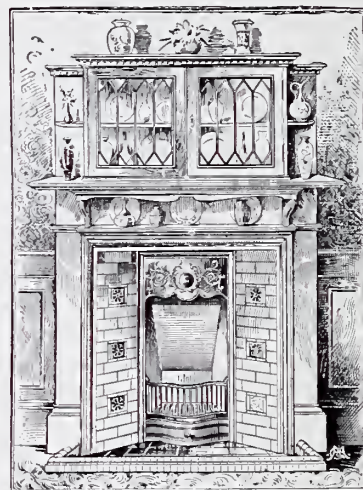
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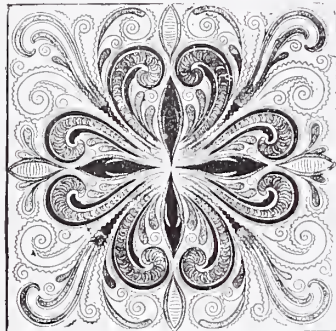
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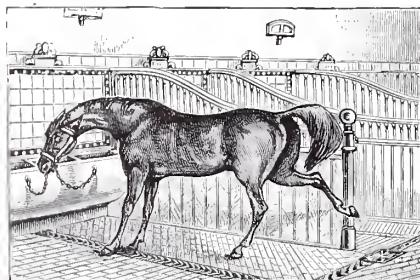
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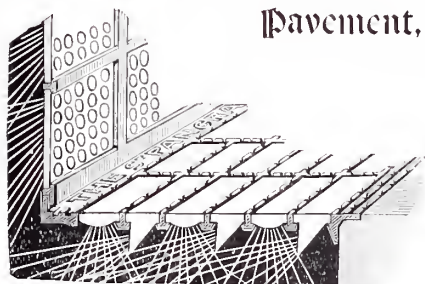
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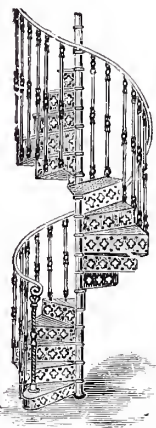
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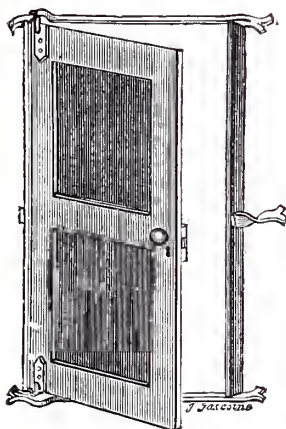
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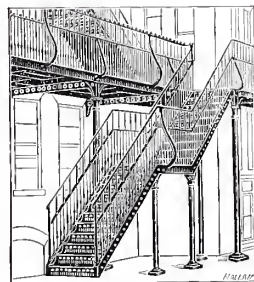
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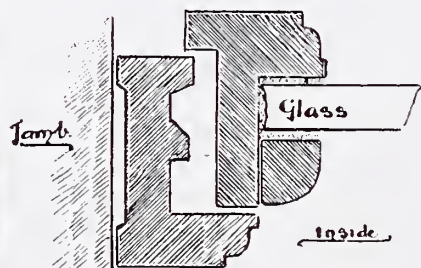
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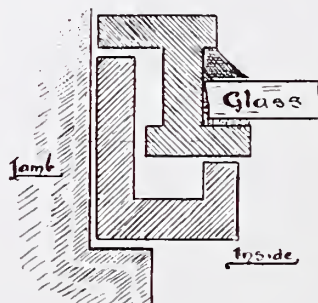
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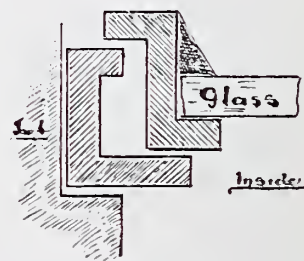
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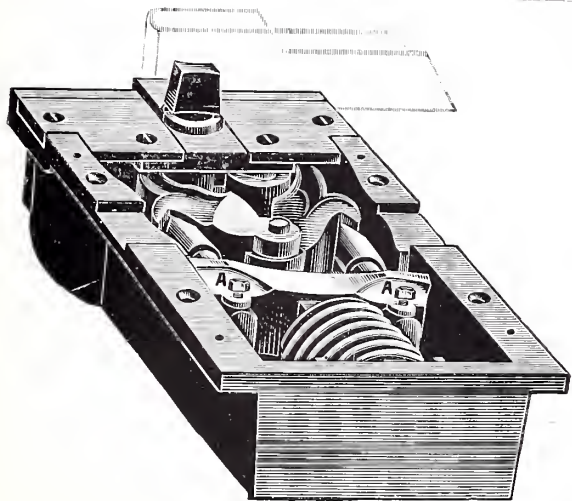
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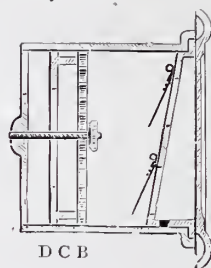
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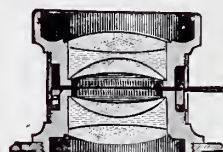
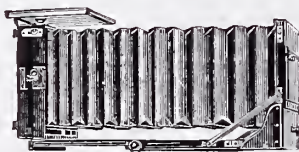
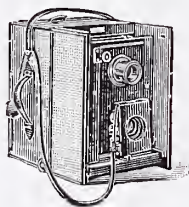
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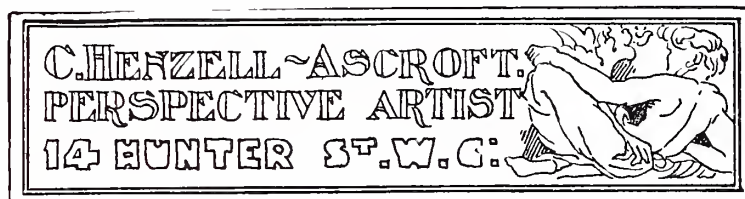
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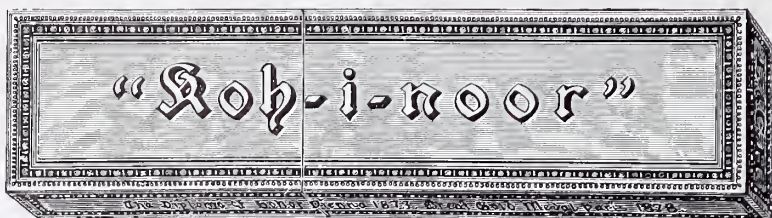
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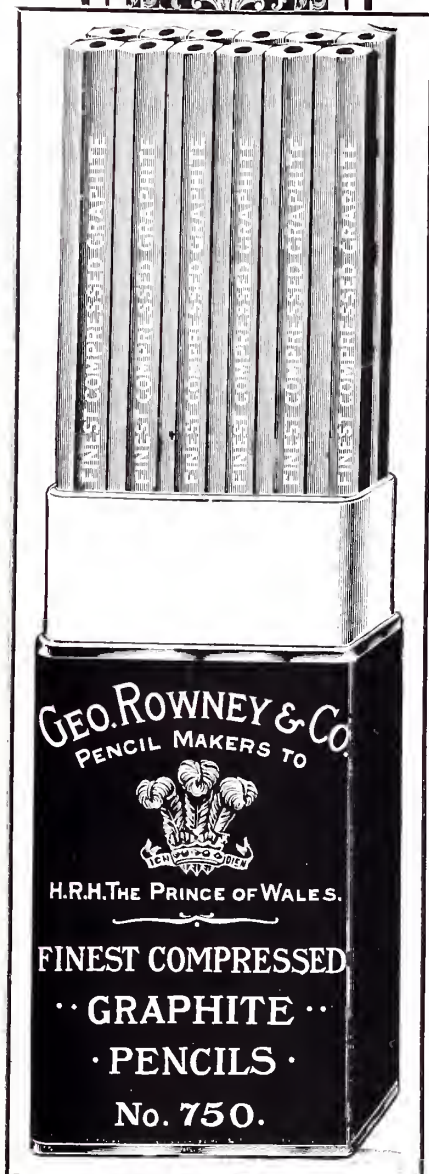
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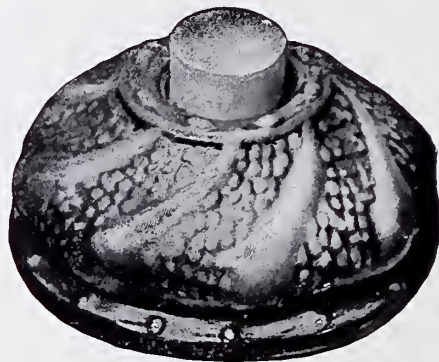
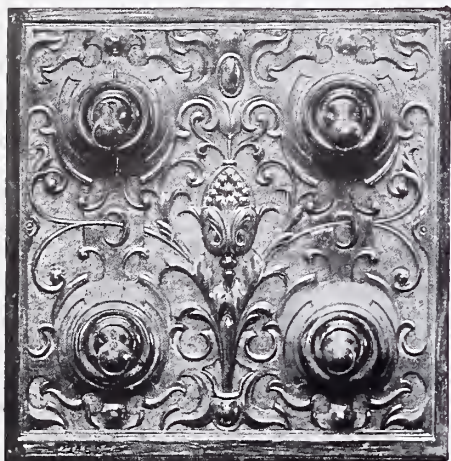
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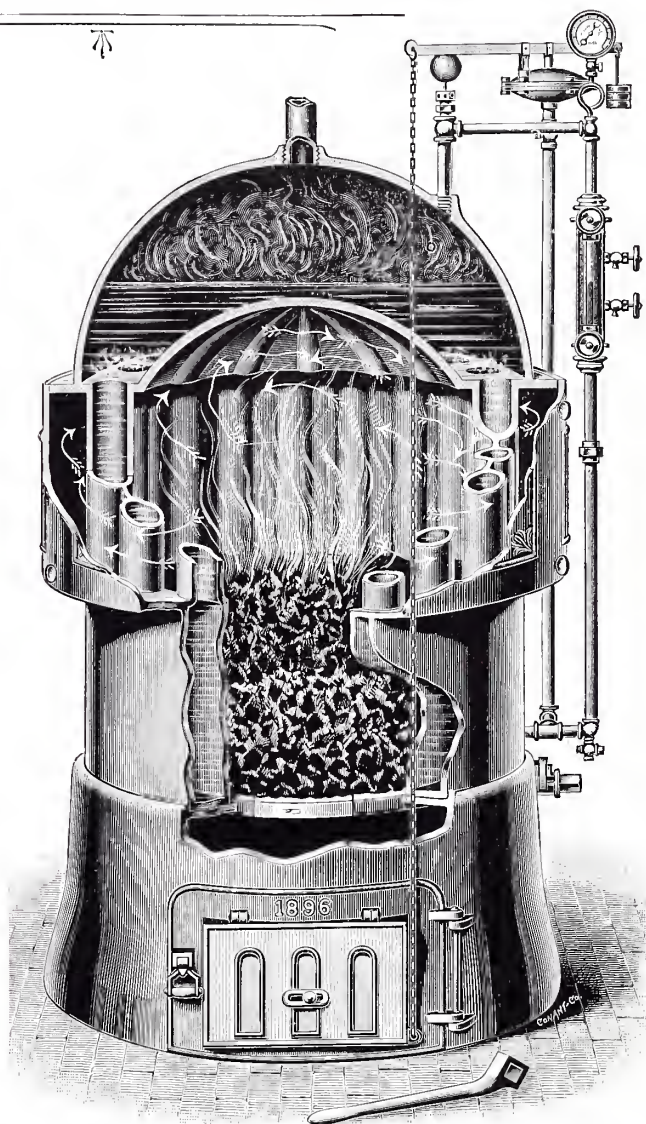
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